

ECHAME A MI LA CULPA

Armonia

Trans. by JESUS (chuy) GUZMAN

Chords: F, G7, C, C

Chords: G7, G7, C, C

Caprichoso

Chords: C, C

Chords: G7

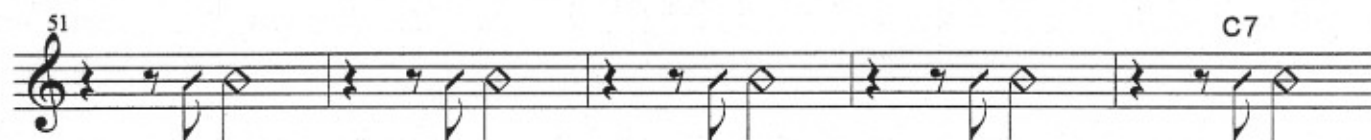
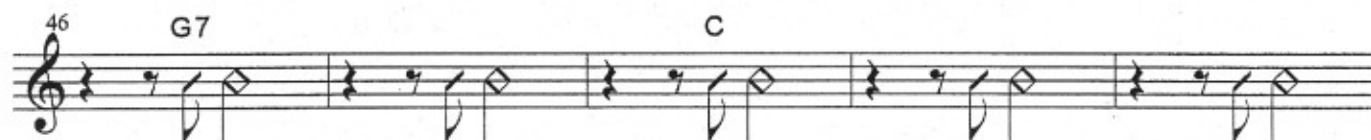
Chords: C, Dm7, G7

Chords: C

Chords: C7, F, G7

Chords: C, G7, C

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Armonia p. 2



ECHAME A MI LA CULPA

Guitarron

Trans . by JESUS (chuy) GUZMAN

Caprichoso

6

11

1

16

21

26

31

36

Detailed description: This is a musical score for a Guitarron, written in bass clef with a 6/8 time signature. The piece is titled 'ECHAME A MI LA CULPA' and is a translation by Jesus (chuy) Guzman. The score consists of eight staves of music. The first staff begins with a double bar line and a key signature change to one flat (Bb). The tempo/style marking 'Caprichoso' is placed above the second staff. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 11 and 12. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs.

41 2

LEONARDO MI LA GUELA
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2

46

Musical notation for exercise 46, bass clef, 8 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

46

51

Musical notation for exercise 51, bass clef. The staff contains ten measures. Measures 1-9 each contain a single eighth note on G2, F2, E2, D2, C2, B1, A1, G1, and F1 respectively. Measure 10 contains two eighth notes, G1 and F1.

51

56

56

56

61

The first system of the musical score for 'The Swan' is written on a single staff with a bass clef. It contains 11 measures. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F3. The eighth measure is a quarter note G3. The ninth measure is a quarter note A3. The tenth measure is a quarter note B3. The eleventh measure is a quarter note C4. The tempo marking 'rit.' is placed below the staff at the end of the system.

61

rit.

65

mp

FIN

65

mpo

FIN