

Llorarás

bolero

Armonía

Rafael Ramirez
Arr. Miguel Martinez
y Jesús Rodríguez de Híjar

Vihuela

Guitarrón

The musical score is written for Vihuela and Guitarrón in the key of D major (two sharps) and 4/4 time. The Vihuela part is on a single staff with a treble clef, and the Guitarrón part is on a single staff with a bass clef. The score is divided into six systems, each with five measures. Handwritten notes and guitar chords are present throughout the score. The chords are: D, Amin7, D7, G, A7, D, B7, Em7, A7, D, Em, A7, Em, E, A7, D, D, A, D, A, G, D, E, F#, F#, E, Fdim7, Em, A7, E, A, Em, E, A7, A, D, F, Bb, A7, D, Em, A7, Em.

System 1: Vihuela (rest), Guitarrón (D, Amin7, D7, G).
System 2: Vihuela (A7), Guitarrón (D, B7, Em7, A7, D).
System 3: Vihuela (Em, A7, Em, E, A7), Guitarrón (D, F#, F#, E, A, A, E, A, A, E, E, E, A, A, A).
System 4: Vihuela (D, A, D, A, G, D), Guitarrón (D, A, A, D, A, G, D, E, F#, F#, E, Fdim7, Em, A7).
System 5: Vihuela (E, A, Em, E, A7, A, D, F, Bb, A7), Guitarrón (E, A, Em, E, A7, A, D, F, Bb, A7).
System 6: Vihuela (D, Em, A7, Em), Guitarrón (D, Em, A7, Em).

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This musical score is for the song "LLorarás" on page 2. It is written for guitar in the key of D major (two sharps) and 4/4 time. The score consists of six systems, each with a treble and bass staff. The guitar part is characterized by a continuous eighth-note arpeggiated pattern in the treble clef. The bass line provides harmonic support with various chords and melodic fragments. Chord symbols are placed above the treble staff, and some bass line notes are annotated with letters (A, E, G, F, B) or circled. The piece concludes with a double bar line and a repeat sign.

Chord symbols and annotations throughout the score include:

- System 1: A7, D, Amin7, D7, Amin7, D7
- System 2: G, A7, D, B7
- System 3: Em7, A7, D, Em, A7
- System 4: Em, A7, D, D, Em, F#m, Fdim7
- System 5: Em, A7, Em, A7, D, F, Bb, A7, D.S. al Coda
- System 6: A7, D, A7, D

Handwritten annotations in the bass line include: "E A I L", "F# F#", "D A B C", "D E", "E# F# G", "F#", "Bb", and "D.S. al Coda".

LLORARÁS

RafaelRamírez

Llorarás, llorarás
mi partida,
aunque quieras arrancarme
de tu ser.

Cuando sientas el calor
de otras caricias,
mi recuerdo ha de brillar
donde tú estés.

Has de ver que mi amor
fue sincero
y que nunca comprendiste
mi penar.

Cuando sientas
la nostalgia
por mis besos
llorarás, llorarás, llorarás.

Has de ver que mi amor
fue sincero
y que nunca comprendiste
mi penar.

Cuando sientas
la nostalgia
por mis besos
llorarás, llorarás, llorarás.