

Artist: Alejandra Orozco
Album: Regresa

Dulce Venganza

Dicen que ya me has engañado
Que estas apasionado
Con otro nuevo amor
Cuentan que tu me has olvidado
Que ya me hiciste a un lado
Que hallaste otra mejor.

Juro que no me da coraje
Si ya me hiciste guaje
Po's que te voy a hacer
Yo desde cuando
Ando con otros
si tu le hiciste al tonto
Me abras de comprender.

La vida se hizo nada más para gozar
Que nos ganamos si empezamos a llorar
La vida es vida y ha de ser un vacilón
Y yo a los hombres les daré mi corazón.

Yo soy feliz por ser tan libre
Y hoy busco otro calibre
Para mi condición
Nunca la vida me ha amargado
Si a mi me ha traicionado
Jamás tuvo razón.

Voy a vengarme de los hombres
No les diré sus nombres
Pero lo van a ver
Yo soy mujer que no me dejo
quien no jala parejo
conmigo ha de perder

La vida se hizo nada más para gozar
Que nos ganamos si empezamos a llorar
La vida es vida y ha de ser un vacilón
Y yo a los hombres les daré mi corazón.

NOMBRE

DULCE VENGANZA

INSTRUMENTO

VIOLIN-A

Handwritten musical score for a cajon, consisting of ten staves of rhythmic patterns. The score uses a treble clef and includes various symbols such as '3', '2', '1', '0', '6', '4', and '5'. The patterns are marked with circled numbers (1, 2, 3) and other symbols like 'x' and 'y'. The score concludes with the text 'FIN DE CAJON' and 'JOSE M. MARTINEZ JR.'

NOMBRE DULCE VENGANZA

INSTRUMENTO VIOLIN - B

NOMBRE DULCE VENGANZA

INSTRUMENTO VIOLIN-C

Handwritten musical score for Violin-C, titled "DULCE VENGANZA". The score consists of ten staves of music, each with a unique rhythm and note pattern. The first staff begins with a 2/4 time signature and includes a circled "3" with a diagonal line through it. The second staff starts with a 3/4 time signature. The third staff features a circled "1" with a diagonal line through it. The fourth staff includes a circled "2" with a diagonal line through it. The fifth staff includes a circled "3" with a diagonal line through it. The sixth staff includes a circled "2" with a diagonal line through it. The seventh staff includes a circled "3" with a diagonal line through it. The eighth staff includes a circled "4" with a diagonal line through it. The ninth staff includes circled "1", "2", and "3" with diagonal lines through them. The tenth staff ends with the text "FIN DE CAJON" and "José Ma JR.".

NOMBRE DULCE VENGANZA

INSTRUMENTO TROMPETA - A

Musical score for Trumpet (TROMPETA - A) in G major, 2/4 time. The score is handwritten and consists of nine staves of music. The notes are marked with circled numbers (1, 2, 3, 4, 6, 8) and some are crossed out with a diagonal line. The score ends with a double bar line and the text "FIN DE CADENCIA" and "Jacinto 8K."

Key signature: G major (no sharps or flats)

Time signature: 2/4

Notes marked with circled numbers:

- Staff 1: 2, 1 (crossed out)
- Staff 2: 3, 1 (crossed out)
- Staff 3: 1
- Staff 4: 3, 1 (crossed out)
- Staff 5: 1
- Staff 6: 2, 1
- Staff 7: 3, 4
- Staff 8: 6, 1
- Staff 9: 6, 1, 2, 3

Text at the end:

FIN DE CADENCIA

Jacinto 8K.

NOMBRE DULCE VENGANZA

INSTRUMENTO TROMPETA - B

Handwritten musical score for Trompeta B. The score consists of eight staves of music with various markings and lyrics.

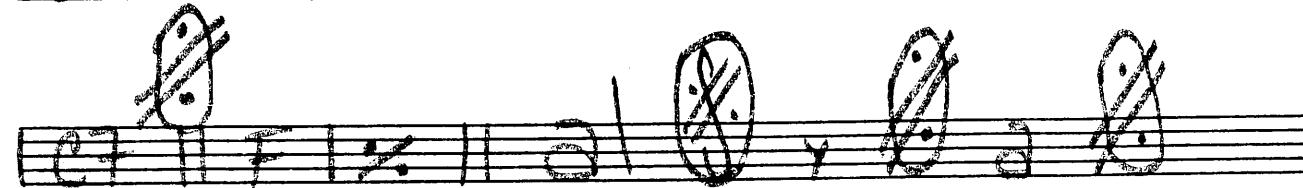
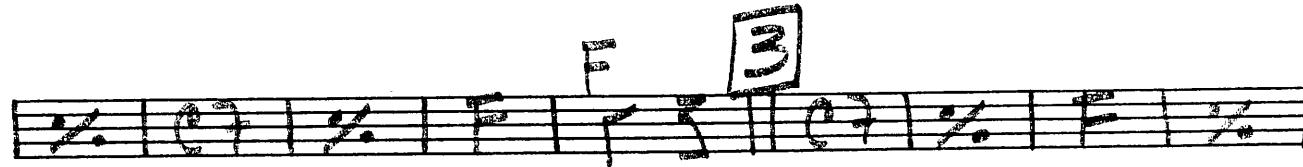
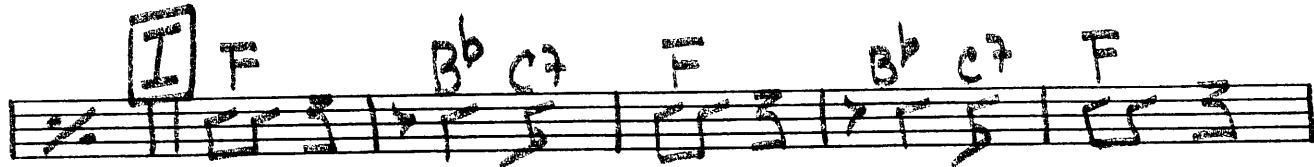
- Staff 1:** Key of F major (two sharps), 2/4 time. Includes a crossed-out section (a) and a circled 'TUEU' above a note.
- Staff 2:** Includes a circled 'TUEU' above a note and a circled '3'.
- Staff 3:** Includes a circled 'TUEU' above a note and a circled '1'.
- Staff 4:** Includes a circled 'I' above a note and a circled '3'.
- Staff 5:** Includes a circled '1' and a circled '2'.
- Staff 6:** Includes a circled '2' and a circled '8'.
- Staff 7:** Includes a circled '3' and a circled '4'.
- Staff 8:** Includes a circled '6' and a circled '1'.
- Lyrics:** 'a' (crossed out), 'y' (crossed out), 'a' (crossed out), 'FIN DE CAJÓN !!', and 'Jose Mar JR.'

NOMBRE

DULCE VENGANZA

INSTRUMENTO

ARMONIA



NOMBRE DULCE VENGANZA

INSTRUMENTO BAJO

2

F | % | % | F | B | % | e | F | % |

I

F | % | % | F | B | % | e | F | % |

2

F | % | % | F | B | % | e | F | % |

3

F | % | % | F | B | % | e | F | % |

F

B | % | % | F | % | e | F | % | e | F | % |

3

e | % | F | % | e | % | F | % | e | % |

F | % | % | F | B | % | e | F | % |

FIN DE CAJON

José H. R.