

TEMA En caporal

FECHA _____

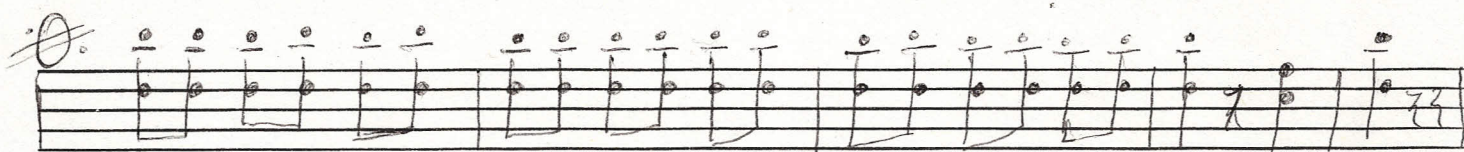
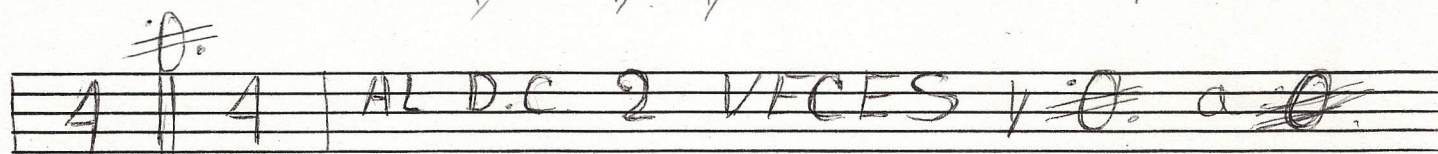
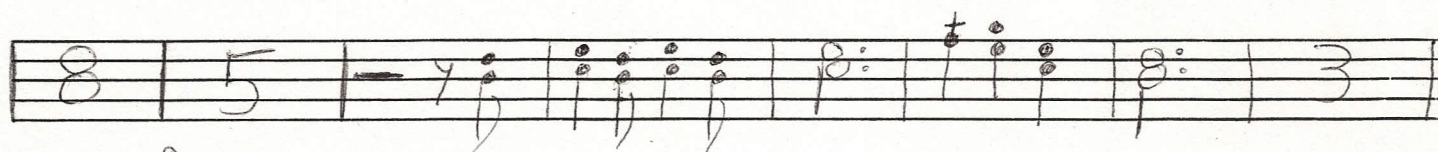
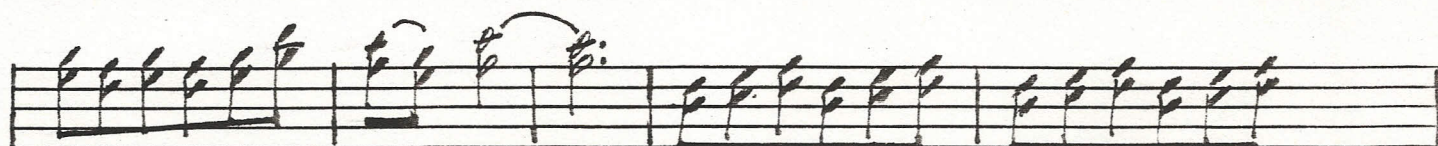
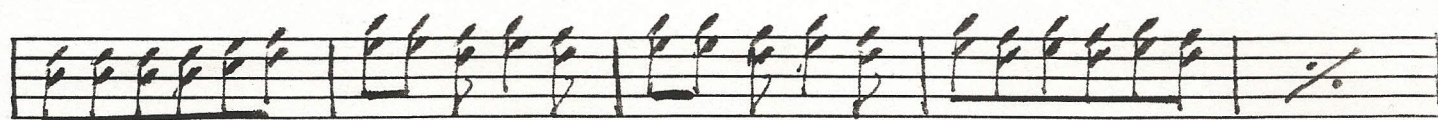
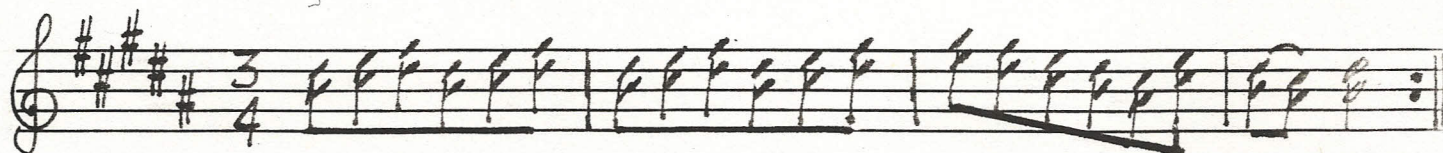
Bajo y Armonía

Handwritten musical notation for "Bajo y Armonía" in the key of D major (two sharps) and 3/4 time. The notation is written on a single staff with a bass clef. The piece consists of several measures, with some measures containing rests and others containing eighth notes. Chords are indicated above the staff: A, E7, A, E7, A, D, E7, A, V12, and D.C. (Da Capo). The notation includes various musical symbols such as rests, eighth notes, and chord symbols.

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Trompetas



FIN

TEMA

En caporal

FECHA

Violines

Handwritten musical score for Violines, titled "En caporal". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score includes a repeat sign and a double bar line. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.

