

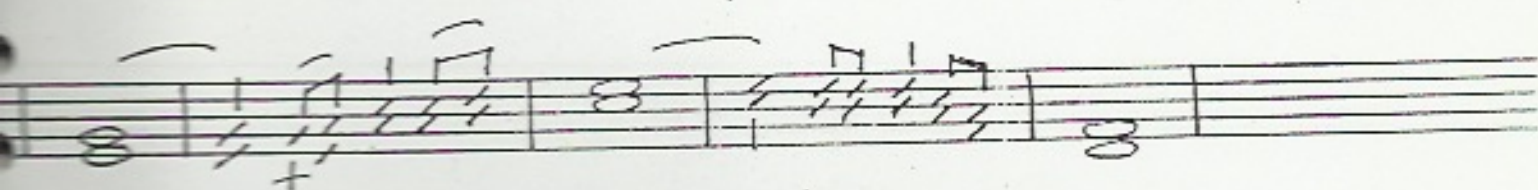
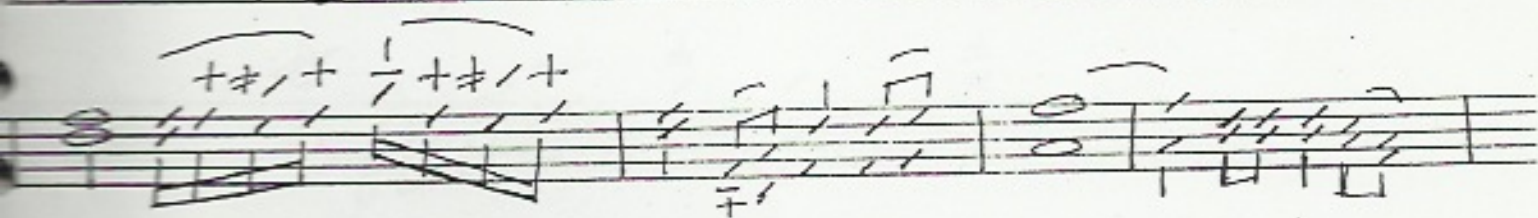
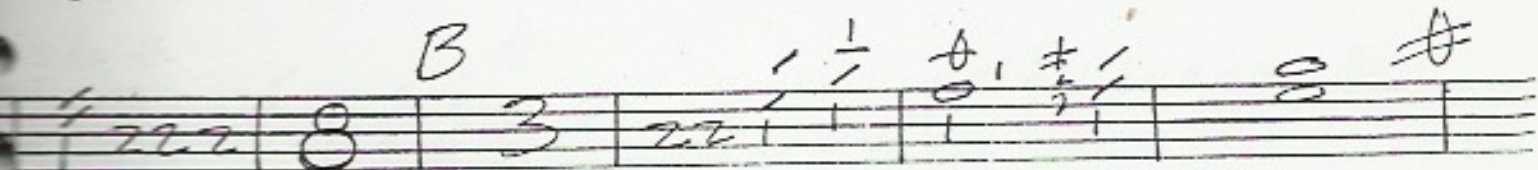
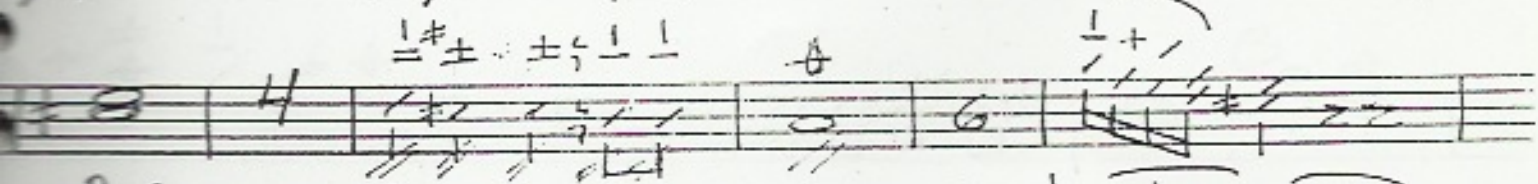
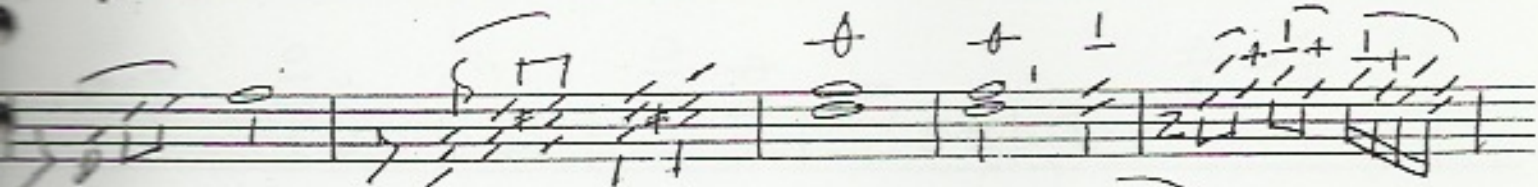
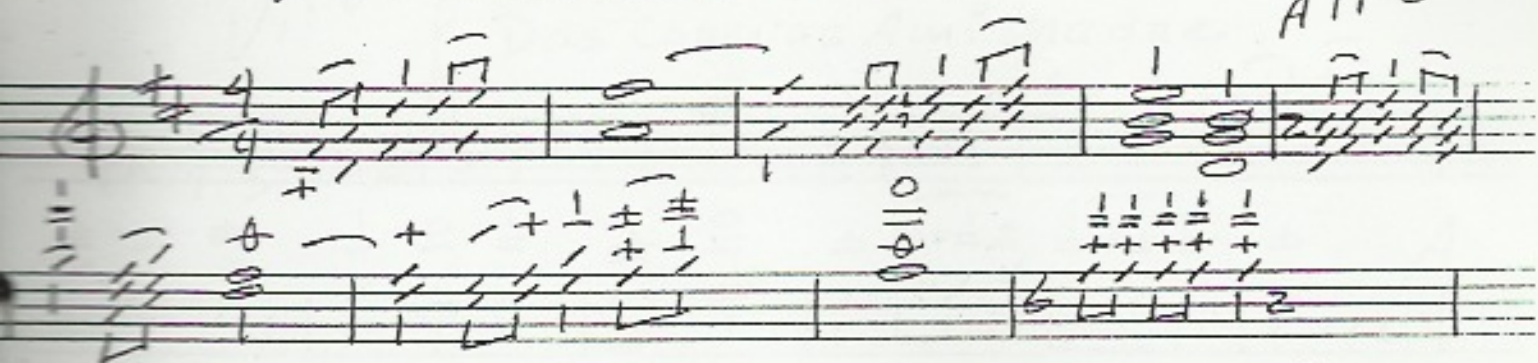
FROM Donde estas corazon

