

El carretero

Conductor Score

son jaliscience/trans-arr. L.G. Sobrino

1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

This block contains the first system of the conductor score, measures 1 through 4. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line (Voz) is silent. The harmony (Armonía) and guitar (Guitarrón) parts enter in measure 2. The guitar part features a prominent eighth-note pattern. The brass and string parts play a melodic line with some rests.

5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

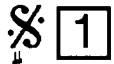
Voz

Arm.

Gtrn.

This block contains the second system of the conductor score, measures 5 through 8. The vocal line (Voz) remains silent. The harmony (Arm.) and guitar (Gtrn.) parts continue their patterns. The brass and string parts play a melodic line. Chord changes are indicated above the harmony part in measures 6 and 7: D7 and G.

El carretero/pg 2

9  1

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

duet:

El ca-rre-te-ro se va ya se va pa-ra Sa - yu - la.

Arm.

Gtrn.



13

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

El ca-rre-te-ro no va por-que le fal-ta la mu - la. El ca-rre-te-ro se

Arm.

Gtrn.



El carretero/pg 3

18

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

va ya se va pa-ra Sa - yu - la. El ca-rre-te-ro no

Arm.

Gtrn.

22

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

va por-que le fal-ta la mu-la. Se - ñor ca-rre - te-ro, le ven-go/a/a-vi -

Arm.

Gtrn.

2

solo:

coros:

D⁷

C

El carretero/pg 4

26

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Amin⁷ D⁷ G C

sar, que sus a - ni - ma les, se la vana/aho - gar, u - nos en la/a - re - na, o - tros en el

Arm.

Gtrn.

30

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Amin⁷ D⁷ G C

mar, se - ñor ca - rre - te - ro le ven - go/a/a - vi - sar. Se - ñor ca - rre - te - ro, le ven - go/a/a - vi -

Arm.

Gtrn.

El carretero/pg 5

34

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Amin⁷ D⁷ G C

sar, que sus a - ni - males, se la vana/aho-gar, u - nos en la/a - re-na, o - tros en el

Arm.

Gtrn.

38

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Amin⁷ D⁷ G

mar, se - ñor ca - rre - te-ro le ven-go/a/a-vi - sar. For ahí va la rue-da dé-jen-la ro -

Arm.

Gtrn.

duet:

3

El carretero/pg 6

42

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 dar por-que la ca - rre-ta no pue-de lle - gar. Por ahí va la rue-da dé-jen-la ro -

Arm.

Gtrn.

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 dar por-que la ca - rre-ta no pue-delle - gar.

Arm.

Gtrn.

4

C

El carretero/pg 7

51

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. G^7

Gtrn.

55

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. C

Gtrn.

El carretero/pg 8

59

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

G⁷

4¹ D.S.

2 D.S. coda.

5

gar.

Oi-ga/a - mi-go su ca-rre -

C C G C

El carretero/pg 9

68

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 ta no se le va-ya/a/a - tas-car ^{G7} a - vi - sen-le/a los yun-te -

Arm.

Gtrn.

72

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 - ros que la ven- ga a sa-car. ^C Oi-ga/a - mi-go su ca-rre - ta no se

Arm.

Gtrn.

El carretero/pg 10

77

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 le va-ya/a/a - tas-car G^7 a - vi - sen-le/alos yun-te - ros que la ven -

Arm.

Gtrn.

81

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 - ga a sa-car. C El ca-rre-te-ro se va. G

Arm.

Gtrn.

6

El carretero/pg 11

85

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

This musical score is for page 11 of 'El carretero'. It features seven staves: Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Voice, and Guitar. The key signature is one sharp (F#). The score begins at measure 85. The first four staves (Vln. 1-3 and Tpt. 1-2) play a melodic line with eighth and quarter notes, including some slurs and accents. The Voice staff is empty. The Guitar staff (Gtrn.) plays a bass line with eighth and quarter notes. The Arm. (Armonica) staff has a melodic line with eighth and quarter notes, including some slurs and accents. The score includes time signature changes from 3/8 to 3/4 and back to 3/8. There are also some dynamic markings like 'v' (forte) and 'G' (Guitar). The piece ends with a double bar line.