

" EL COLEADERO "

♩ = 160

arr. F. Grijalva

Vln 1

ff

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1

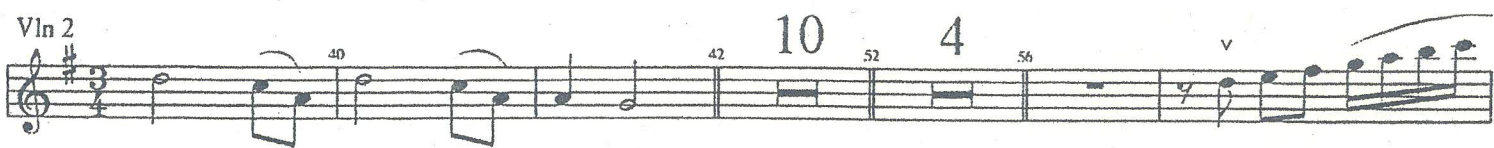
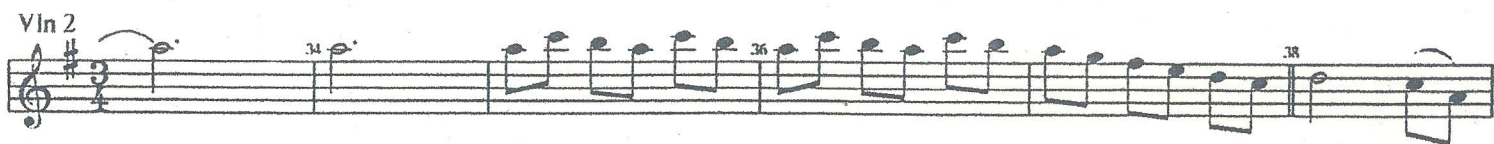
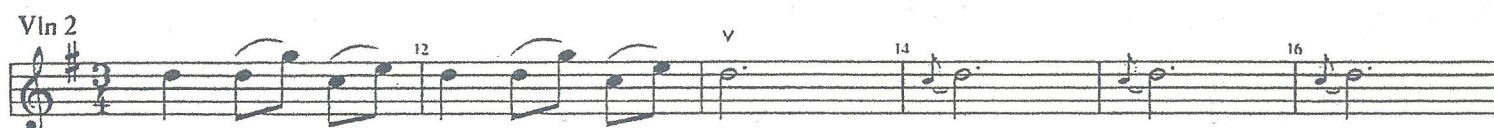
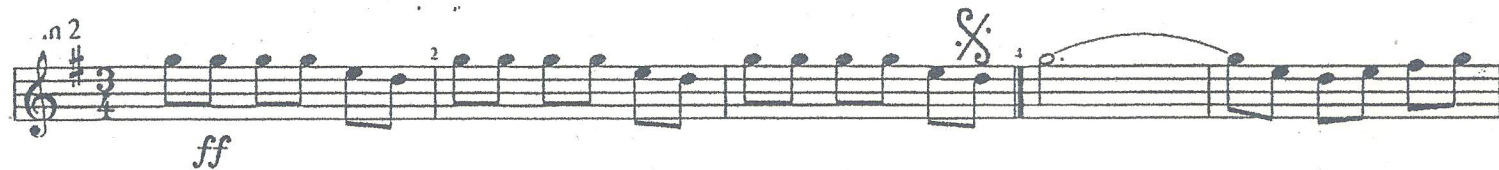
Vln 1

