

“ El Cihualteco “

Arriba de Cihuatlán
Le nombran la "Agua Escondida"
Donde se van a bañar
Cihualtecas de mi vida. (se repite)

Ay! sí, ay! no.
Ay! sí, ay! no.
Ay! sí, sí, ay! no, no.
Ay! sí, sí, ay! no, no.
De véras sí, de véras no
Lo que te dije se te olvidó.
Al cabo sí y al cabo no.

Musica

Cihualteco de mi vida
Díme quién te bautizó
Quién te puso "Cihualteco"?
Para que te cante yo. (se repite)

Ay! sí, ay! no.
Ay! sí, ay! no.
Ay! sí, sí, ay! no, no.
Ay! sí, sí, ay! no, no.
De véras sí, de véras no
Cuando ellas quieran no quiero yo
Al cabo sí y al cabo no.

Transcribed by:
Miguel Ojeda Jr.

" El Cihualteco "

Trumpet-1

This musical score is for the Trumpet-1 part of a piece titled "El Cihualteco". It is transcribed by Miguel Ojeda Jr. and is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A first ending bracket labeled "1." spans the first two staves, and a second ending bracket labeled "2." spans the third and fourth staves. A circled symbol with a cross inside is placed at the end of the fourth staff, followed by the instruction "Tacet 1st time". The fifth staff begins with a boxed letter "A" and a repeat sign. The sixth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a boxed letter "B" and a measure rest of 22 measures. The seventh staff begins with a circled symbol with a cross inside and a boxed letter "C". The eighth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The ninth staff begins with the instruction "D.S. al Coda" and a circled symbol with a cross inside. The score concludes with a final staff of music.

3/4

Tacet 1st time

A

1. 2. B 22

C

1. 2.

D.S. al Coda

" El Cihualteco "

Trumpet-1

The image shows a musical score for guitar, consisting of ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The music is divided into sections labeled D, E, F, G, H, I, and J. Section D is a short piece. Section E is a longer piece. Section F is a short piece. Section G is a short piece. Section H is a short piece. Section I is a short piece. Section J is a short piece. The score ends with a double bar line.

Transcribed by:
Miguel Ojeda Jr.

" El Cihualteco "

Trumpet-2

Musical score for Trumpet-2, featuring ten staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Key features include:

- A circled treble clef on the fourth staff with the instruction "Tacet 1st time".
- A boxed letter "A" above the first staff of the fifth system.
- First and second endings marked "1." and "2." with the instruction "Play" above the staff.
- A boxed letter "B" above the second ending of the fifth system, followed by a double bar line and the number "22".
- A circled treble clef on the first staff of the sixth system.
- A boxed letter "C" above the end of the sixth system.
- First and second endings marked "1." and "2." on the eighth staff.
- A circled treble clef on the first staff of the ninth system.
- The instruction "D.S. al Coda" below the ninth staff.

" El Cihualteco "

Trumpet-2

This musical score is for the Trumpet-2 part of the piece "El Cihualteco". It consists of ten staves of music in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Specific measures are highlighted with lettered boxes: D, E, F, G, H, I, and J. Measure D is a whole rest. Measure F includes a 7-measure rest. Measure J is a whole rest. The piece concludes with a final double bar line.

D

E

F

G

H

I

J

Transcribed by:
Jose Santiago

" El Cihualteco "

Violin-1

Violin-1 score for "El Cihualteco". The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. The first staff begins with a whole rest followed by a measure containing a '7' above a whole note, indicating a 7-measure rest. The second staff continues the melody. The third staff features a key signature change symbol (a circle with a cross) and a section labeled 'A' with a repeat sign and a '6' below it. This is followed by two endings, labeled '1.' and '2.'. The fourth staff is labeled 'B' and contains a key signature change symbol. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains a key signature change symbol (a circle with a cross) and a section labeled 'C' with a repeat sign. The ninth staff continues the melody. The tenth staff features two endings, labeled '1.' and '2.'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

" El Cihualteco "

Violin-1

D.S. al Coda ⊕

This musical score is for the Violin-1 part of a piece titled "El Cihualteco". It consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (3/4 and 6/8), and dynamic markings like accents (V) and slurs. There are also specific performance instructions: "D.S. al Coda" with a circled Coda symbol (⊕) at the end of the first staff. Letters D, E, F, G, H, I, and J are enclosed in boxes and placed above certain notes or measures, likely indicating fingerings or specific musical points. The score concludes with a final cadence marked by a double bar line and repeat dots.

