

Desaires

Dany Bautista

Mariachi Continental Mazatlán

$\text{♩} = 165$

Trompeta 1

Trompeta 2

Vihuela

Guitarra acústica

Bajo

$\text{♩} = 165$

Violín 1

Violín 2

Violín 3

8

Tpt.

Tpt.

Guit. ac.

Guit. ac.

Bajo

Vln. 1

Vln. 2

Vln. II

16

Tpt.

Tpt.

Guit. ac.

Guit. ac.

Bajo

Vln. 1

Vln. 2

Vln. II

A

E7

A

E7



24

Tpt.

Tpt.

Guit. ac.

Guit. ac.

Bajo

Vln. 1

Vln. 2

Vln. II

A

E7

A

E7

31

Tpt. 1

Tpt. 2

Guit. ac. 1

Guit. ac. 2

Bajo

Vln. 1

Vln. 2

Vln. II



41

Tpt. 1

Tpt. 2

Guit. ac. 1

Guit. ac. 2

Bajo

Vln. 1

Vln. 2

Vln. II

50

Tpt. 1

Tpt. 2

Guit. ac. 1

Guit. ac. 2

Bajo

Vln. 1

Vln. 2

Vln. II



Tpt. 1

Tpt. 2

Guit. ac. 1

Guit. ac. 2

Bajo

Vln. 1

Vln. 2

Vln. II

Tpt.

 Tpt.

 Guit. ac.

 Guit. ac.

 Bajo

 Vln. 1

 Vln. 2

 Vln. II



Tpt.

 Tpt.

 Guit. ac.

 Guit. ac.

 Bajo

 Vln. 1

 Vln. 2

 Vln. II

Score for measures 1-8. The key signature is three sharps (F#, C#, G#).

Top Section:

- Tpt. 1 & 2:** Trumpets. Measure 8 contains a melodic phrase.
- Guit. ac. 1 & 2:** Acoustic guitars. Measure 8 contains a melodic phrase.
- Bajo:** Bass. Measure 8 contains a melodic phrase.

Bottom Section:

- Vln. 1, 2, & II:** Violins. Measure 8 contains a melodic phrase.

Chord Diagrams:

- E7:** E7 chord diagram (Guit. ac. 1 & 2).
- A:** A chord diagram (Guit. ac. 1 & 2).



Score for measures 9-12. The key signature is three sharps (F#, C#, G#).

Top Section:

- Tpt. 1 & 2:** Trumpets. Measure 12 contains a melodic phrase.
- Guit. ac. 1 & 2:** Acoustic guitars. Measure 12 contains a melodic phrase.
- Bajo:** Bass. Measure 12 contains a melodic phrase.

Bottom Section:

- Vln. 1, 2, & II:** Violins. Measure 12 contains a melodic phrase.

Chord Diagrams:

- E7:** E7 chord diagram (Guit. ac. 1 & 2).
- D:** D chord diagram (Guit. ac. 1 & 2).
- A:** A chord diagram (Guit. ac. 1 & 2).

Score for measures 1 through 6, featuring Tpt., Guit. ac., Bajo, Vln. 1, Vln. 2, and Vln. II.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in two systems.

Top System:

- Tpt. (Trumpet):** Measures 1-3 are whole rests. Measure 4 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 5 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 6 has a quarter rest, followed by eighth notes G#4, A4, B4.
- Guit. ac. (Acoustic Guitar):** Measures 1-3 are whole rests. Measure 4 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 5 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 6 has a quarter rest, followed by eighth notes G#4, A4, B4.
- Bajo (Bass):** Measures 1-3 are whole rests. Measure 4 has a quarter rest, followed by eighth notes G#2, A2, B2. Measure 5 has a quarter rest, followed by eighth notes G#2, A2, B2. Measure 6 has a quarter rest, followed by eighth notes G#2, A2, B2.

Bottom System:

- Vln. 1 (Violin 1):** Measures 1-3 are whole rests. Measure 4 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 5 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 6 has a quarter rest, followed by eighth notes G#4, A4, B4.
- Vln. 2 (Violin 2):** Measures 1-3 are whole rests. Measure 4 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 5 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 6 has a quarter rest, followed by eighth notes G#4, A4, B4.
- Vln. II (Violin II):** Measures 1-3 are whole rests. Measure 4 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 5 has a quarter rest, followed by eighth notes G#4, A4, B4. Measure 6 has a quarter rest, followed by eighth notes G#4, A4, B4.

Chord diagrams for E7 and A are provided for the guitar and bass parts in measures 5 and 6.

