

Crucifijo de piedra

Armonía

Hnos. Cantoral/trans. L.G. Sobrino

1 E mi

4 (voz) **A** E mi

9 D C

12 B⁷ C B⁷

16 D C B⁷ E mi

20 **B** E mi

24 D C

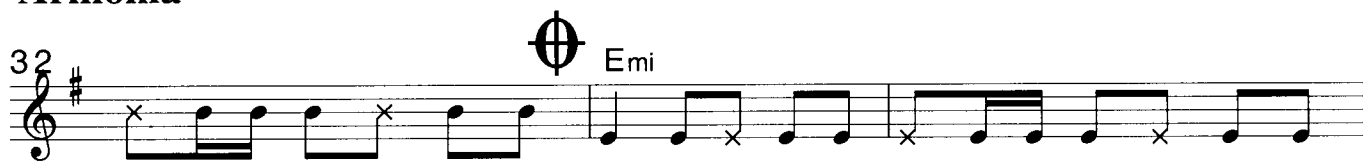
28 B⁷

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 3/4 time. It consists of 28 measures. The notation includes eighth and sixteenth notes, rests, and various chords indicated by letters above the staff. Some notes are marked with an 'x'. A double bar line with a repeat sign is placed after measure 3. A key signature change to D major occurs at measure 4. A vocal line is indicated by '(voz)' at measure 4. Two sections are marked with boxed letters: 'A' at measure 5 and 'B' at measure 21. The score ends with a double bar line after measure 28.

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Crucifijo de piedra

Guitarrón

Hnos. Cantoral/trans. L.G. Sobrino

1 

6 

12

18 

24

30 

36 *D.S. al coda* 

42

48

