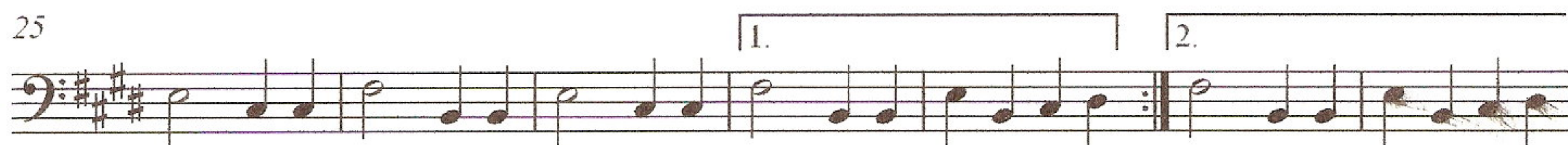
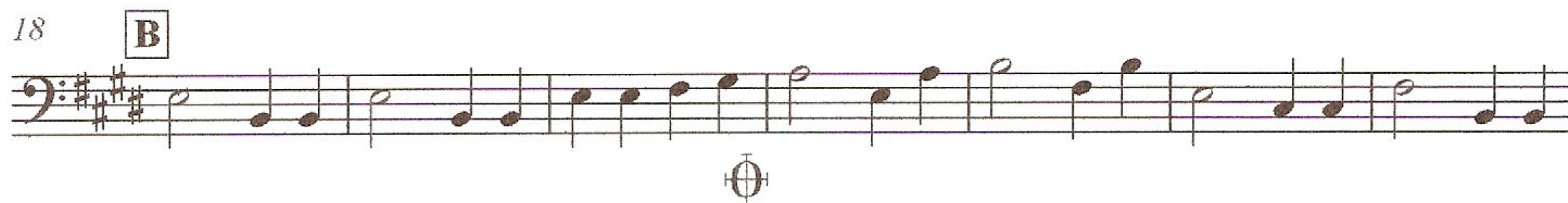
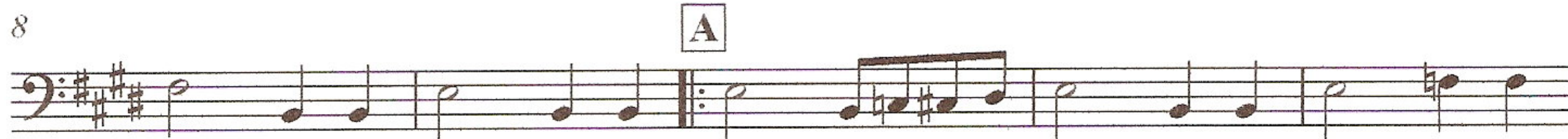


EBRIO DE AMOR

Cheque Peña



EBRIO DE AMOR

Cheque Peña

Violin I

Violin II

Trompeta I

Trompeta II

Vihuela

Guitarron

7

Str.

Str.

Tpt.

Tpt.

Vih.

A. Bass

Chord symbols for Trompeta II:

F[♯]m B⁷ E C[♯]m⁷ F[♯]m B⁷ E C[♯]m⁷ F[♯]m B⁷

Chord symbols for Tpt.:

E C[♯]m⁷ F[♯]m B⁷ E B⁷ E B⁷ E F[°]

13 B

Str.

Str.

Tpt.

Tpt.

B⁷ F[♯]m B⁷ F[♯]m B⁷ E B⁷ B E B⁷

Vih.

A. Bass

19

Str.

Str.

Tpt.

Tpt.

E E⁷ A B⁷ F[♯]m B⁷ E C[♯]m⁷ F[♯]m B⁷

Vih.

A. Bass

25

Sir

Str

Tpt.

Tpt.

Vih.

Bass

E C[#]m7 F[#]m B7 E C[#]m7 F[#]m B7 E F[#]m B7

31

Str.

Str.

Tpt.

Tpt.

Vih.

