

El Autlense

Violin 1

R. Zamarripa/arr. L.G. Sobrino

Violin 1 musical score for "El Autlense". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of eight staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 7. The third staff begins with a measure number of 13 and includes a first ending bracket labeled "2". The fourth staff begins with a measure number of 17. The fifth staff begins with a measure number of 21 and includes a first ending bracket labeled "3". The sixth staff begins with a measure number of 28 and includes a first ending bracket labeled "1". The seventh staff begins with a measure number of 33 and includes a first ending bracket labeled "4". The eighth staff begins with a measure number of 46 and includes a first ending bracket labeled "4". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation markings like accents and slurs. The piece concludes with a double bar line and repeat signs.

El Autlense

Violin 2

R. Zamarripa/arr. L.G. Sobrino

Violin 2 musical score for "El Autlense". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of eight staves of music. The first staff begins with a measure number of 1 and a first ending bracket labeled "1". The second staff begins with a measure number of 7. The third staff begins with a measure number of 13 and a second ending bracket labeled "2". The fourth staff begins with a measure number of 17. The fifth staff begins with a measure number of 21 and a third ending bracket labeled "3". The sixth staff begins with a measure number of 28 and a first ending bracket labeled "1". The seventh staff begins with a measure number of 38 and contains a fourth ending bracket labeled "4", a measure with a fermata and a "7" (likely a 7-measure rest), and a section labeled "D.S." (Da Capo) with measures 1, 3, 2, and 4. The eighth staff begins with a measure number of 46 and ends with a double bar line.

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Violin 3

R. Zamarripa/arr. L.G. Sobrino

Violin 3 score for "El Autlense". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 46 measures, divided into eight staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are four first endings marked with a box containing the number 1, and four second endings marked with a box containing the number 2. A third ending is marked with a box containing the number 3. A fourth ending is marked with a box containing the number 4. The score also includes a double bar line with a repeat sign, a double bar line with a repeat sign and a first ending, a double bar line with a repeat sign and a second ending, and a double bar line with a repeat sign and a third ending. The score ends with a double bar line and a repeat sign.

1

7

13

17

21

28

33

46