

El ángel del cielo

Violin 1

Canto de Entrada/trans. L.G. Sobrino

Violin 1 musical score for "El ángel del cielo". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a measure number of 1 and a boxed number 1 above the first measure. The second staff begins with a measure number of 7 and a boxed number 2 above the second measure, which is preceded by a repeat sign. The third staff begins with a measure number of 15 and a boxed number 3 above the third measure. The fourth staff begins with a measure number of 27 and contains boxed numbers 4, 5, and 6 above measures 28, 30, and 32 respectively. The fifth staff begins with a measure number of 48. The sixth staff begins with a measure number of 55 and contains boxed numbers 7 and 8 above measures 56 and 64 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as performance markings like repeat signs, fermatas, and a "D.S al coda" instruction. The piece concludes with a double bar line.

El ángel del cielo

Violin 2

Canto de Entrada/trans. L.G. Sobrino

Violin 2 musical score for "El ángel del cielo". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a measure number of 1 and a boxed "1" above the first measure. The second staff begins with a measure number of 7 and a boxed "2" above the first measure. The third staff begins with a measure number of 15 and a boxed "3" above the first measure. The fourth staff begins with a measure number of 27 and a boxed "4" above the first measure. The fifth staff begins with a measure number of 48 and a boxed "7" above the first measure. The sixth staff begins with a measure number of 55 and a boxed "7" above the first measure. The seventh staff begins with a measure number of 64 and a boxed "8" above the first measure. The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings: a double bar line with a repeat sign and a "2" above it, a double bar line with a repeat sign and a "4" above it, a double bar line with a repeat sign and a "7" above it, a double bar line with a repeat sign and a "7" above it, a double bar line with a repeat sign and a "4" above it, and a double bar line with a repeat sign and a "4" above it. A "D.S al coda" marking is present above the seventh staff. The score ends with a double bar line.

El ángel del cielo

Violin 3

Canto de Entrada/trans. L.G. Sobrino

1

7

15

27

48

55

64

1

2

3

4

5

6

7

8

D.S al coda

The musical score is written for Violin 3 in treble clef, key of A major (three sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a measure number '1' and a boxed '1' above the first measure. The second staff begins with a measure number '7' and a boxed '2' above the fourth measure, which is preceded by a repeat sign. The third staff begins with a measure number '15' and a boxed '3' above the fourth measure. The fourth staff begins with a measure number '27' and contains boxed '4' (measure 28), '5' (measure 30), and '6' (measure 34). The fifth staff begins with a measure number '48'. The sixth staff begins with a measure number '55' and a boxed '7' above the second measure. The seventh staff begins with a measure number '64' and a boxed '8' above the second measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance markings: a repeat sign before measure 8, a fermata over measure 31, and a 'D.S al coda' instruction with a coda symbol before measure 68. Measure numbers are placed at the beginning of each staff.