

EL AGUACERO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

♩ = 150

6

11

16

26

31

42

55

60

65

112

118

♩ = 130

♩ = 110

1

6

2

7

3

9

4

32

12

FIN

This musical score is for the first trumpet part of the piece 'El Aguacero'. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff begins with a 3/4 time signature. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1' spanning measures 21-22. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and includes a second ending bracket labeled '2' spanning measures 31-32, followed by a 7-measure rest. The tempo changes to quarter note = 130 at measure 33. The seventh staff starts at measure 42 and includes a 9-measure rest. The eighth staff starts at measure 55. The ninth staff starts at measure 60 and includes a 32-measure rest. The tempo changes to quarter note = 110 at measure 62. The tenth staff starts at measure 65 and includes a 12-measure rest. The score concludes at measure 118 with a double bar line and the word 'FIN'.

EL AGUACERO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

♩ = 150

6

11

16

28

39

44

57

62

98

114

1

8

2

7

3

9

32

4

12

♩ = 130

♩ = 110

FIN

Detailed description: This is a musical score for the Trompeta 2 part of the song 'El Aguacero'. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 150. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures of music that are repeated, indicated by box numbers 1 through 4. The score ends with a double bar line and the word 'FIN'.