

Dos Arbolitos

"Sol" - Female Voice
Level 2

Chucho Martinez Gil
arr. Jeff Nevin

Huapango ♩ = 96

The musical score is for the song "Dos Arbolitos" in 3/4 time, key of D major (two sharps). The tempo is marked "Huapango" with a quarter note equal to 96 beats per minute. The score includes parts for Violin 1, Violin 2, Trumpet 1, Trumpet 2, Voice, Arm. (Armonica), and Bajo (Bass). The Voice part is marked "Sol" and is for a female voice at Level 2. The Arm. part includes chord markings: C, G, D7, G, G7, C, and G. The Bajo part provides a steady bass line. The score is arranged by Jeff Nevin.

8

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

A

Han na - ci - do_en mi ran - cho dos ar - bo - li - tos,
 Nun - ca_es - tán se - pa - ra - dos u - no del o - tro,

D7 G C D7 G D7 G C G C D7 G

15

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

Dos ar - bo - li - tos que par - e - cen ge - me - los;
 Por - que_a - si qui - so Dios que los dos na - cie - ran;
 Y des - de mi ca -
 Y con sus mis - mas

G7 C D7

21

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

si - ta los veo so - li - - - - - tos
ra - mas se_ha - cen ca - ri - - - - - cías

Ba - jo_el am - pa - ro san - to_y la luz del cie - lo.
Co - mo si fue - ran no - vios que se qui - sie - ran.

Arm.

Bajo

G

28

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Ar - bo - li - to_ar - bo - li - to, ba - jo tu som - - - - - bra
Ar - bo - li - to_ar - bo - li - to, me sien - to so - - - - - la;

Arm.

Bajo

G

35

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Voy a_es-per-ar que_el di-a can-sa-do mue - - ra; Y cuan-do_es-toy so-li-ta mi-ran-do_al cie -

Arm.

Bajo

C D7

42

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

lo Pi-do pa' que me man-de_u-na com-pa-ñe - - ra.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

G

49

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

(armonía)

(armonía)

(armonía)

(armonía)

Quie - ro que me_a-com - pa - ñes ha - sta que mue - ra.

A7 D7 G

Vln. 1

for Southwestern College Mariachis

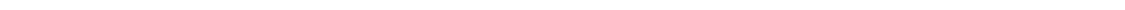
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Huapang ♩ = 96



6 

13

13

29 B

29 B

45 D.S. al Coda



3

v

[illegible]

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Huapango ♩ = 96

The musical score for Violin 2 of "Dos Arbolitos" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Huapango" with a quarter note equal to 96 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a first ending bracket labeled "A" and a second ending bracket labeled "8". The fourth staff includes a first ending bracket labeled "B" and a second ending bracket labeled "7". The fifth staff includes a first ending bracket labeled "3" and a second ending bracket labeled "D.S. al Coda". The sixth staff includes a first ending bracket labeled "2" and a second ending bracket labeled "(armonía)".

5

11

27

42

49

(armonía)

Tpt. 1

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Huapango ♩ = 96

5

Musical notation for the fifth measure of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The measure ends with a whole note G#4.

[illegible]

