

EL BURRO

Guitarron

Trans. by JESUS (chuy) GUZMAN

1 *1ra vez*

2da vez

12 1 2

17 2

22 1 2

27 3 *por 1ra vez*

2da, 3ra y 4ta vez

32 1 2 4 2

Lento accel....

39 AL 3 Y CODA 2 5

45

51

57

6

EL BURRO
Guitarron p. 2

63



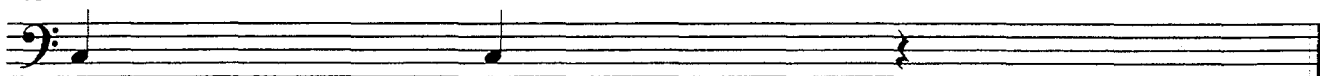
69



75



81



FIN

EL BURRO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

1

7

1

2

tacet por 1ra vez

1

play A

2

3

tacet por 1ra y 2da vez

1

2

4

2

AL 3 Y CODA

Lento accel...

5

14

6

7

FIN

The musical score is written for Trompeta 1 in a key of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several first and second endings marked with '1' and '2'. A 'tacet' instruction is used twice. The tempo changes from 'Lento' to 'accel...'. The piece concludes with a 'CODA' section and a 'FIN' marking.

EL BURRO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

1

7

12

17

2

tacet por 1ra vez

22

1

play

2

26

3

tacet por 1ra y 2da vez

31

36

2

4

2

AL 3 Y CODA

42

5

Lento

accel....

14

6

61

67

7

79

FIN

Detailed description: This is a musical score for the Trompeta 2 part of a piece titled 'EL BURRO'. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several numbered measures (1, 2, 3, 4, 5, 6, 7) and sections marked with 'tacet' (tacet por 1ra vez, tacet por 1ra y 2da vez). The score also includes tempo markings 'Lento' and 'accel....', and a section marked 'AL 3 Y CODA'. The piece ends with the word 'FIN'.

EL BURRO

Armonia

Trans. by JESUS (chuy) GUZMAN

Alhombra

Trans. by JESUS (chuy) GUZMAN

1 C tacet por 1ra vez----- C play

G7

1 C 2 C

2 C D7 G

G7 1 C

2 C G7 C G7 C G7 C

3 C E G7

4 2 C 2 Lento accel...

5 2 C G7 C G7 Dm7 G7

AL 3 Y CODA

54 C F G7 G7 Dm7 G7 C C C C G7

60 C C C V G7 C V C C C G7 C C V G7 C V C V

66 C F G7 G7 Dm7 G7 C F G7

72 G7 Dm7 G7 C C G7 C C V G7

78 C C G7 C C C

FIN

EL BURRO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "El Burro". The score is written in treble clef and 3/8 time. It consists of nine staves of music. The first staff begins with a measure rest, followed by a first ending bracket labeled "1". The second staff continues the melody. The third staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff begins with a second ending bracket labeled "2" and the instruction "tacet por 2da vez" (tacet for 2nd time), followed by a "play" instruction. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled "3". The seventh staff continues the melody. The eighth staff has a first ending bracket labeled "4" and the instruction "Lento accel... mas....." (Lento accel... mas.....). The ninth staff continues the melody. The score ends with a double bar line and the instruction "AL 3 Y CODA".

1

6

12

17

22

26

31

37

42

48

tacet por 2da vez

play

Lento accel... mas.....

AL 3 Y CODA

EL BURRO
Violin 1 p. 2



FIN

EL BURRO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "El Burro". The score is written for a single violin and consists of 44 measures across 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also features performance instructions like "tacet por 2da vez" (tacet for 2nd time), "Lento" (slow), "accel.... mas....." (accelerate... more...), and "AL 3 Y CODA" (at the 3rd and coda). The score is divided into sections by measure numbers 1, 2, 3, 4, and 5, which are enclosed in boxes. The first section (measures 1-11) starts with a box labeled "1". The second section (measures 12-21) starts with a box labeled "2" and includes the instruction "tacet por 2da vez" at measure 12 and "play" at measure 19. The third section (measures 22-31) starts with a box labeled "3". The fourth section (measures 32-40) starts with a box labeled "4" and includes the instruction "Lento" at measure 32 and "accel.... mas....." at measure 34. The fifth section (measures 41-44) starts with a box labeled "5". The score ends with a double bar line and a repeat sign at measure 44.

1

2

tacet por 2da vez

play

3

4

Lento accel.... mas.....

5

AL 3 Y CODA

EL BURRO
Violin 2 p. 2



EL BURRO

Violin 3

Trans. by JESUS (chuy) GUZMAN

1

2

tacet por 2da vez

play

3

4

Lento accel.... mas.....

5

AL 3 Y CODA

EL BURRO
Violin 3 p. 2



FIN