

Dios Nunca Muere

No.250

Violin I

Vals

trans. F. Garay

Violin I score for "Dios Nunca Muere" (No. 250), transcribed by F. Garay. The piece is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

The score is divided into measures, with measure numbers 1, 6, 11, 17, 27, 33, 44, 51, 61, and 69 indicated. Key musical elements include:

- Measure 1:** Starts with a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a "V" (Vibrato) and a "Simile:" instruction.
- Measure 11:** Ends with a "Fine" marking.
- Measure 17:** Marked with a box "A" and a "5" (Fingering).
- Measure 33:** Marked with a box "B" and a "3" (Fingering).
- Measure 44:** A measure rest.
- Measure 51:** Marked with a "French horn Cue:" instruction.
- Measure 61:** Marked with a box "C", a "3" (Fingering), and a "Unis." (Unison) instruction.
- Measure 69:** Marked with a "Div." (Divisi) instruction.

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75

81 **D** Unis. 2 2

90 Div. 5

100

107

113 **E** Unis. Div.

121 FHorn Cue: 5 Unis.

133 Div.

139

D.C. al Fine