

Trumpet I

Dios Nunca Muere

Vals

No.250

trans. F. Garay

1

6

11

17

25

33

41

51

57

63

A

B

C

Fine

French horn Cue:

FHorn Cue:

2

3

4

Detailed description: This is a musical score for the first trumpet part of a waltz titled 'Dios Nunca Muere' (No. 250), transcribed by F. Garay. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '6'. The third staff begins with a measure number '11' and ends with the word 'Fine'. The fourth staff begins with a measure number '17' and contains a section labeled 'A' with a repeat sign and a '2' indicating a second ending. The fifth staff begins with a measure number '25' and is labeled 'French horn Cue:'. The sixth staff begins with a measure number '33' and contains a section labeled 'B' with a repeat sign and a '3' indicating a third ending. The seventh staff begins with a measure number '41' and is labeled 'FHorn Cue:'. The eighth staff begins with a measure number '51'. The ninth staff begins with a measure number '57'. The final staff begins with a measure number '63' and contains a section labeled 'C' with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

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