

"El Cihualteco"

Mariachi Cobre
S. Carrillo

Vargas / Fuentes

Violin 1

Violin 2

Violin 3

Trumpet 1

Trumpet 2-3

Armonia

Guitarron

The musical score is for the song "El Cihualteco" by Mariachi Cobre, composed by S. Carrillo. It is arranged for a mariachi ensemble. The score consists of six staves: Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2-3, and Armonia/Guitarron. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Trumpet parts are silent throughout the piece. The Armonia part plays a series of chords, with a final measure showing a G major chord and a D7 chord. The Guitarron part plays a bass line, starting with a quarter rest and ending with a quarter note.

5

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

5

8

G

D7

G

8

Vln. 1

Vln. 2

Vln. 3

8

Trp. 1

8

Trp. 2-3

8

Arm.

8

Guitrn.

8

G

G

D7

11

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

The musical score is written for a string quartet and woodwinds. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of six staves: Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpets 2-3, and Arm. (Armed). The Violin and Trumpet parts feature a melodic line with a trill in the third measure. The Arm. part features a rhythmic pattern of eighth notes. The Guitrn. part features a bass line with a trill in the third measure.

14

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

G

The musical score for measures 14-16 is as follows:

- Violins 1, 2, and 3:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 14. In measure 15, they play a descending line from C5 to B4, A4, and G4. In measure 16, they play a descending line from C5 to B4, A4, and G4.
- Trumpet 1:** Plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 14. In measure 15, it plays a descending line from C5 to B4, A4, and G4. In measure 16, it plays a descending line from C5 to B4, A4, and G4.
- Trumpets 2-3:** Play a harmonic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 14. In measure 15, they play a descending line from C5 to B4, A4, and G4. In measure 16, they play a descending line from C5 to B4, A4, and G4.
- Arms:** Play a harmonic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 14. In measure 15, they play a descending line from C5 to B4, A4, and G4. In measure 16, they play a descending line from C5 to B4, A4, and G4.
- Guitar:** Plays a bass line starting on G3, moving up stepwise to A3, B3, and C4 in measure 14. In measure 15, it plays a descending line from C4 to B3, A3, and G3. In measure 16, it plays a descending line from C4 to B3, A3, and G3.

17

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature is one sharp (F#).
 - **Vln. 1, 2, 3:** Each violin part begins in measure 17 with a quarter note G4, followed by an eighth rest, then a sixteenth-note pair (A4-G4) beamed together, and continues with eighth-note pairs (A4-G4, B4-A4, C5-B4) beamed in pairs. This pattern repeats in measures 18 and 19.
 - **Trp. 1, 2-3:** In measure 17, both trumpet parts play a quarter note G4. In measures 18 and 19, they have whole rests.
 - **Arm. (Armonica):** In measure 17, it plays a half note G4. In measures 18 and 19, it plays a half note G4. The notes are marked with diamond symbols.
 - **Guitrn. (Guitar):** In measure 17, it plays a quarter note G2, followed by an eighth rest, then a dotted quarter note A2. This pattern repeats in measures 18 and 19. The first measure of the guitar part is marked with a '17' and an '8' below the staff.

[illegible]

23

Vln. 1

Vln. 2

Vln. 3

23

Trp. 1

Trp. 2-3

23

Arm.

G

D7

G

23

Guitrn.

8

Detailed description of the musical score for measures 23-25:

- Violins 1, 2, and 3:** Each staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 23. The notation for measures 24 and 25 is obscured by black redaction bars.
- Trumpets 1 and 2-3:** Each staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 23. The notation for measures 24 and 25 is obscured by black redaction bars.
- Arm. (Armature):** This staff begins with a measure number of 23. It contains a key signature of one sharp (F#) and a chord symbol 'G'. The notation for measures 24 and 25 is obscured by black redaction bars.
- Guitar. (Guitar):** This staff begins with a bass clef, a key signature of one sharp (F#), and a measure number of 23. It contains a key signature of one sharp (F#) and a chord symbol 'D7'. The notation for measures 24 and 25 is obscured by black redaction bars.

