

Violin II

"El Corrido de Los Perez"

Transcribed by Carlos Hernandez

Violin II score for "El Corrido de Los Perez". The score is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as 192 (♩ = 192). The score consists of seven staves of music.

Staff 1: Measures 1-8. Includes a dynamic marking *Vol. (f)* above measure 4.

Staff 2: Measures 9-16. Includes a measure rest of 2 measures in measure 10.

Staff 3: Measures 17-24. Includes a measure rest of 6 measures in measure 18 and a measure rest of 14 measures in measure 22.

Staff 4: Measures 25-32. Includes a measure rest of 5 measures in measure 26.

Staff 5: Measures 33-40. Includes a measure rest of 5 measures in measure 34.

Staff 6: Measures 41-48. Includes a measure rest of 5 measures in measure 42.

Staff 7: Measures 49-56. Includes a measure rest of 5 measures in measure 50.

property
of
Juan M. Cuevas

Trompeta 1

"El Corrido de Los Perez"

Transcribed by Carlos Hernandez

♩ = 192

Vol. (4) 5

2

(4) 2

5 (4) 4

2

1. 2. 3.

53

The musical score is written for Trompeta 1 in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The tempo is marked as quarter note = 192. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings like 'Vol. (4)' and '5' on the second staff, and '2', '(4)', '5', '(4)', and '4' on the subsequent staves. The score ends with a double bar line and a final key signature change to two sharps (F#, C#).

property
of
Miguel M. Cuevas

Trompeta 2

"El Corrido de Los Perez"

Transcribed by Carlos Hernandez

♩ = 192

The musical score is written for Trompeta 2 in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 192. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers in parentheses, such as (5), (9), and (2). The score is transcribed by Carlos Hernandez.

Property
of
Juan M. Cuevas

Guitarra

"El Corrido de Los Perez"

Transcribed by Carlos Hernandez

♩ = 192

G

D7

C D7

Vol. (3)

(6)

(9)

1. 2. 3.

4. 5.

Property
of
John M. Chevas

Guitarron

"El Corrido de Los Perez"

Transcribed by Carlos Hernandez

$\text{♩} = 192$

The musical score is written for Guitarron in 3/4 time, with a tempo of 192 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The third staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The fourth staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The eighth staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'Vol. (1)' and '1. 2.' above the staves. The score is numbered 10, 20, 30, 40, 50, 60, and 70 at the beginning of each staff.

10

20

30

40

50

60

70

Property
of
JUAN M. CUEVAS

Voz

"El Corrido de Los Perez"

Transcribed by Carlos Hernandez

The musical score is written for a single voice part in treble clef, key of G major (one sharp), and 3/4 time. The tempo is marked as 192. The score consists of seven staves of music. The first staff begins with a rest followed by a measure containing the number 15, indicating a 15-measure rest. The music then continues with a series of eighth and sixteenth notes, some beamed together. The second staff starts with a measure containing the number 11. The third staff starts with a measure containing the number 20. The fourth staff starts with a measure containing the number 34. The fifth staff starts with a measure containing the number 46. The sixth staff starts with a measure containing the number 54. The seventh staff ends with a double bar line and a measure containing the number 4, indicating a 4-measure rest. The score is transcribed by Carlos Hernandez.

Property of
Juan M. Cuevas

El Corrido de los Pérez

David González

En mil novecientos once les voy a explicar muy bien
Mataron a dos hermanos y a un primo hermano también
El jueves veinte de abril como a las tres de la tarde
Murió don Mariano Pérez en las manos de un cobarde

Fue don Mónico de Luna él que la mecha prendió
Y a los primeros balazos fue le primero que corrió
Mariano Pérez decía muy macizo en sus razones
“Yo también muero en la raya no soy cría de correlones”

Música

Isidro Pérez decía “nos pegaron a la mala
Si hubieran hablado derecho otro gallo les cantara”
Isidro cayó p'al sur, al norte cayó Jesús
Mariano para el oriente como pintando una cruz

Carreras tan desgraciadas esas carreras del cerro
Perdieron vida y caballos y perdieron su dinero
Vuela, vuela palomita, vuela paloma querida
Dile al padre de los Pérez que aquí terminó su vida

 PROPERTY
OF
JUAN M. CUEVAS