

## Destilando Amor(Por Amarte)

 $\text{♩} = 130$  %

Score for *Destilando Amor (Por Amarte)* by Pepe Aguilar. The score is written for Voice, Violin, Trumpet in B♭, Vihuela, and Guitarrron. The tempo is marked  $\text{♩} = 130$  %.

The score is divided into measures, with measure numbers 13, 26, and 41 indicated. The key signature is one sharp (F#).

**Instrument Parts:**

- Voice:** Features a melodic line with lyrics, starting at measure 13.
- Violin:** Provides harmonic support and melodic counterpoint, including a section marked "Unis." (Unison) and "div." (divisi).
- Trumpet in B♭:** Plays a melodic line, often in unison with the Violin.
- Vihuela:** Provides a rhythmic accompaniment, often playing a pattern of eighth notes.
- Guitarrron:** Provides a rhythmic accompaniment, often playing a pattern of eighth notes.

**Chord Progressions:**

- Measures 13-25: E m, C Mag7, B 7, E m, E m, A m7, D 7 / 9, G Mag7, G Mag7, C Mag7.
- Measures 26-40: B 7, E m, E m, C Mag7, B 7, E m, x2a vez [B], E m, E m7, C# min7-5, F# min7-5, B 7, E m, E m7, C# min7-5.
- Measures 41-50: D 7 / 9, G Mag7, C Mag7, F# min7-5, F# min7-5, B 7, B 7, A m7, A m7, F# min7-5, B 7, C, G.

**Performance Markings:**

- mf** (mezzo-forte) is indicated for the Violin, Trumpet in B♭, Vihuela, and Guitarrron.
- Unis.** (Unison) and **div.** (divisi) are used for the Violin and Trumpet in B♭.
- x2a vez [B]** (two times [B]) is used for the Violin, Trumpet in B♭, and Guitarrron.
- a 3** (three times) is used for the Violin.
- Unis. div.** (Unison divisi) is used for the Violin.
- [A]**, **[B]**, and **[C]** are section markers.

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