

Desesperado

ARRANGED BY JOSE HERNANDEZ

25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

" Balada/Huapango "

Rafael Perez Botija,
Maria Enriqueta Ramos

$\text{♩} = 85$

Voz

1

A solo

9 vuel - ve por - fa - vor co - mo, es tes co - mo sea que a na - die le, im
vuel - ve aun - que ben - gas de Dios sa - be don - de a - qui, es ta tu

11 por - ta aun - que te, ha - yas - man - cha - do de to do - pa - ra mi, es i - gual
ca - sa aun - que te, ai - gan to - ca - do mil ma - nos pa - ra mi, es - i - gual

14 no me, in - por - ta lo que se - as no me, in - por - ta si, has cam - bia - do
lo que di - gan lo que, as da - do

15 no me, in - por - ta si, e - res o - tra no me, in - por - ta si, as pe - ca - do
si, es - tas lim - pia lo pa - sa - do

16 vuel - ve te lo rue - go por que, es - toy des - es - pe -

B (Huapango) $\text{♩} = 115$

17 - ra - do de - si - di - do, a cep - tar lo que se - a tu, as ga -

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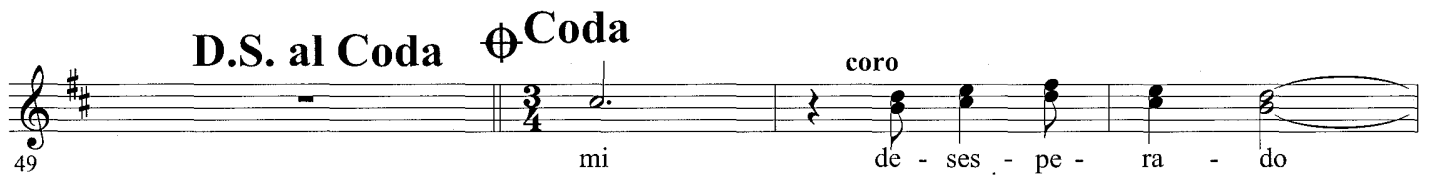
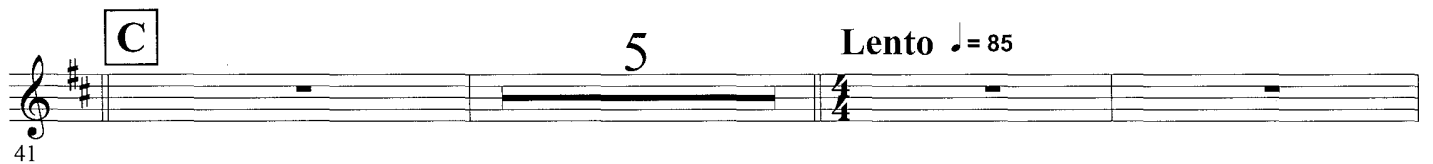
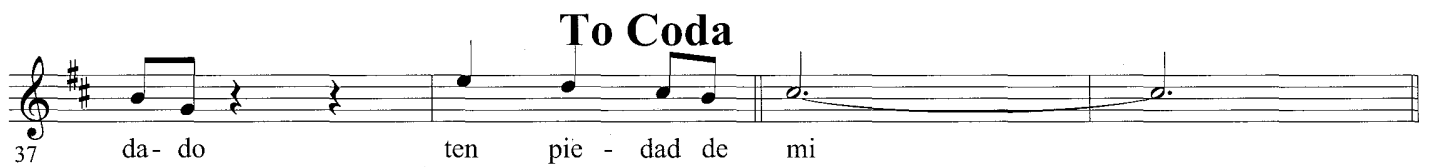
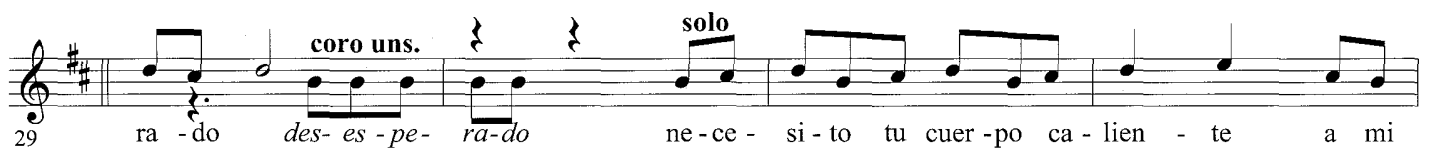
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JHR03-T02

PERFORMANCE TIME - 2:50



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The musical score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic with a decrescendo hairpin. The third staff starts with a repeat sign and a section marker 'A', followed by a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The fourth staff includes a section marker 'B', a fortissimo (*fp*) dynamic, and a forte (*f*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff has a decrescendo hairpin. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece. Various musical notations are used throughout, including triplets, sixteenth-note runs, and slurs. Measure numbers 1, 5, 9, 14, 18, 21, 26, and 30 are indicated at the start of their respective staves.

