

El Autlense

Armonía

R. Zamarripa/arr. L.G. Sobrino

1

G D A⁷

4

D G D A⁷

8

D G D A⁷

12

D A

15

D E⁷

19

A G

22

D A⁷ D

3

D

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. Above the staff, the chords G, D, and A7 are indicated. The second staff begins at measure 4 and includes a first ending bracket labeled '1' over a repeat sign. The third staff begins at measure 8. The fourth staff begins at measure 12 and includes a second ending bracket labeled '2' over a repeat sign. The fifth staff begins at measure 15. The sixth staff begins at measure 19 and includes a third ending bracket labeled '3' over a repeat sign. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are placed above the staff at specific measures.

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26 A⁷

30 1st D

section solos:

36 A⁷ D A⁷

39 D A⁷ 1st, 3rd A⁷

42 D 4th D G D

46 A⁷ D G D D

2/8 3/4

El Autlense

Guitarrón

R. Zamarripa/arr. L.G. Sobrino

1

6

12

17

22

28

34

39

45

1

2

3

4 section solo

1, 3 2 *D.S.* 4

$\frac{2}{8}$ $\frac{3}{4}$