El caporal

Trompeta 1

Juan Mendoza

son

Musical score for Trompeta 1, El caporal son. The score consists of seven staves of music in 3/4 time, key of D major (F# C# G# D). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Canto

Musical score for Canto, El caporal son. The score consists of three staves of music in 3/4 time, key of D major (F# C# G# D). The notation includes rests, notes, and repeat signs. The first staff has a 16-measure rest, followed by a 6-measure rest, and a 3rd X symbol. The second staff has a 3-measure rest, followed by a 2 veces D.C. al Coda symbol, and a 3-measure rest. The third staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest.

El caporal

Trompeta 2

Juan Mendoza

son

The musical score is written for Trompeta 2 and Canto. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves. The first six staves are for Trompeta 2, and the last three are for Canto. The Trompeta 2 part features a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note. The Canto part includes a 16-measure rest, a 6-measure rest, and a 3-measure rest, followed by a 3-measure rest and a final measure containing a whole note. The score is marked with '2 veces' and 'D.C. al Coda'.

Canto

16 6 3rd X

2 veces
D.C. al Coda

3 3

El caporal

Violín 1
son

Juan Mendoza

Violín 1

Canto

3

2

3

6

3rd X

3

2 veces
D.C. al Coda

El caporal

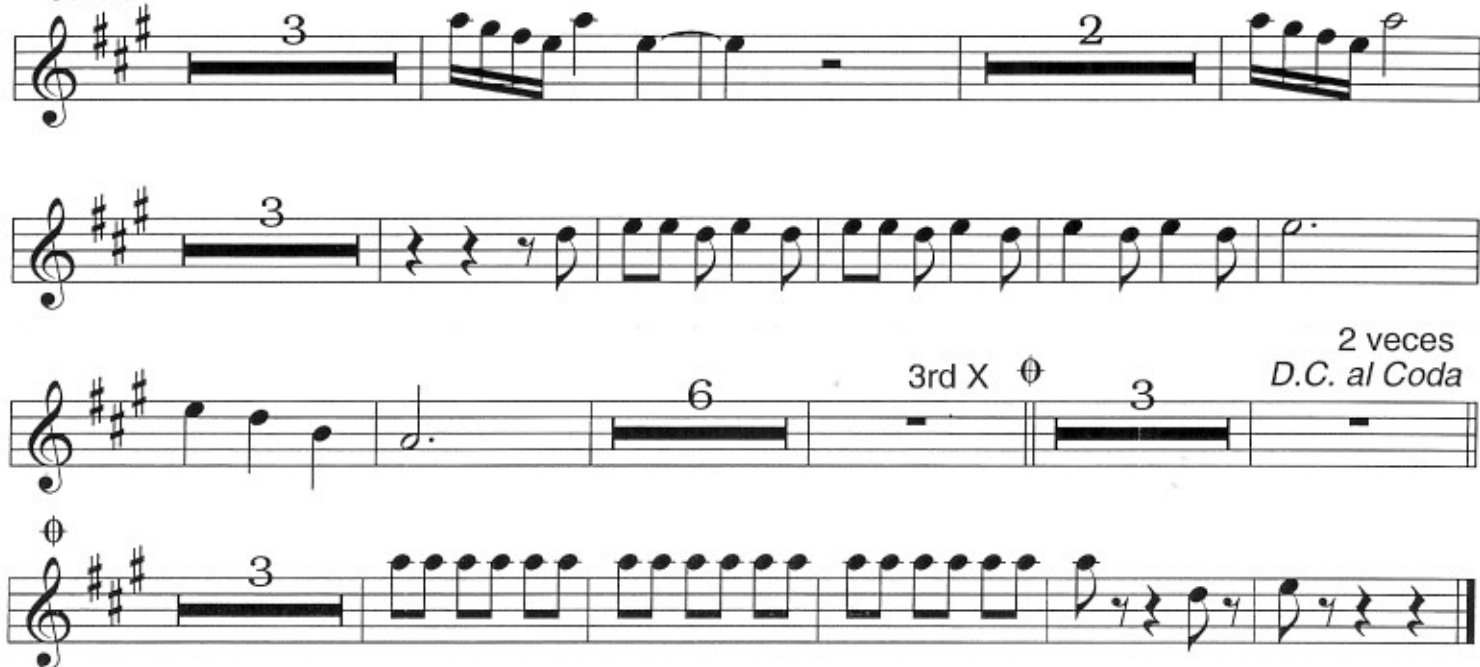
Violín 2
son

Juan Mendoza



Violín 2 musical score, 3/4 time, key of A major (three sharps). The score consists of five staves of music. The first four staves contain continuous eighth-note and quarter-note patterns. The fifth staff features a mix of eighth notes, quarter notes, and half notes, ending with a half note.

Canto



Canto musical score, 3/4 time, key of A major (three sharps). The score consists of four staves. The first staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The second staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The third staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The fourth staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The score includes various musical notations such as triplets, 3rd X, and 2 veces D.C. al Coda.

El caporal

Violín 3
son

Juan Mendoza

The musical score is written for Violín 3 and Canto. It consists of nine staves. The first five staves are for Violín 3, and the last four are for Canto. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violín 3 part features a series of eighth and sixteenth notes, with some measures containing triplets. The Canto part includes a variety of note values, including triplets, and some measures are marked with a '3' or a '2'. The score concludes with a double bar line and a 'Coda' symbol.

Canto

3

2

3

6

3rd X Φ

3

2 veces
D.C. al Coda

3