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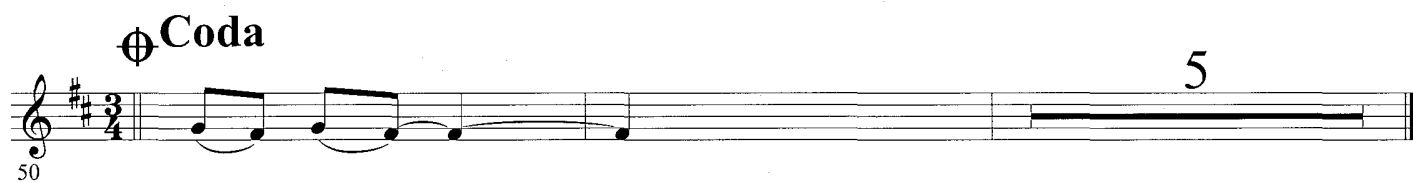
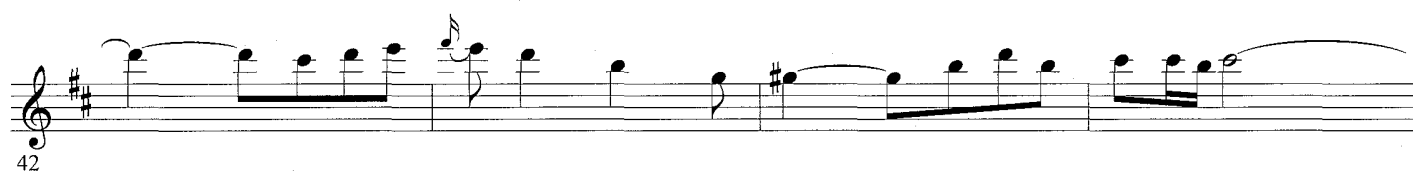
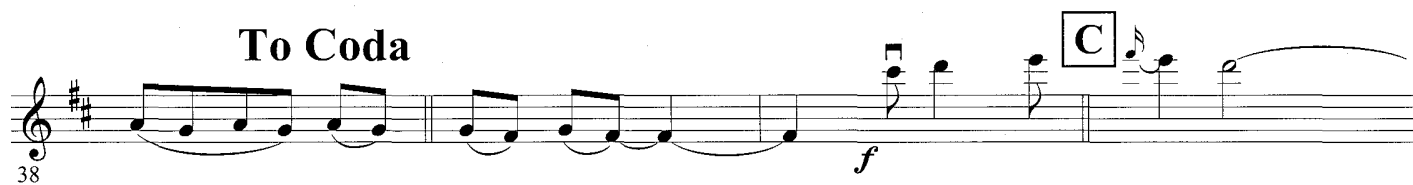
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Vln. II&III

1

5

9

14

18

21

26

30

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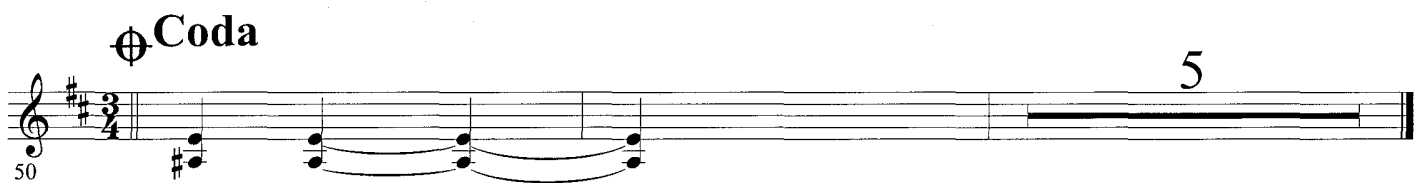
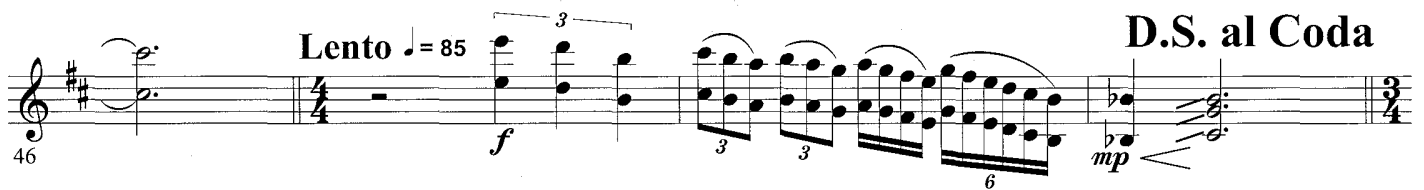
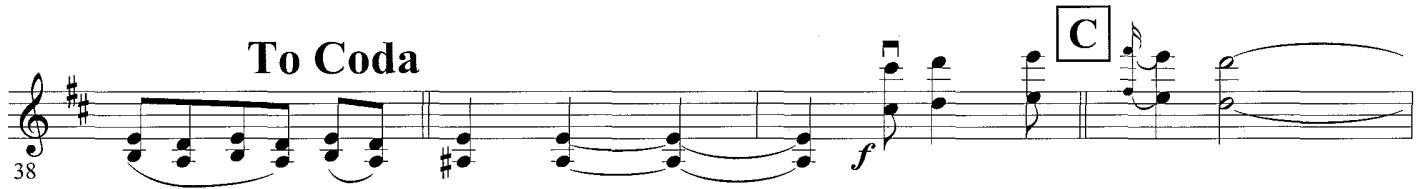
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Vln. II&III

