

" Despedida Con Mariachi "

Orlando Jimenez

*De
Raul Ramirez*

Arr. F. Grijalva

Violin 1 (Vn.1) score, measures 1-72. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Measure numbers 4, 8, 12, 16, 19, 20, 24, 34, 36, 40, 44, 48, 52, 62, 64, 68, and 72 are indicated above the staff. The score concludes with the instruction *D.S.al Coda* and a Coda symbol.

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Vn.2

4 8

Vn.2

12

Vn.2

16 3 19 20

Vn.2

24 8 34 36 2

Vn.2

40 44

Vn.2

3 48 52

Vn.2

7 62 64

Vn.2

68 *D.S.al Coda* 72

Vn.2

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Vn.3

4 8

Vn.3

12

Vn.3

16 3 19 20

Vn.3

24 8 34 36 2

Vn.3

40 44

Vn.3

3 48 52

Vn.3

7 62 64

Vn.3

68 *D.S.al Coda* 72

Vn.3

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Tr2

Tr2

Tr2

Tr2

Tr2

Tr2

Tr2

Tr2

Tr2

D.S.al Coda

72

Detailed description: The image shows a musical score for a trumpet part (Tr2) in 3/4 time, key of D major (indicated by two sharps). The score consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line starting at measure 4. The second staff continues the melody. The third staff has a measure rest at measure 12, followed by a melodic line. The fourth staff has a measure rest at measure 29, followed by a melodic line. The fifth staff has a measure rest at measure 47, followed by a melodic line. The sixth staff has a measure rest at measure 57, followed by a melodic line. The seventh staff has a measure rest at measure 60, followed by a melodic line. The eighth staff begins with a measure rest, followed by a melodic line. The score ends with a double bar line at measure 72. The text 'D.S.al Coda' is written above the eighth staff.

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Arm

D 4 D D E7

Arm 8 E7 9 E7 10 E7 11 A 12 13 A 14 A 15 A 16 A

Arm A 18 A 19 A 20 A 21 22 23 E7 24 25

Arm 27 E7 28 29 30 31 A 32 E7 33 A 34

Arm 36 37 A 38 A7 39 D 40 41 42 E7 43 A

Arm 44 45 46 47 E7 48 E7 49 A 50 E7 51 A 52

Arm A 54 55 56 A7 57 D 58 59 60 E7 61 A

Arm 63 64 65 E7 66 67 A 68 E7 69 A 70 A7 *D.S. al Co*

Arm A 72 E7 73 A E7 A

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2



Despedida Con Mariachi

Despedida con mariachi así lo pidió mi madre
Con gusto entrego al eterno la vida que quiso darle.

Decía mi madre sonriendo mi mision ya está cumplida
Si el tiempo corta mis pasos para que quiero mas vida.

Quiero a los míos reunidos que me den mi despedida
Que me recuerden alegre como fui yo en ésta vida.

Mi madre pidió un mariachi con todo el conocimiento
Viví feliz en la tierra y morirme no lo siento.

Yo no quiero que me lloren vivan sus vidas con calma
El gusto se lleva adentro y se sepulta en el alma.

Ahí les dejo mis recuerdos la ley de Diós es grandeza
Aprendí algo aqui en la tierra mis hijos fue mi riqueza

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Score for the first system of "Despedida Con Mariachi". The staves are labeled Vn.1, Vn.2, Vn.3, Tr1, Tr2, Voz, Arm, and Gtn. The key signature is one sharp (F#). The first system covers measures 1 through 8. Measure numbers 4 and 8 are indicated above the Vn.1 staff. The Arm staff shows chords D and E7. The Gtn staff shows a bass line.

Score for the second system of "Despedida Con Mariachi". The staves are labeled Vn.1, Vn.2, Vn.3, Tr1, Tr2, Voz, Arm, and Gtn. The key signature is one sharp (F#). The second system covers measures 9 through 16. Measure numbers 12 and 16 are indicated above the Vn.1 staff. The Arm staff shows chords E7 and A. The Gtn staff shows a bass line.

2 Vn.1 20 24

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm A A E7 E7

Gtn

Vn.1 28 32 36

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm A E7 A

Gtn

Vn.1 40 44

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm A A7 D E7 A

Gtn

Vn.1 48 52

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm E7 E7 A E7 A A

Gtn

4 Vn.1 56 60

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm A7 D E7 A

Gtn

Vn.1 64 68 D.S.al Coda

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm E7 A E7 A A7 A

Gtn

Vn.1 72

Vn.2

Vn.3

Tr1

Tr2

Voz

Arm E7 A E7 A

Gtn