

El Aventurero

Transcribed by Joanna Martinez

Vihuela/Guitarra

Chords and measure numbers:

- Staff 1: Fm, Cm, G, Cm, Fm
- Staff 2: Cm, G, Cm, A/Bb, Eb, Bb
- Staff 3: Eb, Bb, Eb, Ab major, G, Fm
- Staff 4: Cm, G, Cm, Fm, Cm, G, Cm
- Staff 5: B/G, Cm, G, Cm
- Staff 6: G, Cm, G, Cm, G, Cm
- Staff 7: G, Cm, C/Bb, Eb, Bb, Eb
- Staff 8: Bb, Eb, Ab major, G, Fm, Cm
- Staff 9: G, Cm, Fm, Cm, G, Cm, D/G
- Staff 10: Cm, G, Cm, G, Cm, G
- Staff 11: Cm, G, Cm, E/Bb, Eb, Bb

76 *Eb Bb Eb Ab major G Fm*

Cm 3 *G Cm* 3 *Fm Cm* 3 *G Cm* [^]

89 *G Cm G Cm* [^]

96 *G Cm G Cm G Cm*

102 *G Cm G Cm G Cm*

108 *G Cm G Cm G Cm*

114 *G Cm G Cm G Cm* [^] *G Fm*

Cm G Cm Fm Cm [^] [^] [^]

128 [^] [^] [^] *Cm G Cm*

The image shows a page of a piano score, numbered 2 in the top right corner. The music is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 76, 89, 96, 102, 108, 114, and 128 marked at the beginning of their respective lines. The melody is primarily composed of eighth notes, often in triplets, with some rests and accidentals. Chords are indicated by letters above the staff: Eb, Bb, Ab major, G, Fm, Cm, and G. Some chords are marked with a circumflex (^) above them, indicating a specific voicing or articulation. The accompaniment consists of a steady eighth-note pattern in the bass line, with some measures featuring triplets. The overall style is that of a classical or romantic-era piano piece.