

Vihuela/Guitar

El Balajú

Son

No. 61

arr. F. Garay

Lento **A7** **D** **A7** **D** **A7**

accel.

D **A7** **D** **A7** **D** **D7**

G **A7** **D** (Solo Vihuela) **A7**

A (Armonía) **D** **D7** **G** **A7**

D (A7) **D** **D7** **G**

A7 ¹**D** ² **D** **A7**

B **D** **D7** **G** **A7**

D **D7** **G**

A7 **D** **C** **D** **A7**

D **A7** **D** **D**

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The musical score is written for Vihuela/Guitar in D major (two sharps). It consists of ten staves of music. The notation includes various chords (A7, D, D7, G, E, F), rhythmic patterns (eighth and sixteenth notes), and a solo section for the Vihuela (Staff 3). The score ends with a double bar line and a repeat sign.

Staff 1: Chords: A7, D, A7. Rhythmic pattern: V A V V V A V.

Staff 2: Chords: D, A7, D. Rhythmic pattern: V A V V V A V.

Staff 3: Chords: A7, D, A7. Rhythmic pattern: V A V V V A V. (Solo Vihuela) 6.

Staff 4: Chords: D, D7, G, A7. Rhythmic pattern: V A V V A V.

Staff 5: Chords: D, A7, E (Armonía), D7, G. Rhythmic pattern: V A V V A V.

Staff 6: Chords: A7, D, D7. Rhythmic pattern: V A V V A V.

Staff 7: Chords: G, A7, D, (A7). Rhythmic pattern: V A V V A V.

Staff 8: Chords: F, D, D7, G, A7. Rhythmic pattern: V A V V A V.

Staff 9: Chords: D, D7, G. Rhythmic pattern: V A V V A V.

Staff 10: Chords: A7, D, A7, D. Rhythmic pattern: V A V V A V.