

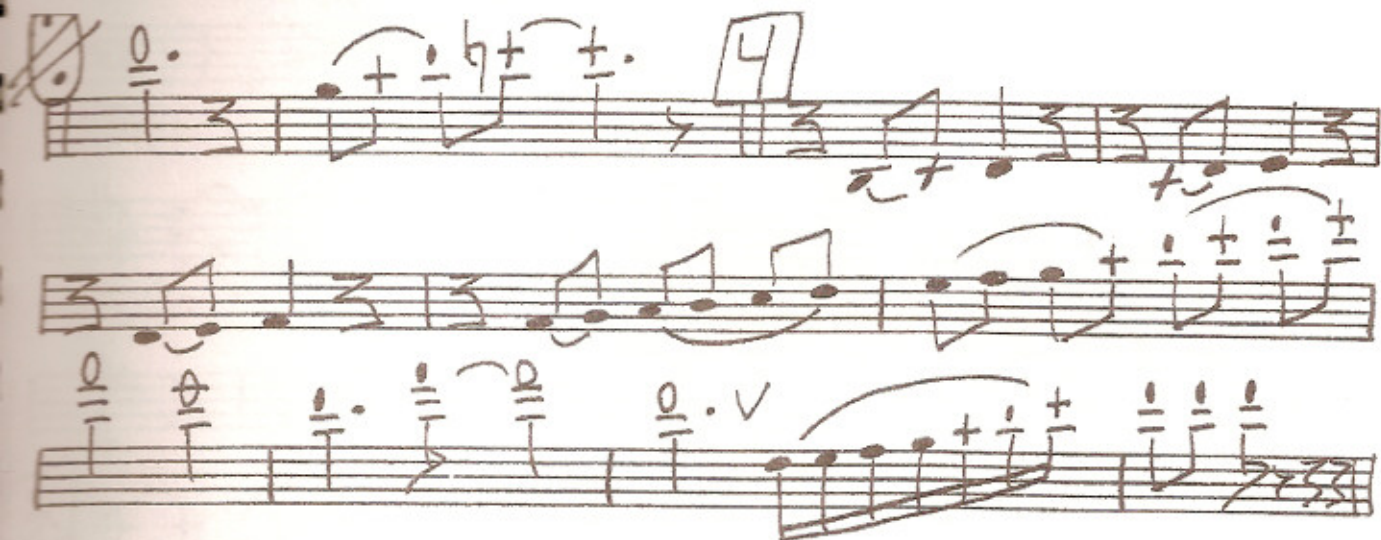
WHERE ¡ECHAME A MI LA CULPA

INSTRUMENTO VIOLIN - A

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style. Key annotations include 'v loco' (vibrato loco), 'pizz' (pizzicato), and 'arco' (arco). The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings. The notation includes notes, rests, and various ornaments or effects.

NOMBRE ÉCHAME A MI LA CULPA (2)

INSTRUMENTO VIOLA.



¡ECHAME A MÍ LA CULPA. (1)

INTRODUCTION

$$y \leq B$$
[illegible]

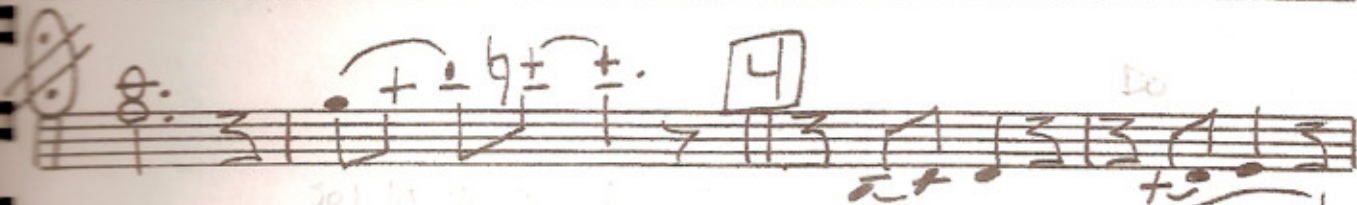
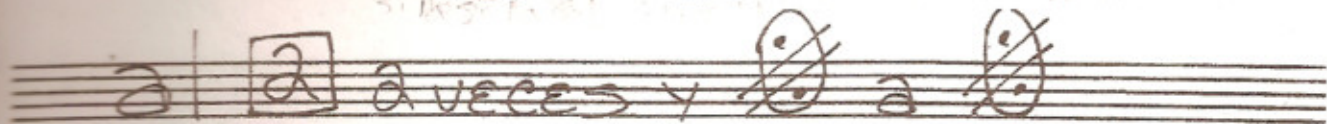
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'X' over a note, and a series of '3's at the end.