p

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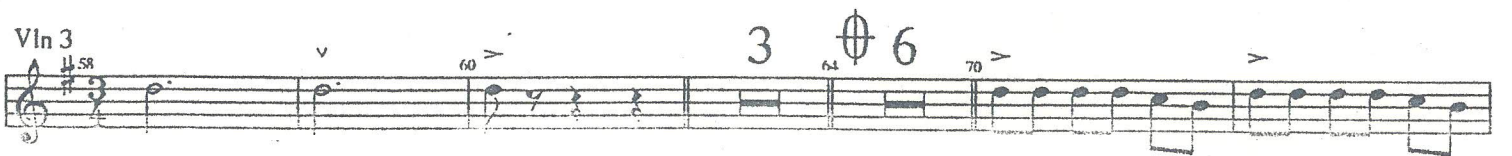
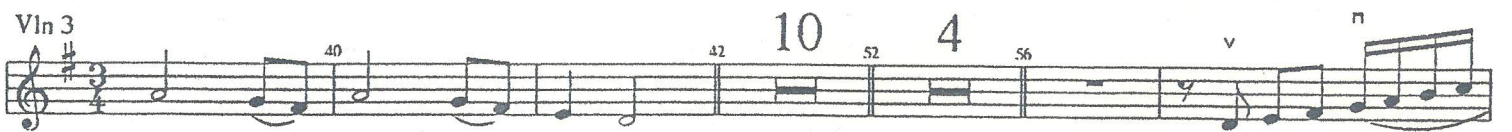
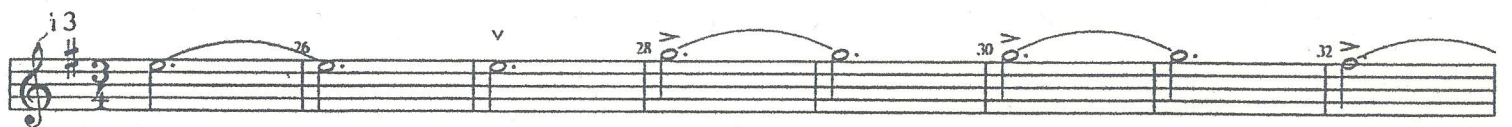
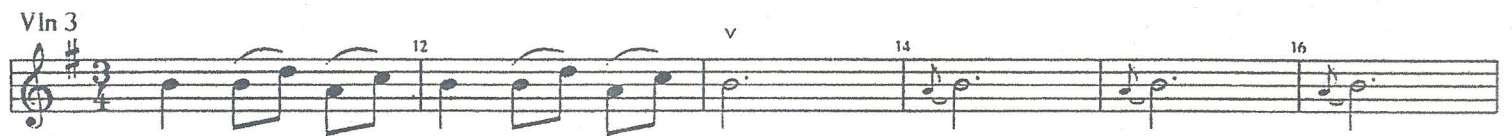
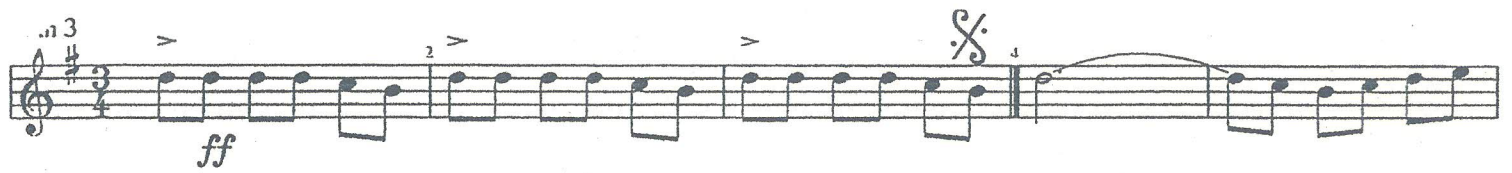
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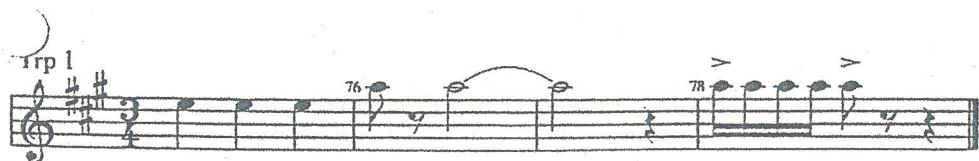
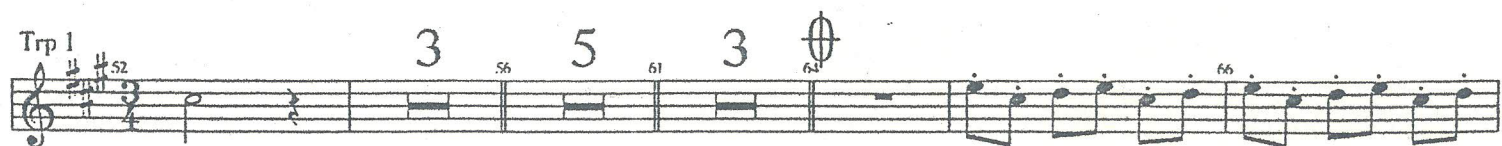
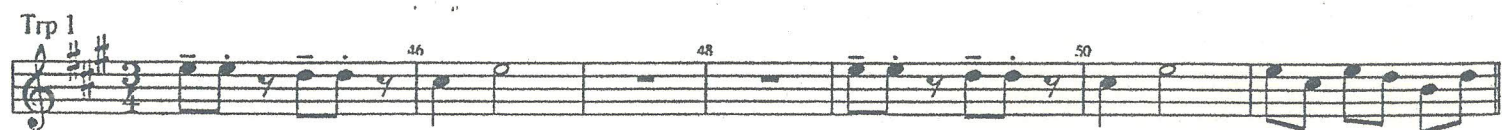
