

Artist: Alejandra Orozco
Album: Regresa

Dulce Venganza

Dicen que ya me has engañado
Que estas apasionado
Con otro nuevo amor
Cuentan que tu me has olvidado
Que ya me hiciste a un lado
Que hallaste otra mejor.

Juro que no me da coraje
Si ya me hiciste guaje
Po's que te voy a hacer
Yo desde cuando
Ando con otros
si tu le hiciste al tonto
Me abras de comprender.

La vida se hizo nada más para gozar
Que nos ganamos si empezamos a llorar
La vida es vida y ha de ser un vacilón
Y yo a los hombres les daré mi corazón.

Yo soy feliz por ser tan libre
Y hoy busco otro calibre
Para mi condición
Nunca la vida me he amargado
Si a mi me ha traicionado
Jamás tuvo razón.

Voy a vengarme de los hombres
No les diré sus nombres
Pero lo van a ver
Yo soy mujer que no me dejo
quien no jala parejo
conmigo ha de perder

La vida se hizo nada más para gozar
Que nos ganamos si empezamos a llorar
La vida es vida y ha de ser un vacilón
Y yo a los hombres les daré mi corazón.

NOMBRE

DULCE VENGANZA

INSTRUMENTO

VIOLIN-A

Handwritten musical score for Violin A, titled "Dulce Venganza". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several circled and boxed annotations throughout the score, including a circled "X" at the top, a circled "3" on the first staff, a circled "1" on the third staff, a circled "2" on the fifth staff, and a circled "3" on the seventh staff. The score concludes with the text "FIN DE CAJÓN" and the signature "JOSE MARTINEZ JR." on the final staff.

NOMBRE DULCE VENGANZA

INSTRUMENTO VIOLIN-B

Handwritten musical score for Violin B titled "Dulce Venganza". The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several circled "X" marks and boxed numbers (2, 3, 6, 3, 4) indicating specific measures or sections. The piece concludes with the text "FIN DE CAJON" and a double bar line.

JOE M. JONES JR.

NOMBRE

INSTRUMENTO

Jose Ma JR.

NOMBRE DULCE VENGANZA

INSTRUMENTO TROMPETA - A

Handwritten musical score for Trompete A. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations: a circled 'X' at the top, 'TU CU' written above the first staff, and 'TU CU' written above the second staff. The score is divided into sections by box numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The final staff is marked 'FIN DE CASÓN' and signed 'Joaquín'.

NOMBRE

DULCE VENGANZA

INSTRUMENTO

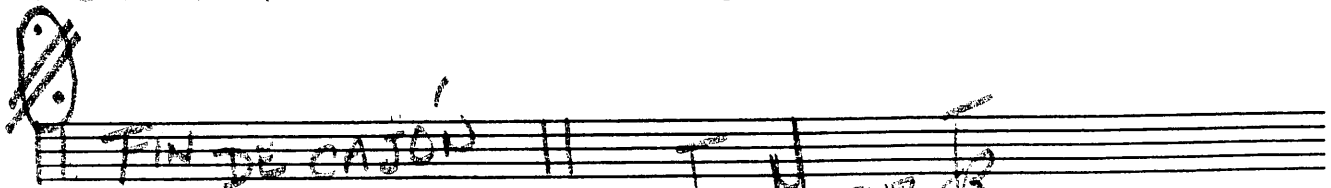
TROMPETA - B

Handwritten musical score for Trompeta - B, titled "DULCE VENGANZA". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by Roman numerals I, II, III, and IV. The final section is marked "FIN DE CASON" and signed "JOSE V. JR.".

Handwritten musical score for Trompeta - B, titled "DULCE VENGANZA". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by Roman numerals I, II, III, and IV. The final section is marked "FIN DE CASON" and signed "JOSE V. JR.".

NOMBRE DULCE VENGANZA

INSTRUMENTO ARMONIA



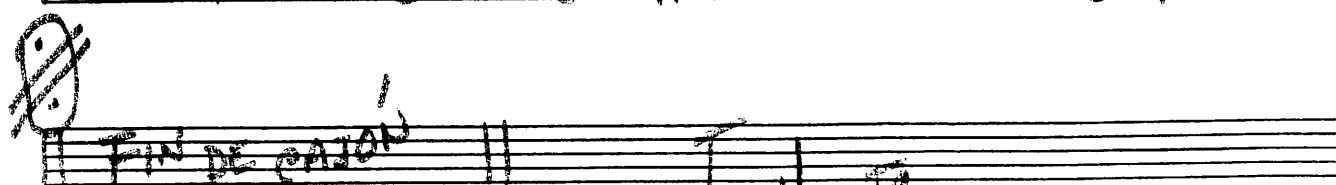
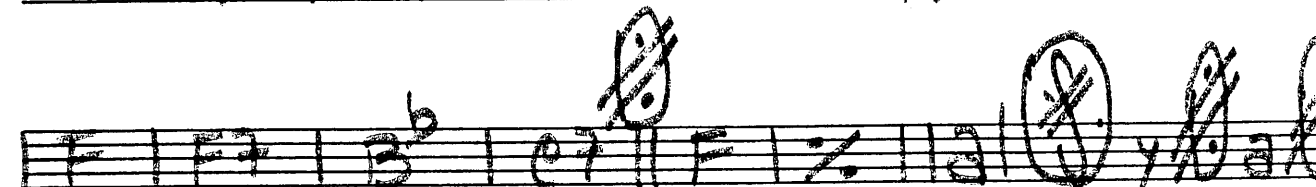
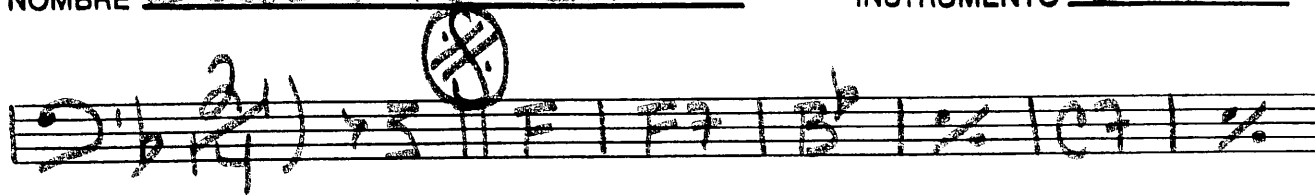
JOSE MARTINEZ JR.

NOMBRE

DULCE VENGANZA

INSTRUMENTO

BAJO



JOE H. JR.