NOMBRE MECHAME A MI LA CULPA.

INSTRUMENTO Viol B

(2)

y. c



Repeir

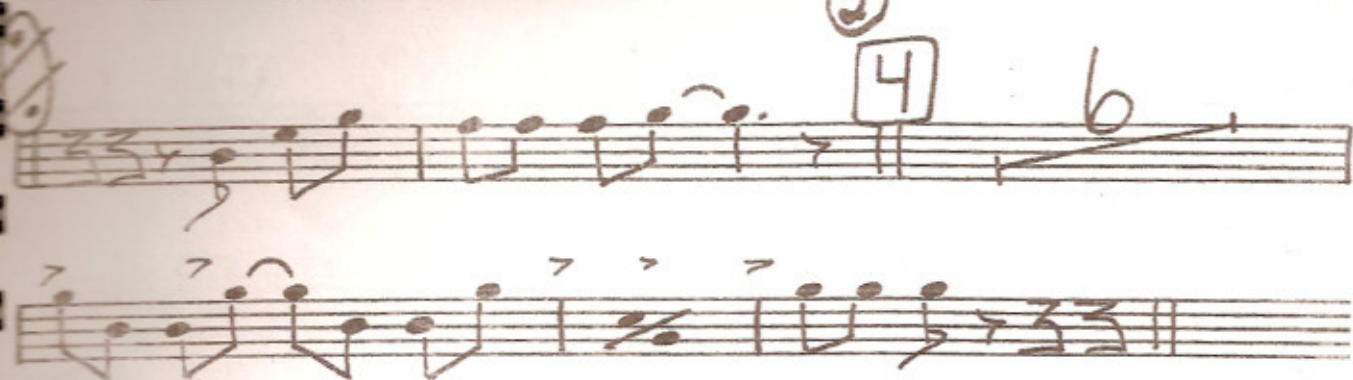
NOMBRE ECHAME A MI LA CULPA

(1) INSTRUMENTO TROMPETA - A

Handwritten musical score for guitar, consisting of ten staves. The notation is in treble clef, key signature of two sharps (F# and C#), and common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten annotations like "PLAY", "TACET", "SOLO", and boxed numbers 1, 2, 3, 4, 6. The final staff contains the text "a | 2 a veces y" followed by two circled "a" characters.

NOMBRE MECHAME A MI LA CULPA

INSTRUMENTO TROMPETA - A



Pepe Jr.

Handwritten musical score for Trompete B, titled "TECHAME A MI LA CULPA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and slurs. A rehearsal mark "1" is placed at the beginning of the third staff. The fourth staff contains a "TACET" instruction with a "UNIS" marking above it. The fifth staff has a rehearsal mark "2" and a "2" below the staff. The sixth staff has a rehearsal mark "3" and a "1" below the staff. The seventh staff has a rehearsal mark "4" and a "6" below the staff. The eighth staff has a "2" below the staff and the word "2 VECES" written across it. The ninth staff has a "1" below the staff. The tenth staff ends with a double bar line and a "fin." marking. There are several circled "X" marks over notes in the fourth, fifth, and eighth staves, likely indicating corrections or deletions. The page number "13" is written in the bottom right corner.

NOMBRE RECHAME A MI LA CULPA

WINSIKUMENIU

BO' TIQU DAUON

(I) = ARMONIA =

4#C) 3 1 6 1 6 A7 1 D 1 D D#2

Em⁷ | A⁷ | ^D G G G G G ^{Em 4 susp.} F 3 3 3 |

1) Ritmo → Em 4 sus p. Ritmo

D E7 RITMO

A7 | % | % | % | % | %

2

D | Em7 4 susp. | D | % | D | Am7 D7 |

G | % | % | Em⁷ A⁷ | D | Bm⁷ | Em⁷

A7  Ritmo Normal =
Em7 A7

% | D | % | Em7 A7 | % | D

Em7 A7 11a1 2 a veces y ~~♯~~ a ~~♯~~

NOMBRE NECHAME A MI LA CULPA (3) INSTRUMENTO ARMONIA



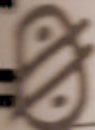
PEPE J.K.

NOMBRE TECHAME A MI LA CULPA



INSTRUMENTO

BAJO



4

D | Am D7 || G | Em A7 | D

Bm | Em7 | A7 | D | 1/2 | ^D | 5 7 3 3 ||

Pepe Jr.