

Violin I

Corrido De Monterrey

P. Guizar/S. Briseno

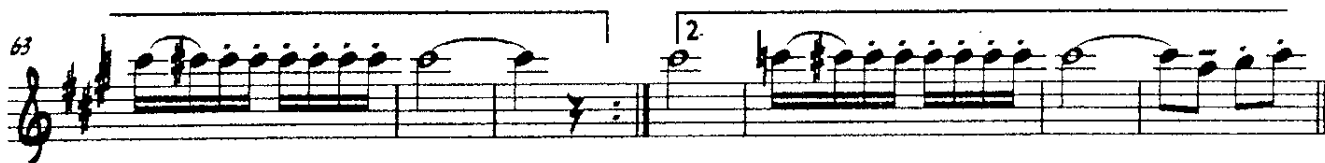
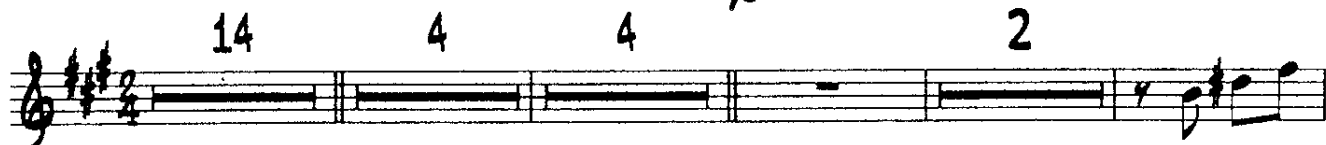
Conferencia De Mariachi

Las Cruces 2002

Mariachi Cobre

Arr. F. Grijalva

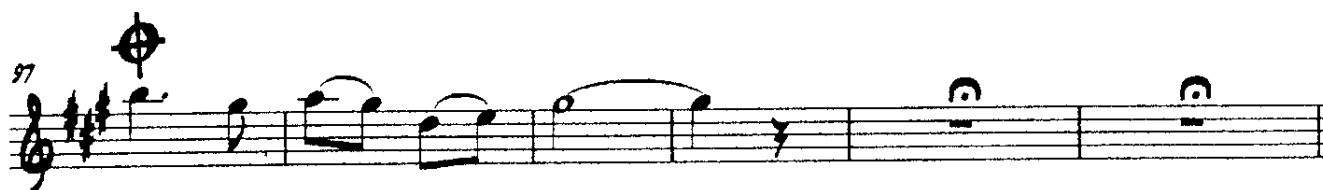
$\text{♩} = 122$



al Coda

D.S. al Coda

Violin I
Corrido de Monterrey



Violin II

Corrido De Monterrey

P. Guizar/S. Briseno

Conferencia De Mariachi
Las Cruces 2002

Mariachi Cobre

Arr. F. Grijalva

$\text{♩} = 122$

14 4 4 2

27

34

42

50

5

62

1. 2.

69

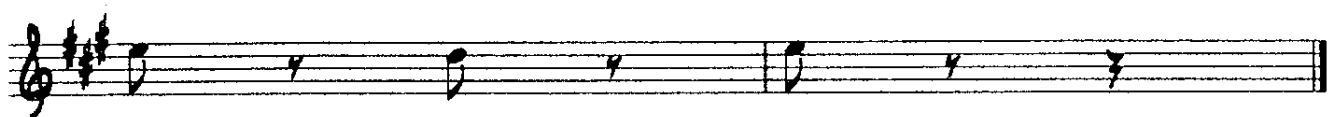
6 4

85

al Coda

The musical score is written for Violin II in 2/4 time, with a tempo of 122 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff contains measures 1 through 26, with measure numbers 14, 4, 4, and 2 written above the staff. The second staff contains measures 27 through 33. The third staff contains measures 34 through 41, with triplets indicated by a '3' and a bracket. The fourth staff contains measures 42 through 49. The fifth staff contains measures 50 through 61, with a quintuplet indicated by a '5' and a bracket. The sixth staff contains measures 62 through 68, with first and second endings indicated by '1.' and '2.' above the staff. The seventh staff contains measures 69 through 84, with measure numbers 6 and 4 written above the staff. The eighth staff contains measures 85 through 92, with the instruction 'al Coda' written above the staff. The score ends with a double bar line.

Violin II
Corrido de Monterrey



Violin III

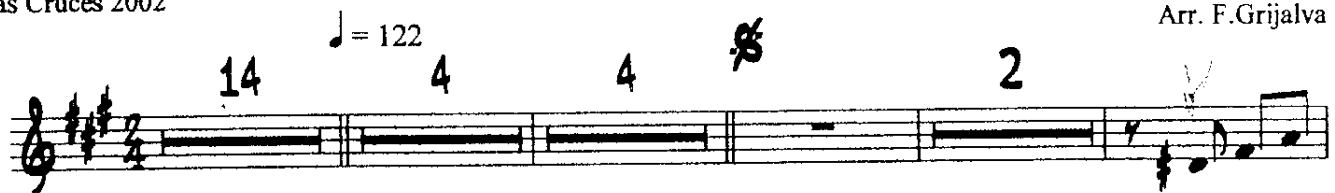
Corrido De Monterrey

Conferencia De Mariachi
Las Cruces 2002

P. Guizar/S. Briseno

Mariachi Cobre

Arr. F.Grijalva



Violin III
Corrido de Monterrey