26

Vln. 1

Vln. 2

Vln. 3

26

Trp. 1

Trp. 2-3

26

Arm.

26

Guitrrn.

8

D7

G

D7

The musical score for measures 26-28 is as follows:

- Violins 1, 2, and 3:** Each staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 26. Measures 26-28 contain whole rests.
- Trumpets 1 and 2-3:** Each staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 26. Measures 26-28 contain whole rests.
- Arm. (Armature):** The staff begins with a measure number of 26. Measure 26 contains a whole rest. Measure 27 contains a D7 chord (F#4, C#5, G4, F#3) and a G4 note. Measure 28 contains a D7 chord (F#4, C#5, G4, F#3) and a G4 note.
- Guitrrn. (Guitar):** The staff begins with a bass clef, a key signature of one sharp (F#), and a measure number of 26. Measure 26 contains a whole rest. Measure 27 contains a D4 note. Measure 28 contains a D4 note.

[illegible]

32

Vln. 1

Vln. 2

Vln. 3

32

Trp. 1

Trp. 2-3

32

Arm.

D7

G

D7

32

Guitrn.

8

Detailed description: The image shows a musical score for measures 32, 33, and 34. The staves are arranged vertically. The top three staves are for Violins 1, 2, and 3. The next two staves are for Trumpets 1 and 2-3. The fifth staff is for the Arm. (Armature). The bottom staff is for the Guitar. (Guitar). Measures 32 and 34 contain rests for all instruments. Measure 33 contains a D7 chord for the Arm. and a G chord for the Guitar. The Arm. staff also shows a D7 chord in measure 34. The Guitar staff shows a D7 chord in measure 34. The Arm. staff shows a D7 chord in measure 34. The Guitar staff shows a D7 chord in measure 34.

35

Vln. 1

Vln. 2

Vln. 3

35

Trp. 1

Trp. 2-3

35

Arm.

35

Guitrn.

8

G

D7

G

V

38 **A**

Vln. 1

Vln. 2

Vln. 3

38 **A**

Trp. 1

Trp. 2-3

38 **A**

Arm.

38 **A**

Guitrn.

8

D7 G D7

41

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

The musical score for measures 41-44 is as follows:

- Violins 1, 2, and 3:** Each staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note (F#4), followed by an eighth rest, then a quarter note (G4), and continues with a series of eighth and quarter notes, including a half note (A4) in measure 43 and a dotted quarter note (G4) in measure 44.
- Trumpets 1 and 2-3:** Each staff begins with a treble clef and a key signature of one sharp (F#). The part consists of a sustained chord (F#4, G4, A4) throughout all four measures.
- Arm. (Armonica):** The staff begins with a treble clef and a key signature of one sharp (F#). The part consists of a diamond-shaped symbol (representing a harmonica) above the staff, indicating a sustained sound.
- Guitar:** The staff begins with a bass clef and a key signature of one sharp (F#). The part consists of a series of eighth and quarter notes, including a half note (F#3) in measure 43 and a dotted quarter note (F#3) in measure 44.

44

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

D7

Detailed description of the musical score: The score is for measures 44, 45, and 46. The key signature is one sharp (F#). The tempo/meter is 4/4. The instruments are Violins 1, 2, and 3; Trumpets 1 and 2-3; Arm. (Armonica); and Guitar. The violins play a melodic line starting on G4, moving up to A4, then B4, and finally C5. The guitar plays a similar line, starting on G3, moving up to A3, then B3, and finally C4. The trumpet parts are resting. The arm. part has a rhythmic pattern of eighth notes. Chords D7 and G are indicated for the arm. part.

47

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

V

50

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrrn.