21

37 D.S. al Coda



37 D.S. al Coda

49 

Tpt. 2

for Southwestern College Mariachis

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Huapango ♩ = 96

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The musical notation for 'Huapango' is written on a single staff in 3/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The melody is composed of eighth and sixteenth notes, with stems alternating between up and down. The notes are: D4 (quarter), E4 (eighth), F#4 (eighth), G#4 (quarter), A4 (eighth), B4 (eighth), C#5 (quarter), D5 (eighth), E5 (eighth), F#5 (quarter), G#5 (eighth), A5 (eighth), B5 (quarter), C#6 (eighth), D6 (eighth), E6 (quarter), F#6 (eighth), G#6 (eighth), A6 (quarter), B6 (eighth), C#7 (eighth), D7 (quarter), E7 (eighth), F#7 (eighth), G#7 (quarter), A7 (eighth), B7 (eighth), C#8 (quarter), D8 (eighth), E8 (eighth), F#8 (quarter), G#8 (eighth), A8 (eighth), B8 (quarter), C#9 (eighth), D9 (eighth), E9 (quarter), F#9 (eighth), G#9 (eighth), A9 (quarter), B9 (eighth), C#10 (eighth), D10 (quarter), E10 (eighth), F#10 (eighth), G#10 (quarter), A10 (eighth), B10 (eighth), C#11 (quarter), D11 (eighth), E11 (eighth), F#11 (quarter), G#11 (eighth), A11 (eighth), B11 (quarter), C#12 (eighth), D12 (eighth), E12 (quarter), F#12 (eighth), G#12 (eighth), A12 (quarter), B12 (eighth), C#13 (eighth), D13 (quarter), E13 (eighth), F#13 (eighth), G#13 (quarter), A13 (eighth), B13 (eighth), C#14 (quarter), D14 (eighth), E14 (eighth), F#14 (quarter), G#14 (eighth), A14 (eighth), B14 (quarter), C#15 (eighth), D15 (eighth), E15 (quarter), F#15 (eighth), G#15 (eighth), A15 (quarter), B15 (eighth), C#16 (eighth), D16 (quarter), E16 (eighth), F#16 (eighth), G#16 (quarter), A16 (eighth), B16 (eighth), C#17 (quarter), D17 (eighth), E17 (eighth), F#17 (quarter), G#17 (eighth), A17 (eighth), B17 (quarter), C#18 (eighth), D18 (eighth), E18 (quarter), F#18 (eighth), G#18 (eighth), A18 (quarter), B18 (eighth), C#19 (eighth), D19 (quarter), E19 (eighth), F#19 (eighth), G#19 (quarter), A19 (eighth), B19 (eighth), C#20 (quarter), D20 (eighth), E20 (eighth), F#20 (quarter), G#20 (eighth), A20 (eighth), B20 (quarter), C#21 (eighth), D21 (eighth), E21 (quarter), F#21 (eighth), G#21 (eighth), A21 (quarter), B21 (eighth), C#22 (eighth), D22 (quarter), E22 (eighth), F#22 (eighth), G#22 (quarter), A22 (eighth), B22 (eighth), C#23 (quarter), D23 (eighth), E23 (eighth), F#23 (quarter), G#23 (eighth), A23 (eighth), B23 (quarter), C#24 (eighth), D24 (eighth), E24 (quarter), F#24 (eighth), G#24 (eighth), A24 (quarter), B24 (eighth), C#25 (eighth), D25 (quarter), E25 (eighth), F#25 (eighth), G#25 (quarter), A25 (eighth), B25 (eighth), C#26 (quarter), D26 (eighth), E26 (eighth), F#26 (quarter), G#26 (eighth), A26 (eighth), B26 (quarter), C#27 (eighth), D27 (eighth), E27 (quarter), F#27 (eighth), G#27 (eighth), A27 (quarter), B27 (eighth), C#28 (eighth), D28 (quarter), E28 (eighth), F#28 (eighth), G#28 (quarter), A28 (eighth), B28 (eighth), C#29 (quarter), D29 (eighth), E29 (eighth), F#29 (quarter), G#29 (eighth), A29 (eighth), B29 (quarter), C#30 (eighth), D30 (eighth), E30 (quarter), F#30 (eighth), G#30 (eighth), A30 (quarter), B30 (eighth), C#31 (eighth), D31 (quarter), E31 (eighth), F#31 (eighth), G#31 (quarter), A31 (eighth), B31 (eighth), C#32 (quarter), D32 (eighth), E32 (eighth), F#32 (quarter), G#32 (eighth), A32 (eighth), B32 (quarter), C#33 (eighth), D33 (eighth), E33 (quarter), F#33 (eighth), G#33 (eighth), A33 (quarter), B33 (eighth), C#34 (eighth), D34 (quarter), E34 (eighth), F#34 (eighth), G#34 (quarter), A34 (eighth), B34 (eighth), C#35 (quarter), D35 (eighth), E35 (eighth), F#35 (quarter), G#35 (eighth), A35 (eighth), B35 (quarter), C#36 (eighth), D36 (eighth), E36 (quarter), F#36 (eighth), G#36 (eighth), A36 (quarter), B36 (eighth), C#37 (eighth), D37 (quarter), E37 (eighth), F#37 (eighth), G#37 (quarter), A37 (eighth), B37 (eighth), C#38 (quarter), D38 (eighth), E38 (eighth), F#38 (quarter), G#38 (eighth), A38 (eighth), B38 (quarter), C#39 (eighth), D39 (eighth), E39 (quarter), F#39 (eighth), G#39 (eighth), A39 (quarter), B39 (eighth), C#40 (eighth), D40 (quarter), E40 (eighth), F#40 (eighth), G#40 (quarter), A40 (eighth), B40 (eighth), C#41 (quarter), D41 (eighth), E41 (eighth), F#41 (quarter), G#41 (eighth), A41 (eighth), B41 (quarter), C#42 (eighth), D42 (eighth), E42 (quarter), F#42 (eighth), G#42 (eighth), A42 (quarter), B42 (eighth), C#43 (eighth), D43 (quarter), E43 (eighth), F#43 (eighth), G#43 (quarter), A43 (eighth), B43 (eighth), C#44 (quarter), D44 (eighth), E44 (eighth), F#44 (quarter), G#44 (eighth), A44 (eighth), B44 (quarter), C#45 (eighth), D45 (eighth), E45 (quarter), F#45 (eighth), G#45 (eighth), A45 (quarter), B45 (eighth), C#46 (eighth), D46 (quarter), E46 (eighth), F#46 (eighth), G#46 (quarter), A46 (eighth), B46 (eighth), C#47 (quarter), D47 (eighth), E47 (eighth), F#47 (quarter), G#47 (eighth), A47 (eighth), B47 (quarter), C#48 (eighth), D48 (eighth), E48 (quarter), F#48 (eighth), G#48 (eighth), A48 (quarter), B48 (eighth), C#49 (eighth), D49 (quarter), E49 (eighth), F#49 (eighth), G#49 (quarter), A49 (eighth), B49 (eighth), C#50 (quarter), D50 (eighth), E50 (eighth), F#50 (quarter), G#50 (eighth), A50 (eighth), B50 (quarter), C#51 (eighth), D51 (eighth), E51 (quarter), F#51 (eighth), G#51 (eighth), A51 (quarter), B51 (eighth), C#52 (eighth), D52 (quarter), E52 (eighth), F#52 (eighth), G#52 (quarter), A52 (eighth), B52 (eighth), C#53 (quarter), D53 (eighth), E53 (eighth), F#53 (quarter), G#53 (eighth), A53 (eighth), B53 (quarter), C#54 (eighth), D54 (eighth), E54 (quarter), F#54 (eighth), G#54 (eighth), A54 (quarter), B54 (eighth), C#55 (eighth), D55 (quarter), E55 (eighth), F#55 (eighth), G#55 (quarter), A55 (eighth), B55 (eighth), C#56 (quarter), D56 (eighth), E56 (eighth), F#56 (quarter), G#56 (eighth), A56 (eighth), B56 (quarter), C#57 (eighth), D57 (eighth), E57 (quarter), F#57 (eighth), G#57 (eighth), A57 (quarter), B57 (eighth), C#58 (eighth), D58 (quarter), E58 (eighth), F#58 (eighth), G#58 (quarter), A58 (eighth), B58 (eighth), C#59 (quarter), D59 (eighth), E59 (eighth), F#59 (quarter), G#59 (eighth), A59 (eighth), B59 (quarter), C#60 (eighth), D60 (eighth), E60 (quarter), F#60 (eighth), G#60 (eighth), A60 (quarter), B60 (eighth), C#61 (eighth), D61 (quarter), E61 (eighth), F#61 (eighth), G#61 (quarter), A61 (eighth), B61 (eighth), C#62 (quarter), D62 (eighth), E62 (eighth), F#62 (quarter), G#62 (eighth), A62 (eighth), B62 (quarter), C#63 (eighth), D63 (eighth), E63 (quarter), F#63 (eighth), G#63 (eighth), A63 (quarter), B63 (eighth), C#64 (eighth), D64 (quarter), E64 (eighth), F#64 (eighth), G#64 (quarter), A64 (eighth), B64 (eighth), C#65 (quarter), D65 (eighth), E65 (eighth), F#65 (quarter), G#65 (eighth), A65 (eighth), B65 (quarter), C#66 (eighth), D66 (eighth), E66 (quarter), F#66 (eighth), G#66 (eighth), A66 (quarter), B66 (eighth), C#67 (eighth), D67 (quarter), E67 (eighth), F#67 (eighth), G#67 (quarter), A67 (eighth), B67 (eighth), C#68 (quarter), D68 (eighth), E68 (eighth), F#68 (quarter), G#68 (eighth), A68 (eighth), B68 (quarter), C#69 (eighth), D69 (eighth), E69 (quarter), F#69 (eighth), G#69 (eighth), A69 (quarter), B69 (eighth), C#70 (eighth), D70 (quarter), E70 (eighth), F#70 (eighth), G#70 (quarter), A70 (eighth), B70 (eighth), C#71 (quarter), D71 (eighth), E71 (eighth), F#71 (quarter), G#71 (eighth), A71 (eighth), B71 (quarter), C#72 (eighth), D72 (eighth), E72 (quarter), F#72 (eighth), G#72 (eighth), A72 (quarter), B72 (eighth), C#73 (eighth), D73 (quarter), E73 (eighth), F#73 (eighth), G#73 (quarter), A73 (eighth), B73 (eighth), C#74 (quarter), D74 (eighth), E74 (eighth), F#74 (quarter), G#74 (eighth), A74 (eighth), B74 (quarter), C#75 (eighth), D75 (eighth), E75 (quarter), F#75 (eighth), G#75 (eighth), A75 (quarter), B75 (eighth), C#76 (eighth), D76 (quarter), E76 (eighth), F#76 (eighth), G#76 (quarter), A76 (eighth), B76 (eighth), C#77 (quarter), D77 (eighth), E77 (eighth), F#77 (quarter), G#77 (eighth), A77 (eighth), B77 (quarter), C#78 (eighth), D78 (eighth), E78 (quarter), F#78 (eighth), G#78 (eighth), A78 (quarter), B78 (eighth), C#79 (eighth), D79 (quarter), E79 (eighth), F#79 (eighth), G#79 (quarter), A79 (eighth), B79 (eighth), C#80 (quarter), D80 (eighth), E80 (eighth), F#80 (quarter), G#80 (eighth), A80 (eighth), B80 (quarter), C#81 (eighth), D81 (eighth), E81 (quarter), F#81 (eighth), G#81 (eighth), A81 (quarter), B81 (eighth), C#82 (eighth), D82 (quarter), E82 (eighth), F#82 (eighth), G#82 (quarter), A82 (eighth), B82 (eighth), C#83 (quarter), D83 (eighth), E83 (eighth), F#83 (quarter), G#83 (eighth), A83 (eighth), B83 (quarter), C#84 (eighth), D84 (eighth), E84 (quarter), F#84 (eighth

