

EL CARRETERO

**// : El Carretero se va
Ya se va para Sayula
El Carretero no va
Porque le falta una mula : //**

**// : Señor Carretero
Le vengo avisar
Que sus animales
Se la ivan ahogar
Unos en la arena
Otros en la mar
Señor Carretero le vengo avisar : //**

**Por ahí va la rueda
Dejenla rodar
Porque la carreta no puede llegar
Por ahí va la rueda
Dejenla rodar
Porque la carreta no puede llegar .**

MUSICA

**// : El Carretero se va
Ya se va para Los Reyes
El Carretero no va
Porque le faltan los bueyes : //**

**// : Señor Carretero
Le vengo avisar
Que sus animales
Se le ivan ahogar
Unos en la arena
Otros en la mar
Señor Carretero la vengo avisar : //**

**Por ahí va la rueda
Dejenla rodar
Porque la carreta no puede llegar
Por ahí va la rueda
Dejenla rodar
Porque la carreta no puede llegar .**

**// : Oiga amigo su carreta
No se le vaya atascar
Avisele a los Yunteros
Que la vengán a sacar : //**

EL CARRETERO

Voz

Trans. by JESUS (chuy) GUZMAN

$\bullet = 160$

8

1

El ca-rre-te-ro se va, ya se va pa-ra Sa-

12

yu-la, el ca-rre-te-ro no va, po-or que le fal-ta(u)-na mu-la.

17

2 solo 2 coro solo coro

mu-la. Se-ñor ca-rre-te-ro, le ven-go(a)-vi-sar, que sus a-ni-ma-les, se le(i)-ban a(ho)-

21

solo coro

gar, u-nos en la(a)-re-na y(o)-tros en la mar, se-ñor ca-rre-te-ro le ven-go(a)-vi-

25

1 solo 2 3

sar. Se-ñor ca-rre sar. Por ay va la rue-da de-jen-la ro-dar por-que la ca-

29

rre-ta no pue-de lle-gar, por hay va la rue-da de-jen-la ro-dar por que la ca-

33

4 15 al v coda

rre-ta no pue-de lle-gar.

52

5

gar. Oi-ga(a)-mi-go su ca-rre-e-ta no se le va ya(a)-tas ca-ar, a-vi-

57

se-le(a) los Yun-te-e-ros que la ve-en-gan a sa-ca-ar lib. Oi-ga(a)-ni-go su ca-rre

62

2 5

ar.

FIN

EL CARRETERO

Armonia

Trans. by JESUS (chuy) GUZMAN

$\text{♩} = 160$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 160 BPM. The score consists of 38 measures, organized into eight systems of five measures each. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, D7, C, Am7, G7) placed above the staff. Measure numbers 6, 11, 17, 22, 27, 33, and 38 are placed at the beginning of their respective systems. Some measures contain boxed numbers (1, 2, 3, 4) indicating fingerings or specific techniques. The piece concludes with a double bar line at the end of the eighth system.

Chords and measure markers:

- Measures 1-5: G, D7, G
- Measures 6-10: D7, G, 1 G
- Measures 11-15: D7, G, D7, G
- Measures 16-20: 2 G, 2 C, Am7, D7, G
- Measures 21-25: C, D7, G, 2 G
- Measures 26-30: D7, 3 G, D7, G, D7, G
- Measures 31-35: D7, G, C, 4 C, C
- Measures 36-38: G7, C, G7

EL CARRETERO
Armonia p. 2

44 C G7

50 C al l v coda G 5 C C

55 G7 C

61 G7 C G D7

66 G G at lib. G

FIN

EL CARRETERO

Guitarron

Trans. by JESUS (chuy) GUZMAN

$\bullet = 160$

The musical score is written for a Guitarron in bass clef with a key signature of one sharp (F#). The tempo is marked as 160 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 27, 33, 38, 44, and 50 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together. There are five numbered boxes (1, 2, 3, 4, 5) placed above the staff, likely indicating fingerings or specific techniques. A double bar line with repeat dots appears at the end of the first staff (measure 6) and at the end of the fifth staff (measure 33). A circled cross symbol (⊕) is placed above the staff at measure 33 and measure 50. The word 'al l y coda' is written below the staff at measure 50. The score ends with a double bar line and repeat dots at the end of the ninth staff (measure 50).

EL CARRETERO
Guitarron p. 2

55



60



65



FIN

EL CARRETERO

Trompeta 1

Trans.by JESUS (chuy) GUZMAN

♩ = 160

The musical score for Trompeta 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 160. The score consists of nine staves of music, with measure numbers 6, 17, 34, 39, 45, 51, 56, 62, and 67 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' in boxes. A section starting at measure 51 is marked 'al l y coda' and includes a 'tacet x 2nd time' instruction. The score concludes with the word 'FIN' at the end of the final staff.

6 1 7 1

17 2 2 7 1 2 2 3 6

34 4

39

45

51 al l y coda 5 tacet x 2nd time

56

62 2

67 ar lib.

FIN

EL CARRETERO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

$\bullet = 160$

The musical score is written for Trompeta 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 160. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 in boxes. Performance instructions include 'al l y coda', 'tacet x 1st time', 'PLAY', and 'at lib.'. The piece concludes with a double bar line and the word 'FIN'.

7

18

35

40

48

53

58

63

68

al l y coda

tacet x 1st time

PLAY

at lib.

FIN

EL CARRETERO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "El Carretero". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 160 beats per minute. The score consists of ten staves of music, with measures numbered 7, 12, 18, 29, 35, 40, 48, 53, and 64. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with "1" and "2". A section starting at measure 48 is marked "al 1 y coda". The score concludes with the instruction "at lib." and "FIN".

• = 160

2

7

1

12

1

2

18

2

7

1

2

3

29

35

40

3

48

al 1 y coda

53

5

6

1

2

64

at lib.

FIN

EL CARRETERO

Violin 2

Trans. by JESUS (chuy) GUZMAN

$\bullet = 160$

Violin 2 score for 'El Carretero'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 10 staves of music. The tempo is marked as 160 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A section starting at measure 48 is marked 'al l y coda'. The piece concludes with a double bar line and the word 'FIN'. The final measure is marked 'at lib.'.

7 12 18 29 35 40 48 53 64

1 2 3 4 5 6 1 2

al l y coda

at lib. FIN

EL CARRETERO

Violin 3

Trans. by JESUS (chuy) GUZMAN

$\bullet = 160$

1

2

7

12

18

29

35

40

48

53

64

al 1 y coda

at lib.

FIN

Detailed description: This is a musical score for Violin 3, titled 'EL CARRETERO', transcribed by JESUS (chuy) GUZMAN. The tempo is marked as 160 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of 160. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' in boxes. A double bar line with a repeat sign is used at measure 18. A 'coda' symbol (a circle with a cross) appears at measures 29 and 48. The instruction 'al 1 y coda' is written above the staff at measure 48. The score concludes with the instruction 'at lib.' and the word 'FIN' at the end of the final staff.