Transcribed by:
Jose Santiago

" El Cihualteco "

Violin-2

This musical score is for the Violin-2 part of the piece "El Cihualteco". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a whole rest followed by a seven-measure rest, then continues with a melodic line. The second staff continues the melody. The third staff features a series of eighth-note runs. The fourth staff contains a repeat sign with a first ending (1.) and a second ending (2.). The fifth staff is marked with a box labeled 'B' and contains a melodic line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains a repeat sign with a first ending (1.) and a second ending (2.). The ninth staff is marked with a box labeled 'C' and contains a melodic line. The tenth staff continues the melody. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also some markings that appear to be circled symbols, possibly indicating specific techniques or ornaments.

" El Cihualteco "

Violin-2

D.S. al Coda $\oplus$

D

E

F

G

H

I

J

This is a musical score for Violin-2, page 2 of the piece "El Cihualteco". The score is written on ten staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including accents (v) and a forte marking (f). The score is divided into measures by bar lines. A double bar line with a repeat sign is used to indicate a section that is repeated. The score concludes with a double bar line and a repeat sign. The letters D, E, F, G, H, I, and J are placed in boxes above specific measures, likely indicating fingerings or specific musical techniques. The text "D.S. al Coda" with a circled cross symbol is placed above the first staff. The piece ends with a final cadence.

Transcribed by:
Jose Santiago

" El Cihualteco "

Violin-3

This musical score is for Violin-3, titled "El Cihualteco". It is in the key of D major (one sharp) and 3/4 time. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a fermata with the number 7 above it. The second staff continues the melody. The third staff features a series of eighth-note runs. The fourth staff contains a circled treble clef, a boxed section labeled 'A' with a repeat sign and a fermata with the number 6 below it, followed by two first and second endings. The fifth staff is a boxed section labeled 'B' containing a continuous eighth-note melody. The sixth and seventh staves continue this melodic line. The eighth staff includes a circled cross symbol. The ninth staff is a boxed section labeled 'C' with a repeat sign. The final staff concludes with two first and second endings.

" El Cihualteco "

Violin-3

D.S. al Coda ⊕

D

E

F

G

H

I

J

This is a musical score for Violin-3, titled "El Cihualteco". The score is written on ten staves, all in treble clef with a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes. A "D.S. al Coda" instruction with a circled Coda symbol is placed above the first staff. The score includes several measures with rests, some of which are marked with a "7" indicating a seven-measure rest. There are also measures with a "3/4" time signature change. The score is marked with letters D, E, F, G, H, I, and J in boxes, likely indicating specific measures or sections. The final measure of the score is a whole note chord consisting of F#, A, and C.

Transcribed by:
Alfredo Gurule

" El Cihualteco "

Vihuela

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The image shows a musical score for guitar, consisting of ten staves. The key signature is one sharp (F#). The score is divided into sections by lettered markers: F, G, H, I, J. The notation includes chords (G, D7, F, G, H, I, J) and melodic lines. The final staff ends with a double bar line.

Transcribed by:
Raul Ojeda

" El Cihualteco "

Guitarron

The musical score is written for a Guitarron in 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a whole rest, followed by a half rest, and then a quarter note G4. The second staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The fifth staff contains a circled 'X' symbol, followed by a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The sixth staff contains a boxed 'A' symbol, followed by a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The seventh staff contains a first ending bracket labeled '1.' spanning the end of the staff, followed by a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The eighth staff contains a second ending bracket labeled '2.' and a boxed 'B' symbol, followed by a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The ninth staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

" El Cihualteco "

Guitarron

This musical score is for the Guitarron part of the piece "El Cihualteco". It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Several measures are marked with a circled cross symbol (⊕). Chord diagrams are provided for measures 10, 15, 20, and 25, labeled C, D, and E respectively. The score includes first and second endings, with the first ending leading to a double bar line and the second ending leading to the text "D.S. al Coda". The piece concludes with a Coda symbol.

1. **C**

2. **D** D.S. al Coda

E

" El Cihualteco "

Guitarron

F

G

H

I

J

The image displays a single-staff musical score for a guitar, specifically a guitarron, in bass clef with a key signature of one sharp (F#). The score is divided into ten measures. Measures 1 through 4 are grouped by a bracket labeled 'F'. Measures 5 through 8 are grouped by a bracket labeled 'G'. Measures 9 through 10 are grouped by a bracket labeled 'H'. Measure 11 is labeled 'I' and contains a whole rest. Measure 12 is labeled 'J' and contains a whole rest. The final measure, measure 13, contains a whole rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.