5

5

11

11

A

20

20

3 3 5

35

35 D.S. al Coda

2 8

49

49

(armonía)

V

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10

A

15

21

29

B

37

45

D.S. al Coda

49

2

Han na - ci - do_en mi ran - cho dos ar - bo - li - tos,
Nun - ca_es - tán se - pa - ra - dos u - no del o - tro,
Dos ar - bo - li - tos que par - e - cen ge - me - los;
Por - que_a - si qui - so Dios que los dos na - cie - ran;
Y des - de mi ca -
Y con sus mis - mas
si - ta los veo so - li - tos Ba - jo_el am - pa - ro san - to_y la luz del cie - lo.
ra - mas se_ha - cen ca - ri - cias Co - mo si fue - ran no - vios que se qui - sie - ran.
Ar - bo - li - to_ar - bo - li - to, ba - jo tu som - - - bra Voy a_esper - arque_el di - a can - sa - do
Ar - bo - li - to_ar - bo - li - to, me sien - to so - - - la;
mue - ra; Y cuan - do_es - toy so - li - ta mi - ran - do_al cie - - - lo
Pi - do pa' que me man - de_u - na com - pa - ñe - ra.
Quie - ro que me_a - com - pa - ñes ha - sta que mue - ra.

V.1. Han nacido en mi rancho dos arbolitos,
Dos arbolitos que parecen gemelos;
Y desde mi casita los veo solitos
Bajo el amparo santo y la luz del cielo.

V.2. Nunca están separados uno del otro,
Porque así quiso Dios que los dos nacieran;
Y con sus mismas ramas se hacen caricias
Como si fueran novios que se quisieran.

Chorus
Arbolito, arbolito, bajo tu sombra
Voy a esperar que el día cansado muera;
Y cuando estoy solito mirando al cielo
Pido pa' que me mande una compañera.

V.3. Cuando voy a mis siembras y a los maizales,
Entre los surcos riego todo mi llanto;
Sólo tengo de amigos mis animales
A los que con tristeza siempre les canto.

V.4. Las vacas, los novillos y los becerros
Saben que necesito que alguien me quiera;
Y mi caballo pinto y hasta mi perro
Han cambiado y me miran de otra manera.

Chorus
Arbolito, arbolito, me siento sola;
Quiero que me acompañes hasta que muera.

Arm.

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6

12

18

24

30

36

42

47

49

C G D7 G G7

C G D7 G C D7 G D7 G C

A G C D7 G G7

C D7

G G

Ø

C D7

D.S. al Coda

A7 D7 G

Bajo

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7

A



15



23

B



31



39



47

D.S. al Coda



49