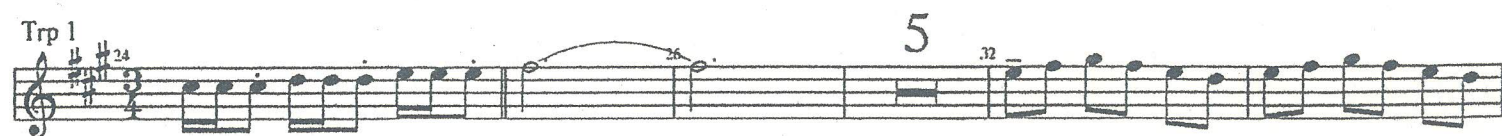
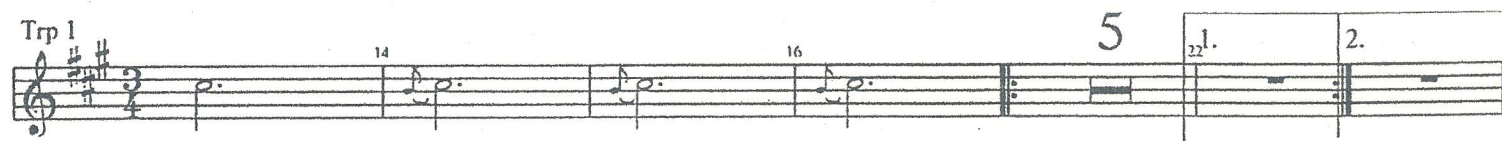
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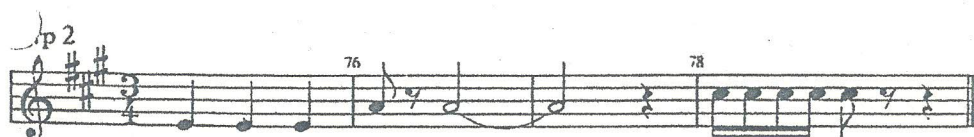
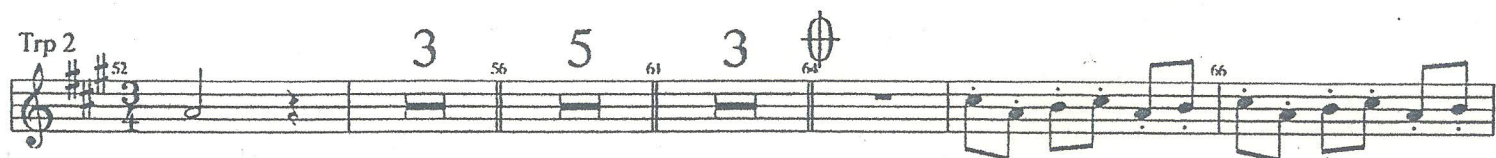
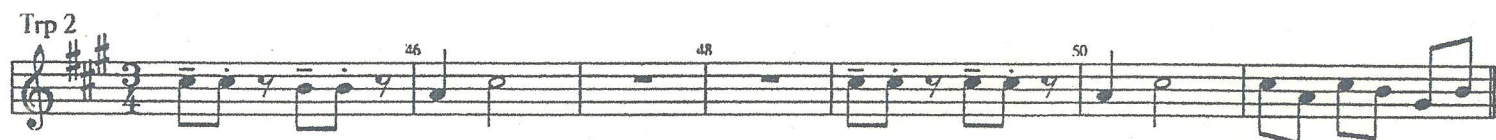
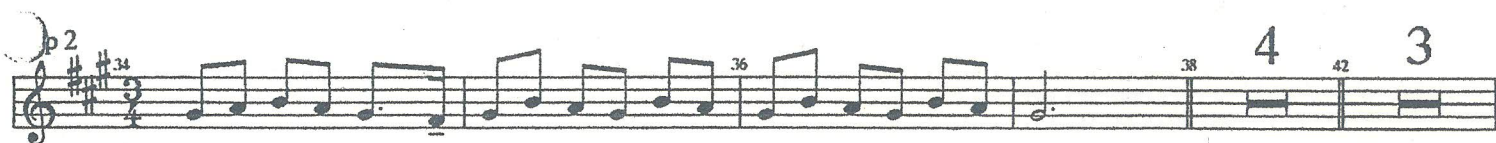
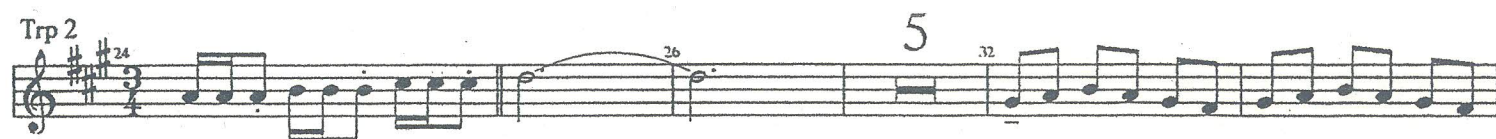
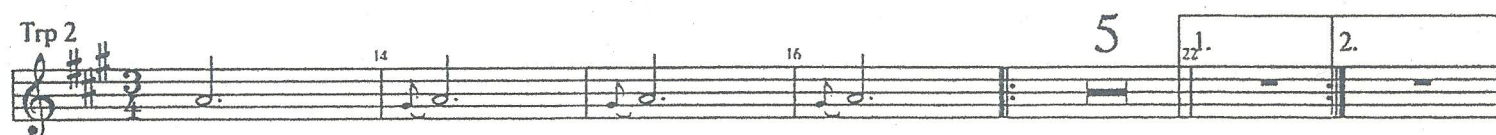
arr. F. Grijalva