8

D7

G

D7

The musical score for measures 50-52 is as follows:

- Violins 1, 2, and 3:** Each staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 50. The melody consists of eighth and quarter notes, with a 'V' marking above the first measure of each staff.
- Trumpets 1 and 2-3:** Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a measure number of 50. The notes are sustained throughout the measures.
- Arm. (Armonica):** The staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 50. It features a series of diamond-shaped notes with stems, and chords D7 and G are indicated above the staff.
- Guitar:** The staff begins with a bass clef, a key signature of one sharp (F#), and a measure number of 50. It features a series of diamond-shaped notes with stems, and a measure number of 8 is indicated below the staff.

53

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

56

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

D7

59

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

B

B

B

B

B

B

G

G

G

62 2X to Coda

Vln. 1

62 2X to Coda

Vln. 2

62 2X to Coda

Vln. 3

62 2X to Coda

Trp. 1

62 2X to Coda

Trp. 2-3

62 2X to Coda

Arm.

62 2X to Coda

Guitrrn.

8

G

D7

Detailed description: This musical score block contains measures 62, 63, and 64. Measures 62 and 63 are marked '2X to Coda' and feature a repeat sign. The instruments are Violins 1, 2, and 3; Trumpets 1 and 2-3; Arms; and Guitar. The key signature is one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and chord symbols (G and D7). The guitar part is in bass clef with a capo on the 8th fret.

65

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

The musical score for measures 65-67 is as follows:

- Violins 1, 2, and 3:** Play a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in measure 67.
- Trumpets 1 and 2-3:** Play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a half note in measure 67.
- Arms:** Play a rhythmic pattern in treble clef with a key signature of one sharp (F#). The pattern consists of eighth and quarter notes, with a half note in measure 67.
- Guitar:** Play a bass line in bass clef with a key signature of one sharp (F#). The line consists of eighth and quarter notes, with a half note in measure 67.

68

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

G

71

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature is one sharp (F#). The staves are as follows: Vln. 1, Vln. 2, and Vln. 3 are in treble clef. Trp. 1 is in treble clef. Trp. 2-3 is in treble clef. Arm. is a line with diamond-shaped notes. Guitrn. is in bass clef. The music features a melodic line in the strings and trumpets, with the guitar providing a bass line. The arms part shows a sequence of chords: G, D7, and G.

74

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrrn.

8

G

G

D7

77

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

Detailed description: This musical score shows measures 77, 78, and 79 for a string quartet and woodwinds. The Violins (Vln. 1, 2, 3) and Trumpets (Trp. 1, 2-3) are in treble clef with a key signature of one sharp (F#). The Arms (Arm.) are in treble clef with a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes. The Guitar (Guitrn.) is in bass clef with a key signature of one sharp (F#) and plays a rhythmic pattern of eighth notes. The measure numbers 77, 78, and 79 are indicated at the beginning of each staff. The guitar part has a '8' below the first measure, indicating an octave.

80 *D.S. al Coda*

Vln. 1

80 *D.S. al Coda*

Vln. 2

80 *D.S. al Coda*

Vln. 3

80 *D.S. al Coda*

Trp. 1

80 *D.S. al Coda*

Trp. 2-3

80 *D.S. al Coda*

Arm.

80 *D.S. al Coda*

Guitrn.

83 $\emptyset$

Vln. 1

Vln. 2

Vln. 3

83 $\emptyset$

Trp. 1

83 $\emptyset$

Trp. 2-3

83 $\emptyset$

Arm.

83 $\emptyset$

Guitrn.

8

This musical score is for measures 86-88 of 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vln. 1, Vln. 2, Vln. 3:** Violins 1, 2, and 3. They play a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures featuring triplets.
- Trp. 1, Trp. 2-3:** Trumpets 1 and 2-3. They play a similar melodic line in treble clef with a key signature of one sharp (F#).
- Arm. (Armonica):** Armonica. It plays a rhythmic pattern of eighth and quarter notes, with some measures featuring triplets. The key signature is one sharp (F#).
- Guitrn. (Guitar):** Guitar. It plays a bass line in bass clef with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes, with some measures featuring triplets.