1 *f*

5 *mf* *f* *mp*

9 *mf* *fp* *f*

14 *mf* *fp* *f*

18 *mf*

21

26

30

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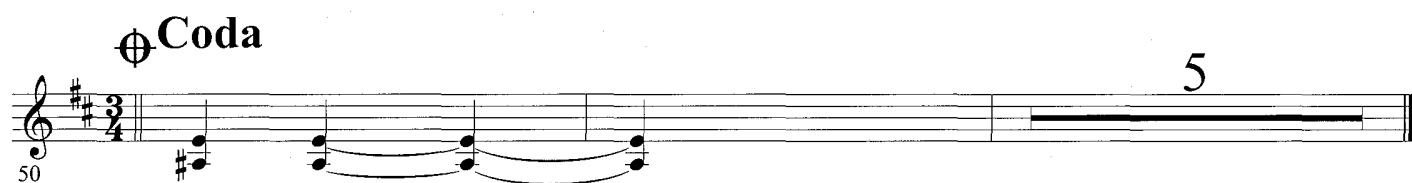
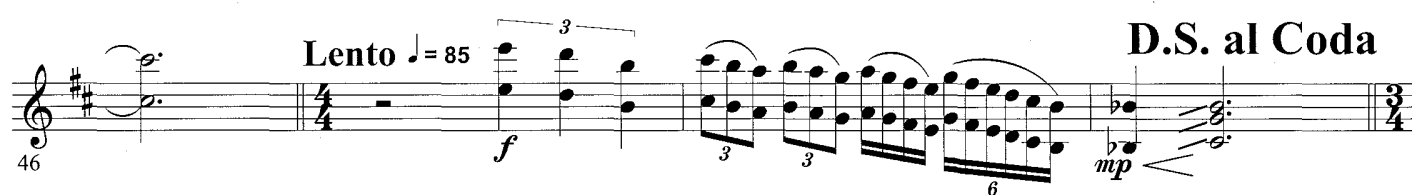
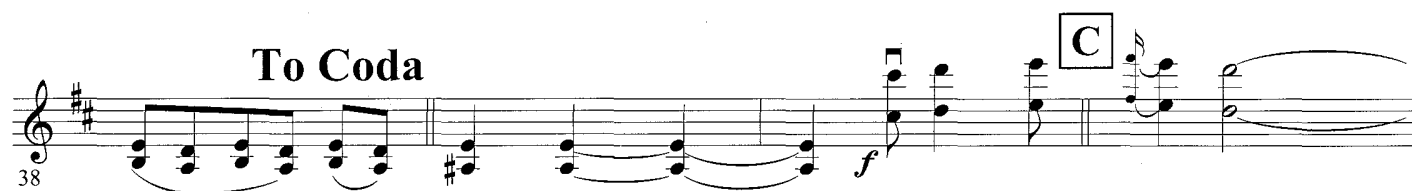
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" Balada/Huapango "

Rafael Perez Botija,
Maria Enriqueta Ramos

Trpt. I & II
(corno)

1

cup mute

mf

mp

5

open (corno)

9

A

cup mute

mf

14

open Trpts.

mp

B

18

2

open Trpts.

24

corno

mf

29

Open Trpts.

mf

33

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37 **corno** **To Coda** **trpts.**

41 **C** **corno**

45 **Trpts.** **Lento** ♩ = 85 **corno**

49 **D.S. al Coda** **⊕ Coda** **trpts.**

53 **mf**

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" Balada/Huapango "

Rafael Perez Botija,
Maria Enriqueta Ramos

Trpt. I & II (corno)

1

cup mute

mf

mp

5

open (corno)

9

A

cup mute

mf

14

open Trpts.

B

mp

18

2

open Trpts.

24

corno

mf

29

Open Trpts.

mf

33

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37 corno *mp* **To Coda** trpts. *f*

41 **C** corno *mf*

45 Trpts. *f* **Lento** ♩ = 85 corno *mp*

49 **D.S. al Coda** **⊕ Coda** trpts. *f*

53 *mf*

Desesperado

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" Balada/Huapango "

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Maria Enriqueta Ramos

Armonia

1

6

11

14

19

24

29

(Huapango)

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34

F#m⁷ Bm Bm⁷ Em G^{9/7}

39

F#⁷ **C** G G F#m Em

44

C#⁷ F#⁷ **Lento** ♩ = 85 Em Em⁷ A

D.S. al Coda ⊕ Coda

49

A^{7(b9)} F#⁷ Bm

54

A⁷ Bm

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Maria Enriqueta Ramos

$\text{♩} = 85$

Bajo

1

A

7

B (Huapango)

13

19

25

31

To Coda

C

38

Lento $\text{♩} = 85$

D.S. al Coda

⊕ Coda

45

51

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