Bass

E C[#]m7 B7 E F[#]m B7 F[#]m

Detailed description: This is a page from a musical score, page 3, showing measures 25 through 31. The ensemble consists of Soprano Saxophone (Sir), String Quartet (Str), two Trumpets (Tpt.), Vibraphone (Vih.), and Bass. The key signature has three sharps (F#, C#, G#). Measures 25-30 are a first ending, marked with a '25' and a repeat sign. Measure 31 is a second ending, marked with a '31' and a repeat sign. Chord changes are indicated below the staves: E, C[#]m7, F[#]m, B7, E, C[#]m7, F[#]m, B7, E, F[#]m, B7 in the first ending; and E, C[#]m7, B7, E, F[#]m, B7, F[#]m in the second ending. The Vibraphone part features a continuous eighth-note pattern throughout. The Bass part provides a steady quarter-note accompaniment.

37

Str.

Str.

Tpt.

Tpt.

Vih.

A. Bass

B⁷ F[#]m B⁷ E B⁷ E B⁷ E E⁷

43

Str.

Str.

Tpt.

Tpt.

Vih.

A. Bass

A B⁷ F[#]m B⁷ E C[#]m⁷ F[#]m B⁷ E

a la A sin repetir y CODA

48

Str.

Str.

Tpt.

Tpt.

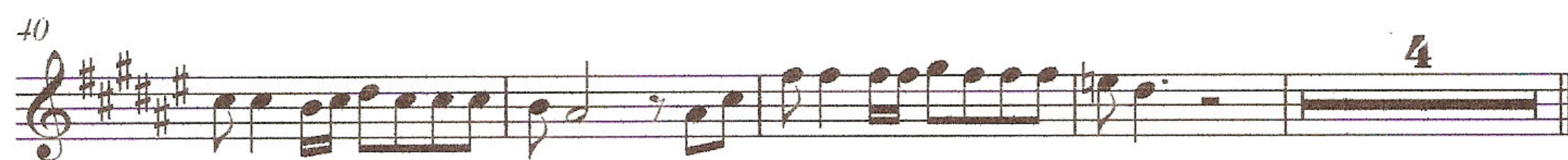
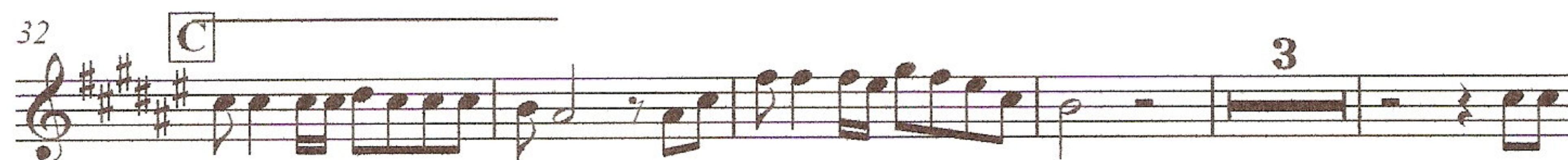
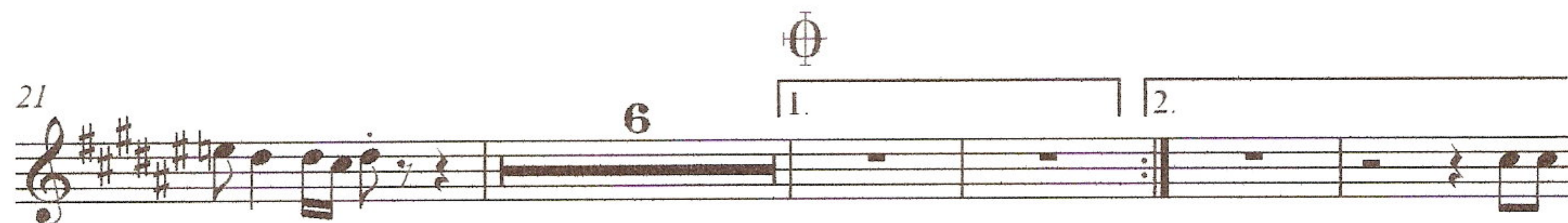
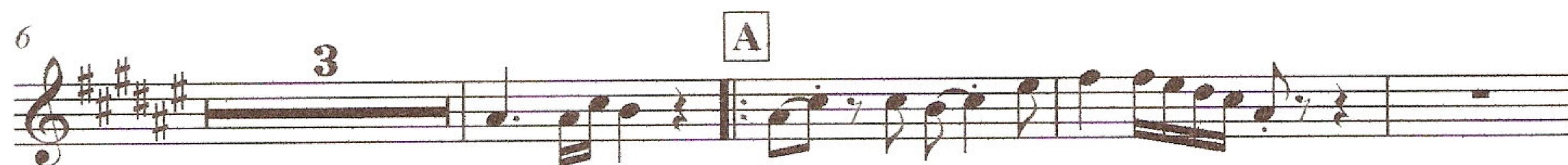
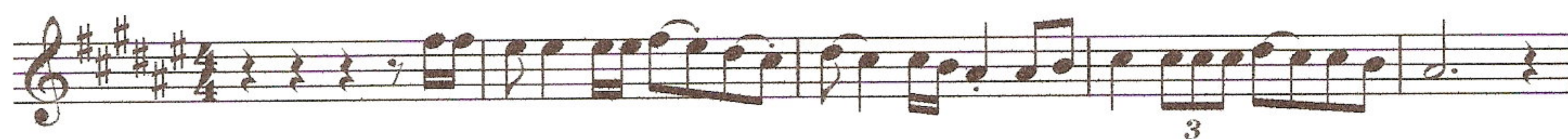
F#m B7 E E7 A Am E E