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$\text{♩} = 160$

arr. F. Grijalva



" EL COLEADERO "

$\text{J} = 160$

art. F. Grijalva

Armo

3 $\frac{3}{8}$ G > > 6 D⁷ 7 8 G 9 D⁷ 10

Armo G G 12 14 15 16

Armo G D⁷ G G D⁷



18 20

Armo $\sharp 22$ 1. G 2. G C 24 26

Armo

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It contains measures 28 through 32. Measures 28-29 are eighth notes, 30-31 are quarter notes, and 32 is a half note. A D7 chord symbol is placed above measure 32. Measure numbers 28, 30, 31, and 32 are written above the staff. A fermata is placed over measure 32.

Armo

7 D 7 D

34 36

Armo ⁷D ⁴⁰G ⁴²G

Armo D^7 G D^7 G D^7

44 36

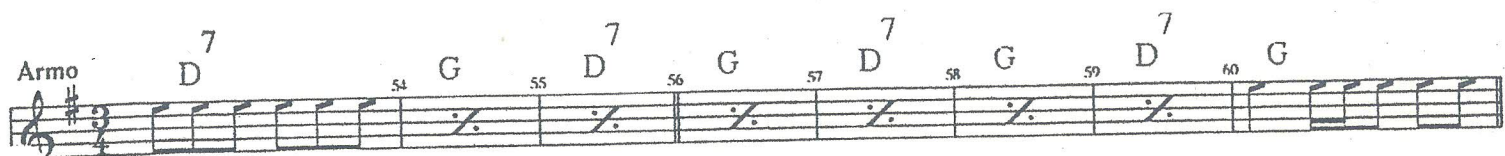
The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: D7, G, D7, G, and D7. The numbers 44 and 36 are written below the staff, likely indicating measure numbers or fingerings.

