

Armonía

Café Colón polka

Miguel Martínez
Adapted Sharon Jones

Violín

Guitarrón

C7

A⁸ F

C7

F

F7

Bb

C7

F

C7

1 F

2 3 F

B

G7

C

G7

C

G7

C

G7

C

G7

C

G7

C

G7

C

G7

C

A2

F

C7

F

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The musical score for "Café Colón - page 2" consists of five systems of piano accompaniment. Each system is written for piano (p) and features a treble and bass staff. The chords and other markings are as follows:

- System 1:** Chords: F7, Bb, C7, F, C7, F, Fine. The melody is in the treble staff, and the bass line is in the bass staff.
- System 2:** Chords: C Bb, F7, Bb. The melody is in the treble staff, and the bass line is in the bass staff.
- System 3:** Chords: G7, Cm, F7, Bb, F7, Bb. The melody is in the treble staff, and the bass line is in the bass staff.
- System 4:** Chords: C2 Bb, F7, Bb. The melody is in the treble staff, and the bass line is in the bass staff.
- System 5:** Chords: G7, Cm, F7, Bb, F7, Bb. The melody is in the treble staff, and the bass line is in the bass staff.

The score concludes with a final system featuring a D7 chord and a Gm chord, with a final D7 chord marked above the treble staff.

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Chords for the first system: Gm, Cm, D7, Gm, F7.

Chords for the second system: C3 Bb, F7, Bb.

Chords for the third system: G7, Cm, F7, Bb, F7, Bb, D.S. al Fine.