

ECHAME A MI LA CULPA

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for the piece "Echame a mi la culpa". The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, with several slurs and accents. The second staff continues the melody, featuring a slur over a group of notes and a fermata. The third staff starts with a measure rest, followed by a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff continues the melody with various note values and slurs. The fifth staff begins with a measure rest, followed by a series of notes and a slur. The sixth staff continues the melody with a slur over a group of notes. The seventh staff starts with a measure rest, followed by a series of notes and a slur, ending with a fermata. The eighth staff begins with a measure rest, followed by a series of notes and a slur, ending with a fermata. The tempo marking "Caprichoso" is placed above the second staff. The score includes various musical notations such as slurs, accents, and fermatas.

Caprichoso

1

2

7

2

ECHAME A MI LA CULPA

Violin 1 p. 2

4

[illegible][illegible]

63

rit.

mp

Pizz.

FIN

rit.

Pizz.

mpo

FIN

ECHAME A MI LA CULPA

Violin 2

Trans . by JESUS (chuy) GUZMAN

Violin 2 musical score for the piece "ECHAME A MI LA CULPA". The score is written in treble clef with a common time signature (C). It consists of seven staves of music, with measures numbered 6, 11, 16, 21, 26, 31, and 41. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and accents (marked with 'V') throughout the piece. A section starting at measure 11 is marked with a box containing the number '1', and a section starting at measure 31 is marked with a box containing the number '2'. A section starting at measure 41 is marked with a box containing the number '2'. A section starting at measure 16 is marked with a box containing the number '2'. A section starting at measure 21 is marked with a box containing the number '2'. A section starting at measure 26 is marked with a box containing the number '2'. A section starting at measure 31 is marked with a box containing the number '2'. A section starting at measure 41 is marked with a box containing the number '2'. The word "Caprichoso" is written above the staff at measure 6. The score ends with a double bar line at measure 48.

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Violin 2 p. 2



ECHAME A MI LA CULPA

Violin 3

Trans. by JESUS (chuy) GUZMAN

Caprichoso

6

11

1

2

16

21

26

31

7

41

2

Detailed description: This is a musical score for Violin 3, titled 'ECHAME A MI LA CULPA'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, some marked with a 'V' (vibrato). The second staff continues the melody with a slur over a group of notes and a fermata. The third staff starts with a fermata, followed by a measure marked with a box containing the number '1', and then a series of notes. The fourth staff begins with a measure marked with a box containing the number '2', followed by a series of notes. The fifth staff continues the melody with a slur and a fermata. The sixth staff begins with a measure marked with a box containing the number '1', followed by a series of notes. The seventh staff continues the melody with a slur and a fermata. The eighth staff begins with a measure marked with a box containing the number '2', followed by a series of notes. The tempo/mood is indicated as 'Caprichoso'.

ECHAME A MI LA CULPA
Violin 3 p. 2

