

EL ARRENDADOR

Violin 1

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a first ending bracket labeled '1' and a measure with a '6' above it. The sixth staff starts at measure 34 and includes a second ending bracket labeled '2', a measure with a '6' above it, and a measure with a '1' above it. The seventh staff starts at measure 46 and is marked 'D.S. al Coda'. The eighth staff starts at measure 52 and ends with a double bar line. The word 'FIN' is printed at the bottom right of the page.

FIN

EL ARRENDADOR

Violin 2

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a repeat sign. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Measure numbers 6, 12, 18, 24, 34, 46, and 52 are indicated at the start of their respective staves. Fingerings are specified with numbers 1, 2, and 6. A first ending bracket labeled '1' spans measures 24 to 33, and a second ending bracket labeled '2' spans measures 34 to 45. A repeat sign is placed at the beginning of measure 46, which is marked 'D.S. al Coda'. The score concludes with a double bar line and the word 'FIN' at the bottom right.

6

12

18

24

34

46

52

1

6

1

2

2

2

6

1

2

D.S. al Coda

FIN

EL ARRENDADOR

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 musical score for "El Arrendador". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a first ending bracket labeled "1" with fingerings 6 and 1. The sixth staff starts at measure 34 and includes a second ending bracket labeled "2" with fingerings 2, 2, 6, and 1, followed by a repeat sign and a fermata. The seventh staff starts at measure 46 and is marked "D.S. al Coda" with a Coda symbol. The eighth staff starts at measure 52 and ends with a fermata. The score concludes with the word "FIN" at the bottom right.

FIN