The score is divided into three measures (86, 87, and 88) by vertical bar lines. The key signature is one sharp (F#) throughout. The time signature is 3/4.

89

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

G

D7

Detailed description: The musical score is for measures 89, 90, and 91. The key signature is one sharp (F#). The staves are arranged vertically: Vln. 1, Vln. 2, Vln. 3, Trp. 1, Trp. 2-3, Arm., and Guitrn. The Vln. 1, 2, and 3 staves show a melodic line with eighth notes and slurs. The Trp. 1 and 2-3 staves show a whole note chord in measure 89, which changes in measure 91. The Arm. staff shows a rhythmic pattern with diamond-shaped notes, marked with G, G, and D7. The Guitrn. staff shows a rhythmic pattern with eighth notes and slurs, marked with 8.

92 **C**

Vln. 1

92 **C**

Vln. 2

92 **C**

Vln. 3

92 **C**

Trp. 1

92 **C**

Trp. 2-3

92 **C**

Arm.

92 **C**

Guitrn.

8

95

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrrn.

8

D7

G

G

The musical score for measures 95-97 is as follows:

- Violins 1, 2, and 3:** Play a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with accents and slurs. Measure 95 starts with a treble clef, a key signature of one sharp, and a dynamic marking of 95. Measures 96 and 97 continue the melody.
- Trumpets 1 and 2-3:** Play a similar melodic line in treble clef with a key signature of one sharp (F#). Measure 95 starts with a treble clef, a key signature of one sharp, and a dynamic marking of 95. Measures 96 and 97 continue the melody.
- Arm. (Armed):** Play a D7 chord in treble clef with a key signature of one sharp (F#). The chord is marked with a dynamic of 95. Measures 96 and 97 continue the chord.
- Guitar:** Play a G chord in bass clef with a key signature of one sharp (F#). The chord is marked with a dynamic of 95. Measures 96 and 97 continue the chord.

98

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

101 **D**

Vln. 1

101 **D**

Vln. 2

101 **D**

Vln. 3

101 **D**

Trp. 1

101 **D**

Trp. 2-3

101 **D**

Arm.

101 **D**

Guitrrn.

8

G

G

D7

104

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

Detailed description: This is a musical score for measures 104, 105, and 106. The score is written for a string quartet (Violins 1, 2, and 3), two trumpets (Trp. 1 and Trp. 2-3), an arm. (Armonica), and a guitar (Guitrn.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The violins play a melodic line starting on G4 in measure 104, moving up stepwise to A4, then down to G4, and finally to F#4. The guitar plays a similar line, starting on G3, moving up to A3, then down to G3, and finally to F#3. The arm. plays a rhythmic pattern of eighth notes. The trumpets are silent. Measure 105 has a D7 chord marking above the arm. staff. Measure 106 has a G chord marking above the arm. staff.

107

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

G

Detailed description of the musical score:

- Violins 1, 2, and 3:** All three staves play the same melody in treble clef. The melody starts on a half note G4 (F#4 in key), followed by quarter notes A4, B4, C5, and D5. In measure 108, the melody continues with quarter notes E5, D5, C5, and B4. In measure 109, it continues with quarter notes A4, G4, F#4, and E4. In measure 110, the melody is a whole note D4.
- Trumpets 1 and 2-3:** Both staves play the same melody in treble clef. The melody starts on a whole note G4 (F#4 in key). In measure 108, it continues with quarter notes A4, B4, and C5. In measure 109, it continues with quarter notes D5, C5, B4, and A4. In measure 110, it continues with quarter notes G4, F#4, E4, and D4.
- Arms:** The staff shows a sequence of chords: D7 in measure 107, G in measure 108, and G in measure 110. The chords are indicated by diamond-shaped notes on a five-line staff.
- Guitar:** The staff is in bass clef. It starts with a whole note G2 (octave 8). In measure 108, it continues with quarter notes A2, B2, and C3. In measure 109, it continues with quarter notes D3, C3, B2, and A2. In measure 110, it continues with quarter notes G2, F#2, E2, and D2.

