

Vihuela y Gtr. Destilando Amor(Por Amarte)

Pepe Aguilar

$\text{♩} = 130$

mf

Em . Em . CMag7 . B7 . Em Em . Am7 .

9 D7/9 . GMag7 . GMag7 . CMag7 . B7 . Em . Em .

16 CMag7 B7 Em *x2a vez [B]* A Em Em7 C#min7-5 F#min7-5

23 B7 . Em Em7 C#min7-5 Am7 . D7/9 GMag7 CMag7

30 F#min7-5 . F#min7-5 . F#min7-5 . B7 . B Em Em7 C#min7-5 F#min7-5

37 B7 . Em Em7 C#min7-5 Am7 . D7/9 GMag7 CMag7 F#min7-5

45 F#min7-5 . B7 . B7 . Am7 . Am7 . F#min7-5 . B7 . C

53 C G G G G#min7-5 C#7 F#m

59 F#m D#min7-5 G#7 G#7 C#m C#m7 A

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D.S. (de[A] a [B] y al CODA

65 Θ A A Θ Am7 3 B7 B7 E

73 E E G#min7-5 C#7 F#m F#m D#min7-5 G#7 G#7

80 C#m C#m7 A A A Am7 3 Am7

89 Bm7 CMag7 C9 Em G6 Am7

95 Bm7 CMag7 C9 Em 3 Em7 Fine

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 65-72) features a sequence of chords: A, A, a whole rest, Am7, a triplet of eighth notes, B7, B7, and E. The second staff (measures 73-79) continues with E, E, G#min7-5, C#7, F#m, F#m, D#min7-5, G#7, and G#7. The third staff (measures 80-88) includes C#m, C#m7, A, A, A, Am7, a triplet of eighth notes, and Am7. The fourth staff (measures 89-94) shows Bm7, CMag7, C9, Em, G6, and Am7. The fifth staff (measures 95-100) contains Bm7, CMag7, C9, Em, a triplet of eighth notes, Em7, and ends with a double bar line and the word 'Fine'.

TRANS FELIPE M>