Vih.

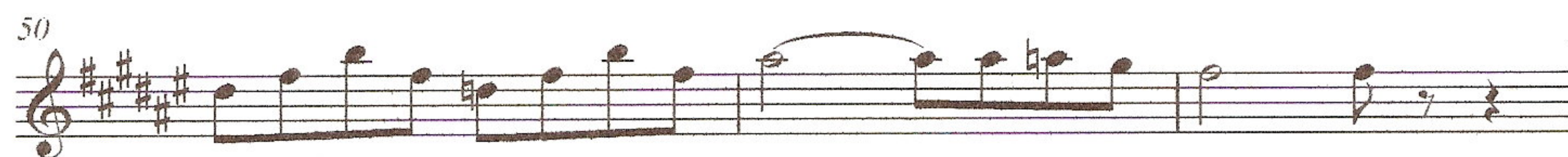
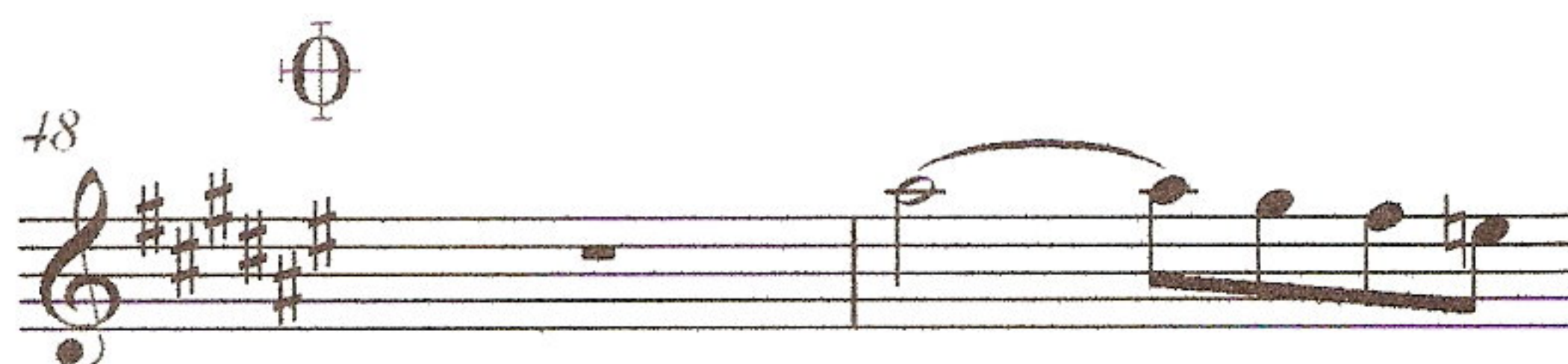
A. Bass