Armo $\frac{11}{4}$ 48 G D⁷ G D⁷ G



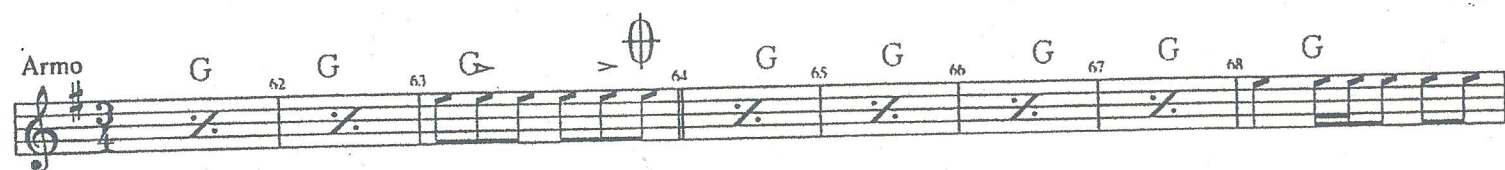
Armo

7 D 54 G 55 D 56 G 57 D 58 G 59 D 60 G



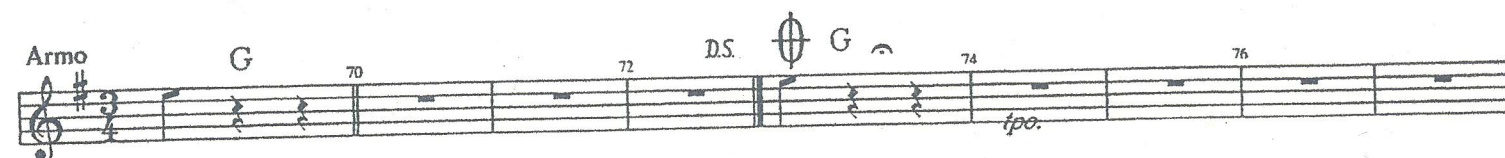
Armo

G 62 G 63 G 64 G 65 G 66 G 67 G 68 G



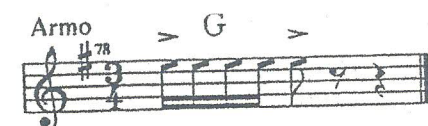
Armo

G 70 72 D.S. 74 tpo. 76



Armo

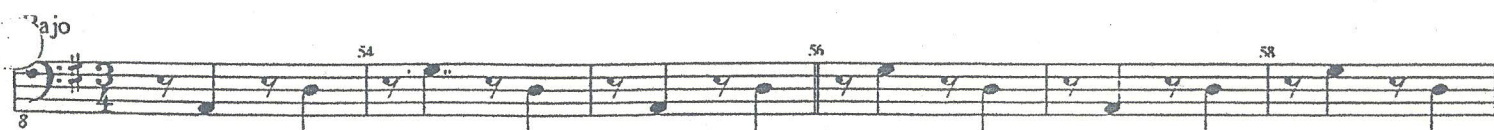
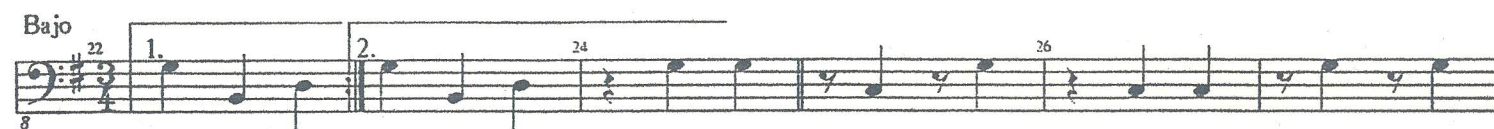
78 G



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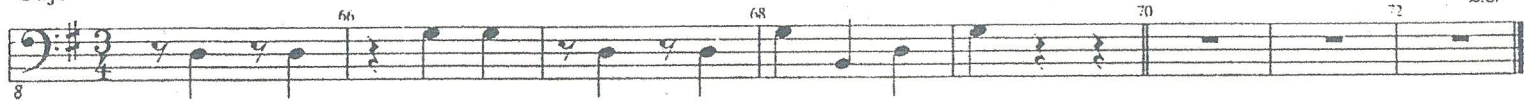
arr. F. Grijalva



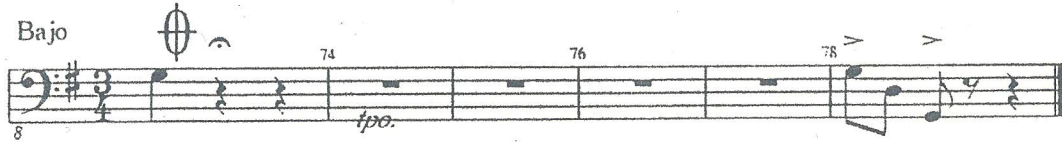
Bajo



Bajo



Bajo



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arr. F. Grijalva

Voz

3 4 9 13 16 18

Ya lle-ga-ron los va-que-ros al co-lea-de-ro,

Voz

20 22 1. 2. 24

lle-ga-ron los va-que-ros al co-lea-de-ro, Ya de-ro. Ra-

Voz

26 28 30

yan-do con sus ca-ba-llos pol-va-de-ras en el sue-lo-

Voz

32 34 36 38

o lu-cien-do ses sus ga-lo-

Voz

40 42

nea-do y bien pla-tia-dos tra-jes de cue-ro. Ya lle-ga-ron los va-que-ros al co-lea-

Voz

coros solo coros

44 46 48

de-ro. ya lle-ga-ron los va-que-ros, va em-pe-sar el co-lea-de-ro los no-vi-llos es-tan bra-

Voz

solo coro

50 52 54

man-do, los ca-ba-llos re-lin-chan-do, no-vi-llo pin-to, no-vi-llo bra-vo,

Voz

3 3 coro

56 58

co-rre-le, co-rre-le co-3-e ca-ba-llo. La co-la-a-ga-rra-le y ti-ra re-cio que de mi prie-ta quie-ro dar

Voz

coro

60 62 64 66

pre-cio. a-rre, a-rre, a-rre ca-ba-llo a-