

# El carretero

Armonía

son jaliscience/trans-arr. L.G. Sobrino

1 G D<sup>7</sup>

5 D<sup>7</sup> G

9 [1] D<sup>7</sup> G

13 G D<sup>7</sup> G

17 D<sup>7</sup> G

21 D<sup>7</sup>

25 [2] C Amin<sup>7</sup> D<sup>7</sup>

28 G C Amin<sup>7</sup>

Detailed description: This is a musical score for guitar harmony in 3/4 time, key of D major (one sharp). The score is written on a single staff with a treble clef. It consists of eight measures of music, grouped into four systems of two measures each. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: G, D7, and G in the first system; D7 and G in the second; D7 and G in the third; G, D7, and G in the fourth; D7 and G in the fifth; D7 in the sixth; C, Amin7, and D7 in the seventh; and G, C, and Amin7 in the eighth. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 28 are indicated at the start of their respective measures. A first ending bracket labeled [1] spans measures 9 and 10, and a second ending bracket labeled [2] spans measures 25 and 26.

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## El carretero/pg 3

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60  $G^7$

64  $C$  *D.S.*  $^2C$  *D.S. coda.*  $\#$   $G$

67  $5C$   $G^7$

71  $C$

75  $G^7$

79

82  $C$   $6G$

85  $D^7$   $G$   $V$   $G$

3/8 3/4

# El carretero

Guitarrón

son jalisciense/trans-arr. L.G. Sobrino

1

6

12

18

24

30

36

Detailed description: The image shows the first system of a musical score for 'El Carretero' on guitar. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of six staves of notation. The first staff (measures 1-5) starts with a measure rest, followed by eighth and quarter notes. The second staff (measures 6-11) includes a first ending bracket labeled '1' in measure 10. The third staff (measures 12-17) continues the melodic line. The fourth staff (measures 18-23) features a similar rhythmic pattern. The fifth staff (measures 24-29) includes a second ending bracket labeled '2' in measure 24. The sixth staff (measures 30-35) continues the melody. The seventh staff (measures 36-41) includes a third ending bracket labeled '3' in measure 40.

# El carretero/pg 2

Guitarrón

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