

< EL ANGEL >

"Las Cruces 2006"

Mariachi Cobre

Jose Martinez

The musical score is written for a Mariachi ensemble. It consists of two systems of staves. The first system includes Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Armonia, Guitarron, and Vox. The second system includes Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Trumpet 1 (T1), Trumpet 2 (T2), Armonia (Arm), Guitarron (Gtn), and Vox. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a repeat sign at the end of the first system. The lyrics are in Spanish and are located at the bottom right of the page.

An-gel de mis a - mo - res ya no
An-gel tie-nen tus o - jos dos lu -

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19

V1

V2

V3

T1

T2

Arm

Gtn.

Vox

me-ha-gas pa-de- cer no ves que mees-toy mu- rien-do por cul- pa de tu que- rer An- gel de mis a- mo -
 ce- fos queal bri- llar re- fle- jan la luz del di- a cuan- doem- pie- zoa des- per- ter An- gel tie- nen tus o -

26

V1

V2

V3

T1

T2

Arm

Gtn.

Vox

re jos ya no meha-gas pa-de- cer no ves que mees-toy mu- rien-do por cul- pa de tu que- rer Di-me que
 dos lu- ce- ros queal bri- llar re- fle- jan la luz del di- a cuan- doem- pie- zoa des- per- tar Di-me que

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34

V1 si Di-me que si Di-me que si

V2 si Di-me que si Di-me que si

V3 si Di-me - que si Di-me que si

T1

T2

Arm C Am D7 C D7 G D7 G G C

Gtn.

Vox si Di-me que si Di que me quie-res mu - cho com - pa-de - ce-te de mi Di-me que si

43

V1 Di-me que si To Coda

V2 Di-me que si To Coda

V3 Di-me que si To Coda

T1 To Coda

T2 To Coda

Arm Am D7 C D7 G D7 G D D

Gtn. To Coda

Vox Di-me que si Di que me quie-res mu - cho co - mo yo - te quie - roa ti

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal trio (V1, V2, V3), guitar (Gtn.), and piano (Arm.). The key signature is D major (two sharps), and the time signature is 4/4.

The score is divided into two systems. The first system covers measures 51 to 60, and the second system covers measures 61 to 70. The vocal parts (V1, V2, V3) feature a mix of whole, half, and quarter notes, with some measures containing rests. The guitar part (Gtn.) is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern. The piano part (Arm.) consists of chords and arpeggiated figures, with some measures containing rests.

Measure 51 is marked with a "51" above the staff. Measure 60 is marked with a "60" above the staff. Measure 61 is marked with a "60" above the staff and a "D.S. al Coda" instruction. Measure 70 is marked with a "60" above the staff and a "D.S. al Coda" instruction. The score concludes with a Coda symbol (a circle with a cross) at the end of measure 70.

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69

V1

V2

V3

T1

T2

Arm

G7 F C G7 C F C Dm7 G7

Gtn.

Vox

78

V1

V2

V3

T1

T2

Arm

F C G7 C C G7 G7 C C

Gtn.

Vox

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87

V1

V2

V3

T1

T2

Arm

G7 G7 C C G7 G7 C C G7 G7

Gtn.

Vox

97

V1

V2

V3

T1

T2

Arm

C C G7 G7 C C G7

Gtn.

Vox

Fine