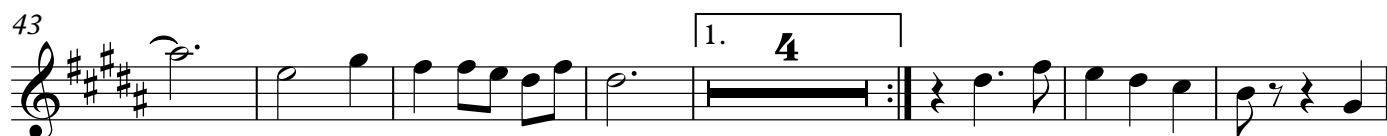
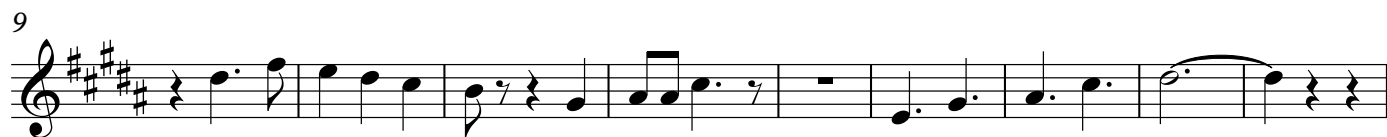
Desaires

Trompeta 1

Dany Bautista

Mariachi Continental Mazatlán

♩ = 165



Trompeta 1

2.

4

Desaires

Trompeta 2

Dany Bautista

Mariachi Continental Mazatlán

♩ = 165



2.

4

Desaires

Vihuela

Dany Bautista

Mariachi Continental Mazatlán

♩ = 165

The musical score is written for Vihuela in 3/4 time, with a tempo of 165 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music, each with guitar chord diagrams above the notes. The chords are: A, D, E7, D, E7 (first staff); A, A, D, E7, D (second staff); E7, A (third staff); E7 (fourth staff); A, E7 (fifth staff); and E7, A (sixth staff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the sixth staff.

8

15

23

30

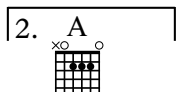
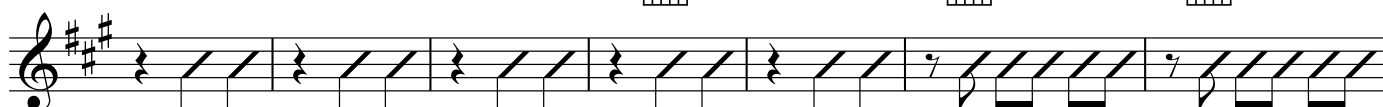
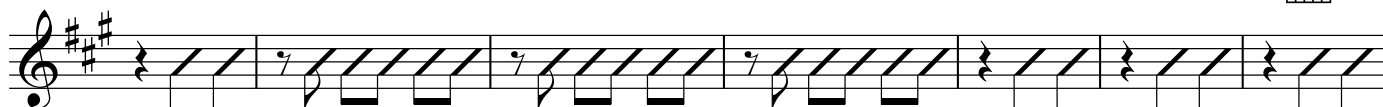
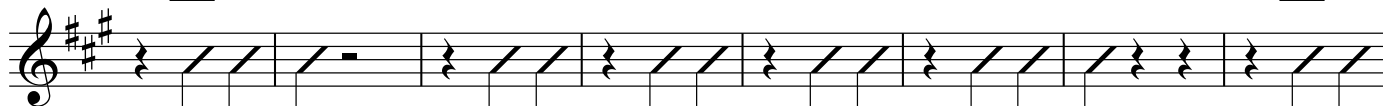
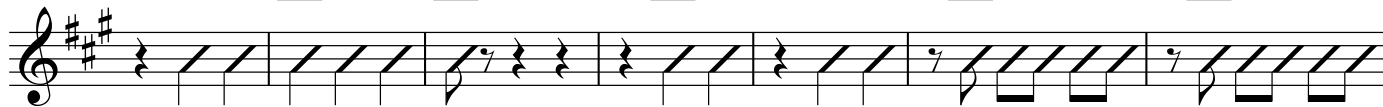
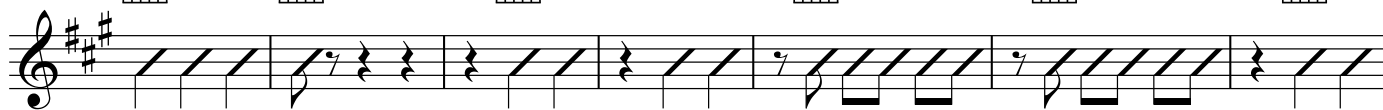
38

45

1.