EBRIO DE AMOR

Cheque Peña

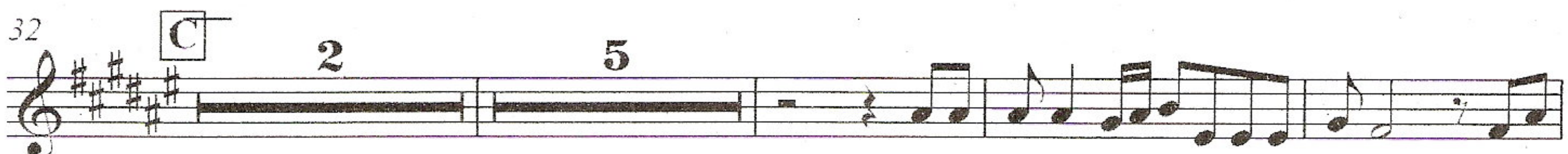
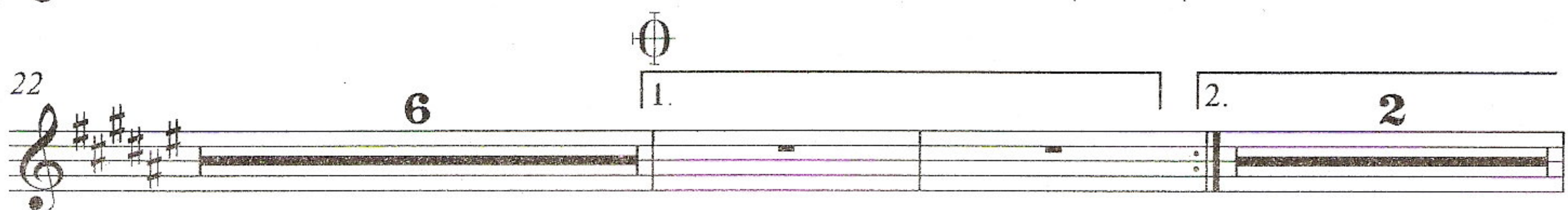
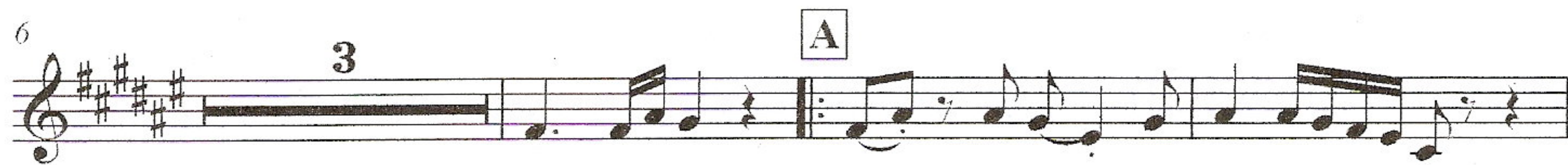


a la A sin repetir y CODA



EBRIO DE AMOR

Cheque Peña



36 F#m B7 F#m B7 E B7

40 E B7 E E7 A

44 B7 F#m B7 E C#m7 F#m B7 E

48 F#m B7 E E7

a la A sin repetir y CODA

50 A Am E E

EBRIO DE AMOR

Cheque Peña

Chord progression for "EBRIO DE AMOR" (Cheque Peña):

Key: A major (F#, C#, G#)

