

El Cobarde

Score

As Performed by Jose Alfredo Jimenez

J. A. Jimenez
Trans. / arr. Plucking Mingus

The musical score is written for a chamber ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three systems, each containing staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, Guitar, Violin 1, Violin 2, and Violin 3. The first system (measures 1-15) features a melodic line in the Trumpet 1 and Violin parts, with harmonic support from the Vihuela and Guitar. The second system (measures 16-32) continues the melodic development, with the Vihuela and Guitar providing a steady harmonic accompaniment. The third system (measures 33-49) concludes the piece with a final melodic flourish in the Trumpet and Violin parts. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (A, D, E7) above the Vihuela and Guitar staves.

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitar

Violin 1

Violin 2

Violin 3

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gutr.

Vln. 1

Vln. 2

Vln. 3

33

50

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

67

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

83

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

D.C. al Coda

Fine