

El Cobarde

Vihuela

As Performed by Jose Alfredo Jimenez

J. A. Jimenez

Trans. / arr. Plucking Mingus

The musical score is written for a Vihuela in the key of A major (three sharps) and 3/4 time. It consists of a single melodic line with guitar-style plucking notation (vertical stems with flags) and various chord markings (A, D, E7, A7) placed above the staff. The score is divided into measures by bar lines, with some measures containing double bar lines indicating section breaks. The piece concludes with a double bar line and the word "Fine".

Measures 1-10: A D E7 D E7 E7 A A A

Measures 11-21: A A E7 A A A A A A A E7

Measures 22-32: E7 E7 E7 E7 E7 E7 E7 E7 E7 E7 E7

Measures 33-43: E7 E7 E7 A A A A A E7 A A

Measures 44-54: A A A A A A7 D D D D D

Measures 55-65: E7 A A A A E7 E7 E7 E7 A A

Measures 66-76: A A E7 E7 A A E7 E7 A A A7

Measures 77-87: D E7 D E7 E7 A A D.C. al Coda A E7 E7 A A

Measures 88-90: A E7 A

Fine