Time Signature: 4/4

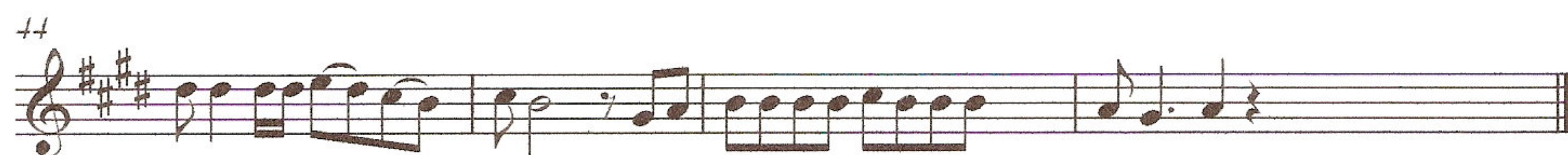
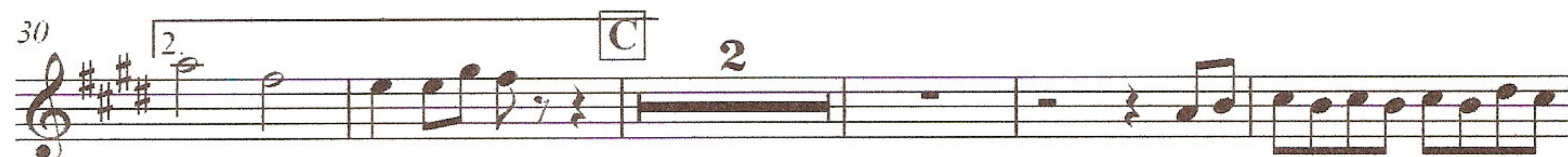
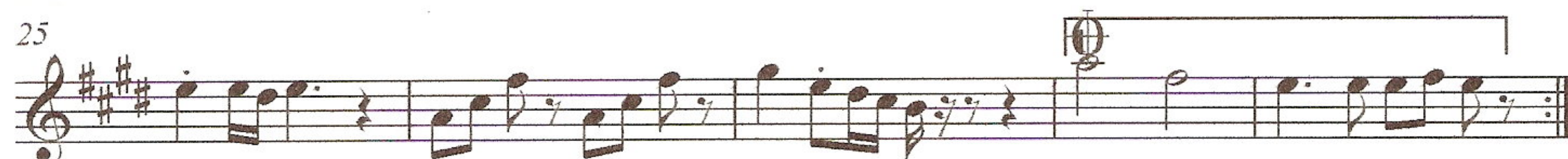
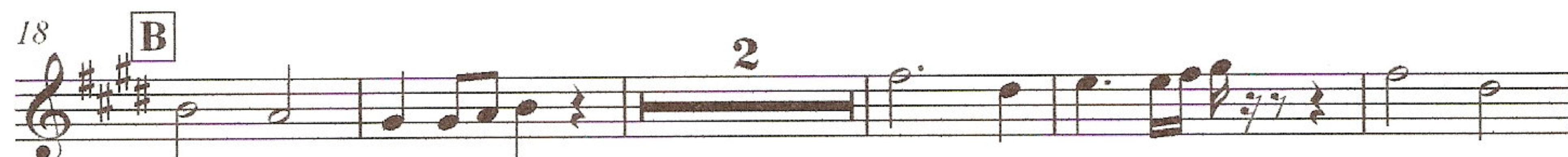
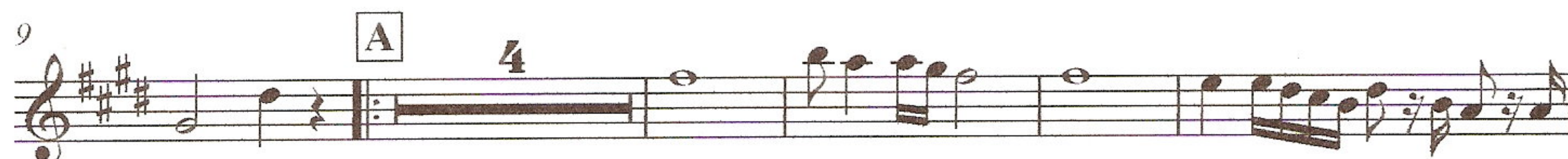
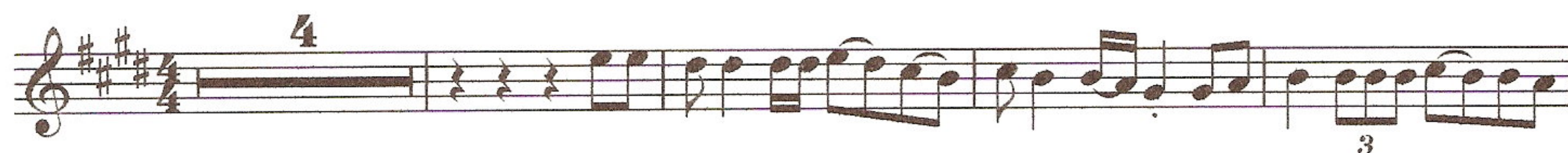
Measure numbers and chords:

