

Dos Gotas De Agua

Que voy a hacer contigo
te sueño todas las noches
te traigo siempre conmigo
y no te puedo olvidar

Que voy a hacer contigo
mi vida ya es un martirio
parece ser mi castigo
quererte sin descansar

Mi vida se esta acabando
y no quieres darte cuenta
nomas porque eres igual que yo

Te gusta verme rendido
sabiendo que yo no pido
piedad clemencia ni compasion

Dos gotas de agua
cristalinas y transparentes
son nuestras almas
tan iguales y tan diferentes

Somos dos gotas de agua
que no sabemos rodar
pero cuando nos juntemos
nada en la vida nos va ha separar

Dos gotas de agua
cristalinas y transparentes
son nuestras almas
tan iguales y tan diferentes

Somos dos gotas de agua
que no sabemos rodar
pero cuando nos juntemos
nada en la vida nos va ha separar

Dos gotas de agua

Arreglo de Roberto Lucero

Entrada E7 A E7 A *Verso*

Armonía

Guitarrón

13

Arm.

Bajo

25

Arm.

Bajo

37

Arm.

Bajo

49

Arm.

Bajo

A7 D

10/14/2002

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61

Arm. E7 A E7 D E7 A

Bajo

75

Arm. A E7 A E7

Bajo

Estribillo

88

Arm. A

Bajo

101

Arm. A7 D E7 A E7 To Coda

Bajo

114

Arm. A E7 A E7 A D.S. al Coda

Bajo

Intermedio

125

Arm. A A E7 A

Bajo

Final

Flauta

Dos gotas de agua

Arreglo de Roberto Lucero

Entrada

Verso 3

8

24

2

2

2

75 **Estribillo**

80

85 5

94 5

103 7 **To Coda** Φ

114 **Intermedio**

119 **D.S. al Coda**

125 Φ **Final**

Violín 1

Dos gotas de agua

Arreglo de Roberto Lucero

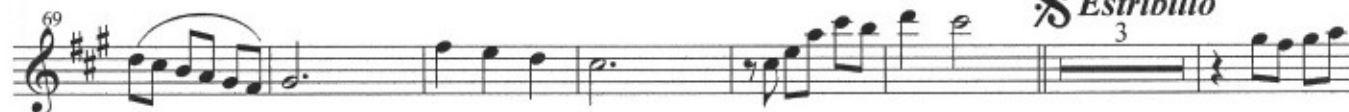
Entrada



Verso



Estribillo



Intermedio



Violín 2

Dos gotas de agua

Arreglo de Roberto Lucero

Entrada



Verso



Estribillo



To Coda

Intermedio



D.S. al Coda



Violín 3

Dos gotas de agua

Arreglo de Roberto Lucero

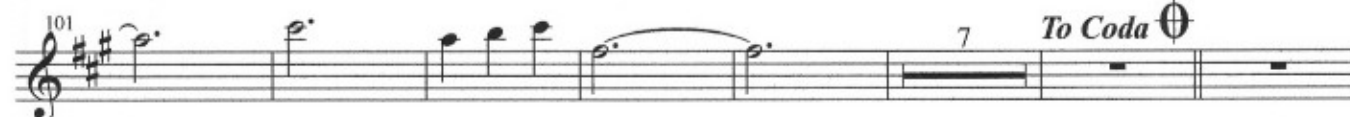
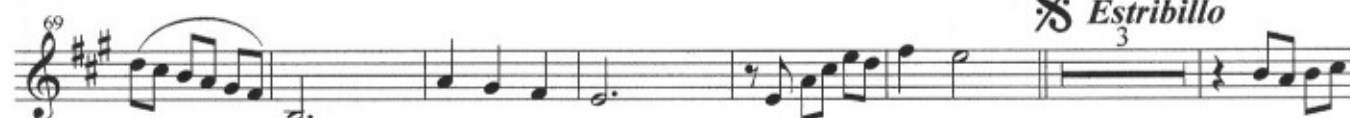
Entrada



Verso



Estribillo



Intermedio



D.S. al Coda



Dos gotas de agua

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Entrada

Trompeta 1

Trompeta 2



Verso

Tpta. 1

Tpta. 2



Tpta. 1

Tpta. 2



Tpta. 1

Tpta. 2



Estribillo

74

Tpta. 1

Tpta. 2

8

10

8

10

105

Tpta. 1

Tpta. 2

5

To Coda

Intermedio

5

117

Tpta. 1

Tpta. 2

D.S. al Coda

125

Tpta. 1

Tpta. 2

Final

[illegible]

The musical score is written for a full orchestra and voice. It consists of 11 staves, each with a label below it: Vln. 1, Vln. 2, Vln. 3, Fl., Trp. 1, Trp. 2, Vcl., Vcl. 2, Vcl. 3, Horn, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Vln. 1) begins with a treble clef and a key signature of one sharp. The second staff (Vln. 2) begins with a treble clef and a key signature of one sharp. The third staff (Vln. 3) begins with a treble clef and a key signature of one sharp. The fourth staff (Fl.) begins with a treble clef and a key signature of one sharp. The fifth staff (Trp. 1) begins with a treble clef and a key signature of one sharp. The sixth staff (Trp. 2) begins with a treble clef and a key signature of one sharp. The seventh staff (Vcl.) begins with a treble clef and a key signature of one sharp. The eighth staff (Vcl. 2) begins with a treble clef and a key signature of one sharp. The ninth staff (Vcl. 3) begins with a treble clef and a key signature of one sharp. The tenth staff (Horn) begins with a treble clef and a key signature of one sharp. The eleventh staff (Bass) begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Vln. 1) begins with a treble clef and a key signature of one sharp. The second staff (Vln. 2) begins with a treble clef and a key signature of one sharp. The third staff (Vln. 3) begins with a treble clef and a key signature of one sharp. The fourth staff (Fl.) begins with a treble clef and a key signature of one sharp. The fifth staff (Trp. 1) begins with a treble clef and a key signature of one sharp. The sixth staff (Trp. 2) begins with a treble clef and a key signature of one sharp. The seventh staff (Vcl.) begins with a treble clef and a key signature of one sharp. The eighth staff (Vcl. 2) begins with a treble clef and a key signature of one sharp. The ninth staff (Vcl. 3) begins with a treble clef and a key signature of one sharp. The tenth staff (Horn) begins with a treble clef and a key signature of one sharp. The eleventh staff (Bass) begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It features a vocal line and a piano accompaniment. The piano part includes a "Crescendo" marking and a "Piano" marking. The score is in 3/4 time and G major. The vocal line has lyrics in German and English. The piano part has a "Crescendo" marking and a "Piano" marking.

[illegible]