

El caporal

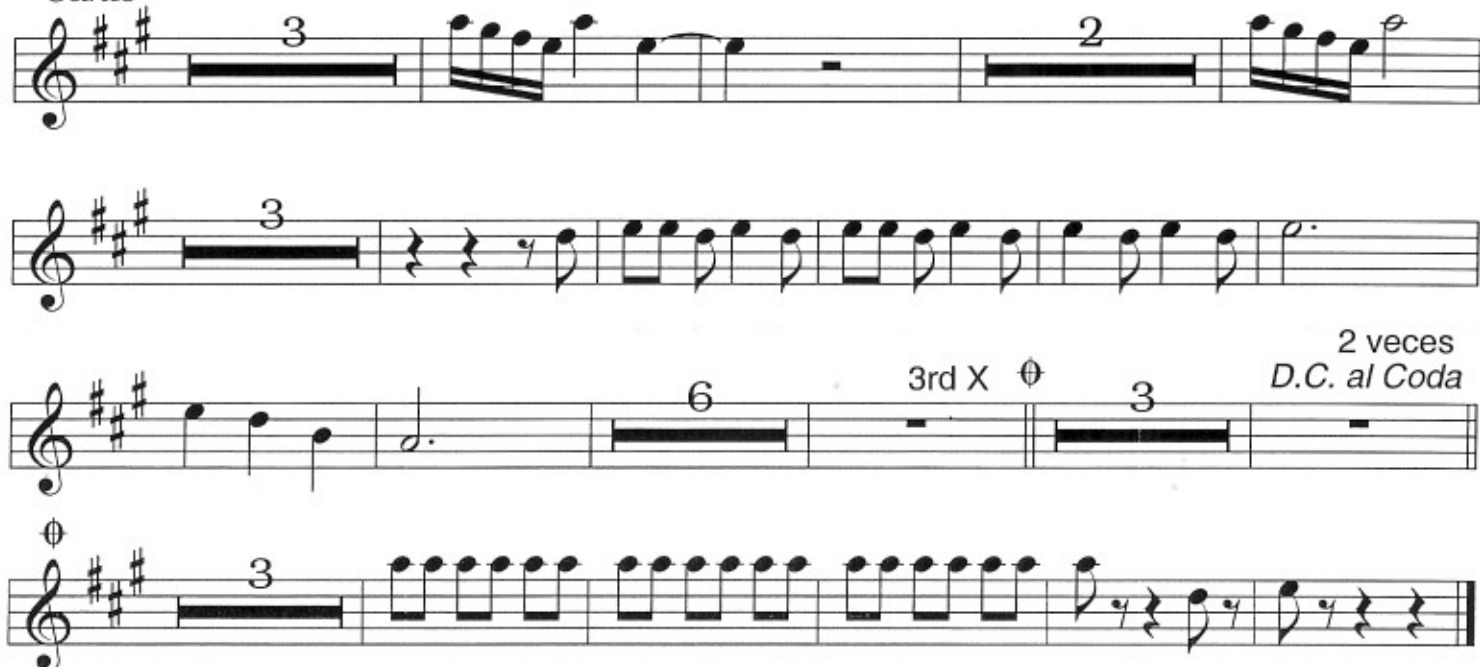
Violín 2
son

Juan Mendoza



Violín 2 musical score, 3/4 time, key of A major (three sharps). The score consists of five staves of music. The first four staves contain continuous eighth-note and quarter-note patterns. The fifth staff features a mix of eighth notes, quarter notes, and half notes, ending with a half note.

Canto



Canto musical score, 3/4 time, key of A major (three sharps). The score consists of four staves. The first staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The second staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The third staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The fourth staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The score includes various musical notations such as triplets, 6/8 time signatures, and repeat signs.

3

2

3

6

3rd X

3

2 veces
D.C. al Coda