110

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

113

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

D7

116

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

E

E

E

E

E

E

G

D7

G

119

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

D7

G

D7

V

122

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

V

125

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrrn.

8

D7

G

D7

The musical score consists of six staves. The first three staves are for Violins 1, 2, and 3, all in treble clef. The next two staves are for Trumpets 1 and 2-3, also in treble clef. The fifth staff is for the Armonica (Arm.) in treble clef. The sixth staff is for the Guitar (Guitrrn.) in bass clef. The key signature is one sharp (F#). The score shows measures 125, 126, and 127. In measure 125, the Violins and Trumpets play a melodic line starting on G4. In measure 126, the Armonica plays a G4 note, and the Guitar plays a G2 note. In measure 127, the Violins and Trumpets continue the melodic line. The Guitar part is marked with an 8, indicating an 8-fret capo.

128

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

G

D7

G

131

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

The musical score for measures 131-134 is as follows:

- Violins 1, 2, and 3:** All three staves start with a treble clef and a key signature of one sharp (F#). They contain melodic lines with slurs and ties across measures 131, 132, and 133. Measure 134 continues the melodic pattern.
- Trumpets 1 and 2-3:** Both staves start with a treble clef and a key signature of one sharp (F#). They contain melodic lines with slurs and ties across measures 131, 132, and 133. Measure 134 continues the melodic pattern.
- Arm. (Armonica):** The staff starts with a treble clef and a key signature of one sharp (F#). It features a sustained G note (indicated by a diamond symbol) across measures 131, 132, and 133. Measure 134 continues the sustained G note.
- Guitar:** The staff starts with a bass clef and a key signature of one sharp (F#). It features a sustained F# note (indicated by a diamond symbol) across measures 131, 132, and 133. Measure 134 continues the sustained F# note.

134

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

This musical score page contains measures 134 through 137. The instruments are arranged in a system with five staves. The Violin section (Vln. 1, 2, 3) and Trumpet section (Trp. 1, 2-3) are in treble clef with a key signature of one sharp (F#). The Arms (Arm.) staff is in treble clef with a key signature of one sharp and contains a series of diamond-shaped notes, with the letter 'G' appearing above the first, second, third, and fourth measures. The Guitar (Guitrn.) staff is in bass clef with a key signature of one sharp and contains a series of diamond-shaped notes. The measure numbers 134, 134, 134, and 134 are written above the first staff of each measure. The measure numbers 134 and 8 are written above the first staff of the first measure. The measure numbers 134 and 8 are written above the first staff of the first measure.

138

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

Arm.

Guitrn.

8

Detailed description of the musical score: The score is for measures 138 to 141.
 - **Violins 1, 2, and 3:** Play a rhythmic pattern of eighth notes in measures 138 and 139. In measure 140, they have a whole rest. In measure 141, they play a half note followed by a quarter note with a fermata.
 - **Trumpets 1 and 2-3:** Play a rhythmic pattern of eighth notes in measures 138 and 139. In measure 140, they have a whole rest. In measure 141, they play a half note followed by a quarter note with a fermata.
 - **Arm. (Armonica):** In measure 138, it plays a G note. In measure 139, it plays a G note. In measure 140, it has a whole rest. In measure 141, it plays a half note followed by a quarter note with a fermata.
 - **Guitar:** In measure 138, it plays a half note. In measure 139, it plays a half note. In measure 140, it has a whole rest. In measure 141, it plays a half note followed by a quarter note with a fermata.
 - **Key Signature:** One sharp (F#).
 - **Measure Numbers:** 138 is indicated at the start of each staff.

142 *Fine*

Vln. 1

142 *Fine*

Vln. 2

142 *Fine*

Vln. 3

142 *Fine*

Trp. 1

142 *Fine*

Trp. 2-3

142 *Fine*

Arm.

142 *Fine*

Guitrn.

8