Handwritten musical score for the piece "Donde estas corazon". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Some notes are marked with accents. The score is divided into measures by vertical bar lines. There are several annotations in the score: a large 'B' is written above the sixth staff, and a sharp symbol (#) is written above the seventh staff. Below the sixth staff, the text "ala B y #" is written. The score ends with a double bar line on the tenth staff.

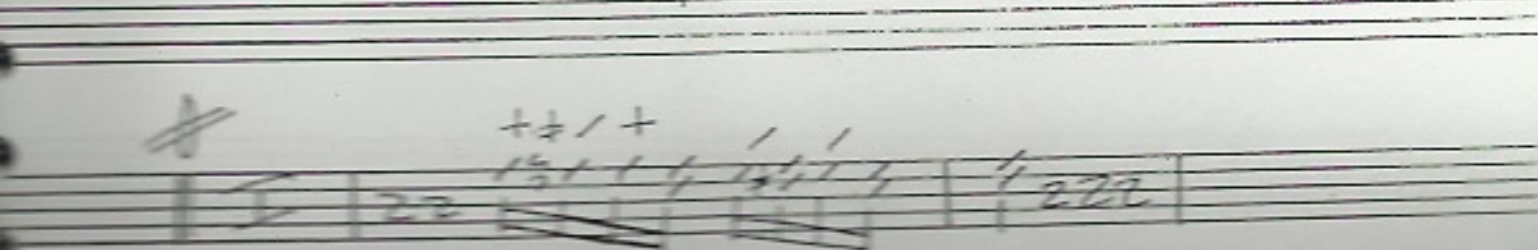
$$\sqrt[10]{2}$$

Dondestas Conazon

AIT O



ala B y ~~1~~



Donde T es Conazon

4 $\overset{1}{D} \overset{2}{D} \overset{1}{F} \overset{2}{F} \overset{1}{A} \overset{2}{A} \overset{1}{E} \overset{2}{E}$ $\overset{1}{G} \overset{2}{D} \overset{1}{D} \overset{2}{G} \overset{1}{A} \overset{2}{A} \overset{1}{D} \overset{2}{E} \overset{1}{E} \overset{2}{E}$

Handwritten musical notation on a six-staff system. The notation includes notes, rests, and various markings above and below the staves, including the letters E, A, A, D, B, A, F, D, A, D, 2, D, A, A, D, A, A, D, A, A, and the number 8.

D B ³ B ⁶	A E A	E A A	⁰ G D G ² G ⁶ G ⁷	¹ A E A ² E E	A E A
D ³ B ⁶	A ⁷	A ⁷	G ⁶ G ⁷ A ⁷	A ⁷	A ⁷

$\bar{E}AA$ DAA DAA DAA DAA DAA $DD\bar{E}F\#$
 $A7$ Dm Dm Dm Dm Dm $D7$

G D D	G D D	G A A	D A A	D A A	E A A
Gm 7	Gm 7	Gm A7	Dm	Dm	E7 A7

D B A F D D A A D F# F E B E A E A
 D 2 2 2 D D F#m D's Cm7 A7
 111 11 11

EBE AEA DAA DAA^B DAD ADEF#

Ebm7 A7 D D D Am7 D7

Handwritten musical notation on a staff, showing notes and chords. The notes are: G, D, D, G, A, A, D, F#, F, E, A, A, D, B, A, F, D. The chords are: G, G, A, A, D, F#, F, E, A, A, D, B, A, F, D. The notes are written on a staff with a treble clef and a key signature of one sharp (F#).

D A A D G F# E B E A E A E B E A E A

D D G F# E m7 A7 E m7 A7

m m n n

$\begin{matrix} & & \text{102} \\ & & \text{DABC} \\ \text{DAA} & & \text{ala B y A} \end{matrix}$

Handwritten musical notation:

Handwritten notes on a staff: G A B C D E F G

Handwritten numbers below the staff: 1 2 3 4 5 6 7

Handwritten number at the end of the staff: 222