- Measure 1: F#m B7 E C#m7 F#m B7
- Measure 5: E C#m7 F#m B7 E C#m7 F#m B7
- Measure 9: E B7 **A**E B7 E F°
- Measure 13: B7 F#m B7 F#m B7
- Measure 17: E B7 **B**E B7 E E7
- Measure 21: A B7 F#m B7 E C#m7 F#m B7
- Measure 25: E C#m7 F#m B7 E C#m7 F#m B7
- Measure 29: E F#m B7 E
- Measure 32: **C**E B7 E F° B7

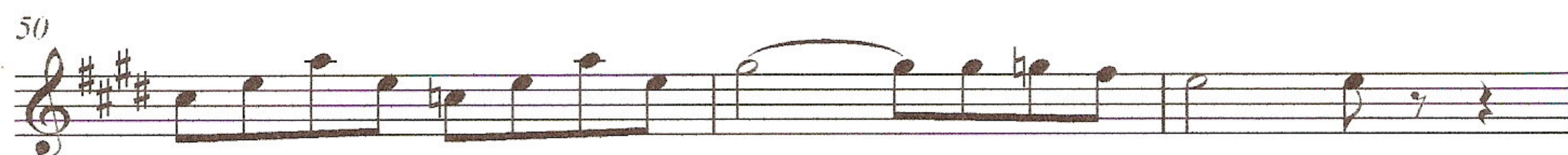
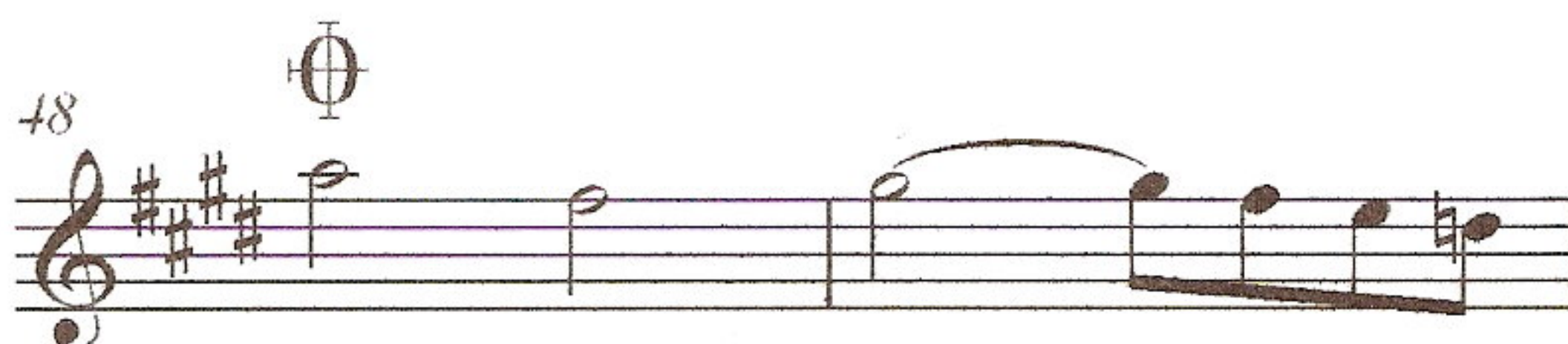
Chord symbols are placed above the staff. Some chords (A, B, C) are enclosed in boxes. The symbol F° represents a diminished chord.

EBRIO DE AMOR

Cheque Peña



a la A sin repetir y CODA



EBRIO DE AMOR

Cheque Peña