Vihuela



Desaires

Guitarra acústica

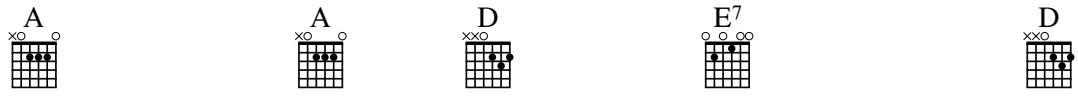
Dany Bautista

Mariachi Continental Mazatlán

♩ = 165



8



15



23



30



38



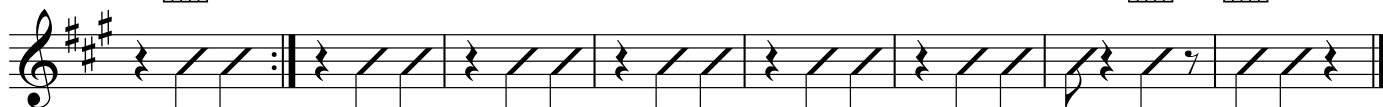
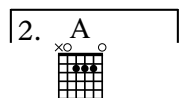
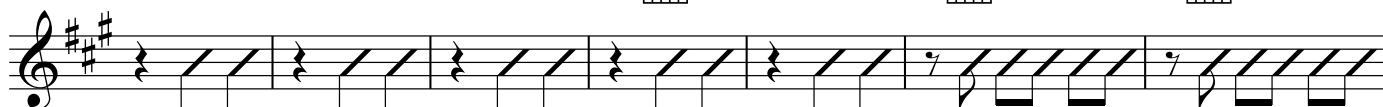
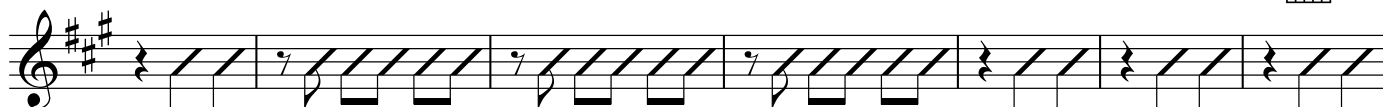
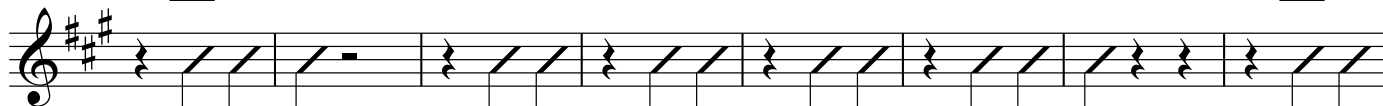
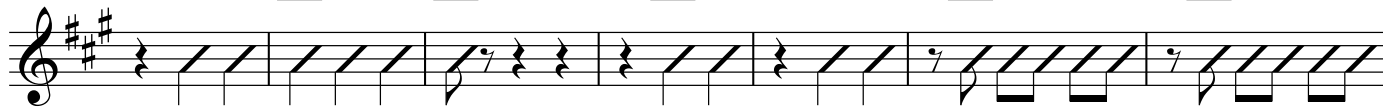
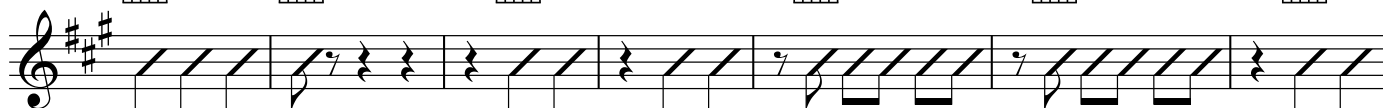
45



1.



Guitarra acústica



Desaires

Bajo

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♩ = 165

20 **26** **1.** **4**

The first system of musical notation is written on a bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef. The notation consists of a single horizontal line with a thick black bar across it, indicating a sustained note or a specific rhythmic pattern. Above the staff, the number '20' is written, followed by a double bar line and the number '26', and then a bracketed section containing '1.' and '4'. The system ends with a double bar line.

30 **15** **2.** **6**

The second system of musical notation continues on a bass staff with the same key signature and time signature. It also begins with a treble clef. The notation consists of a single horizontal line with a thick black bar across it. Above the staff, the number '30' is written, followed by a double bar line and the number '15', and then a bracketed section containing '2.' and '6'. The system ends with a double bar line.

Desaires

Violín 1

Dany Bautista

Mariachi Continental Mazatlán

$\text{♩} = 165$

4

13

24

34

47

60

1.

2.

4

3

7

6

4

3

6

4

3

7

Desaires

Violín 2

Dany Bautista

Mariachi Continental Mazatlán

$\text{♩} = 165$

4

13

24

33

47

1. 4

4

4

6

2

2.

4

Desaires

Violín 3

Dany Bautista

Mariachi Continental Mazatlán

$\text{♩} = 165$

4

13

21

32

40

7

1. 4

4

4

6

2

6

2. 4