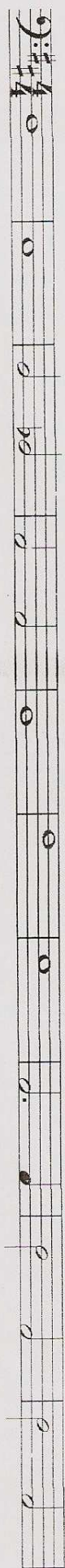
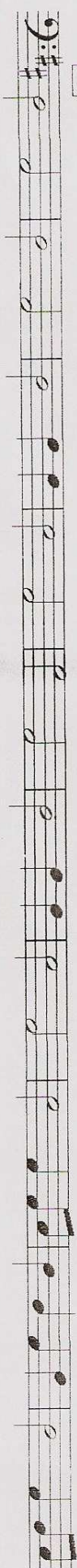


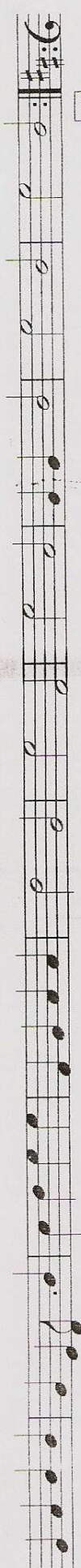
ES DEMASIADO TARDE



11 **A**



21 **B**



31



41



1. _____

51 _____ 2. _____



ES DEMASIADO TARDE

Strings

Strings

Strings

Trumpet in B $\flat$

Trumpet in B $\flat$

Vinuela

Acoustic Bass

Musical score for Strings, Trumpet in B $\flat$, and Acoustic Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The strings part features a melodic line with eighth and sixteenth notes, while the trumpet and acoustic bass provide harmonic support with sustained notes and rests.

D A G Gm Em7 A7 Bm7 *F#m7 Em7 A7 A7/11 D Dsus4

A

10

Str.

Str.

Str.

Tpt.

Tpt.

Vln.

A. Bass

Chord symbols written above the Vln. staff:

- D
- Dsus7
- D
- A7
- D
- A7
- G
- A7
- D
- A7
- D

B

20

Str. Str. Str.

Tpt. Tpt.

Vln.

A. Bass

B

D A⁷ D A⁷ G A⁷ F[#]m⁷ B⁷ Em G A⁷ D

* 2da PLAY

* 2da PLAY

30

Str.

Str.

Str.

Tpt.

Tpt.

Vib.

A. Bass

D Am7 D7 G A7 D A7 D Am7 D7 G G+

40

Str.

Str.

Str.

Tpt.

Tpt.

Vib.

A. Bass

Em G+ G5 A7 D F#m7 B7 Em A7 Em A7 D [1] D A G Gm

50

2.

Str.

Str.

Str.

Tpt.

Tpt.

Vib.

A. Bass

Musical score for measures 50-51, featuring strings (Str.), trumpets (Tpt.), vibraphone (Vib.), and double bass (A. Bass). The score is written in 4/4 time with a key signature of one sharp (F#).

Measure 50:

- Str.:** The first string part plays a half note D4, followed by a half note E4. The second and third string parts play a half note D4, followed by a half note E4. The fourth string part plays a half note D4, followed by a half note E4.
- Tpt.:** The first trumpet part plays a half note D4, followed by a half note E4. The second trumpet part plays a half note D4, followed by a half note E4.
- Vib.:** The vibraphone part plays a half note D4, followed by a half note E4.
- A. Bass:** The double bass part plays a half note D3, followed by a half note E3.

Measure 51:

- Str.:** The first string part plays a half note D4, followed by a half note E4. The second and third string parts play a half note D4, followed by a half note E4. The fourth string part plays a half note D4, followed by a half note E4.
- Tpt.:** The first trumpet part plays a half note D4, followed by a half note E4. The second trumpet part plays a half note D4, followed by a half note E4.
- Vib.:** The vibraphone part plays a half note D4, followed by a half note E4.
- A. Bass:** The double bass part plays a half note D3, followed by a half note E3.

Chord Progression:

D Em7 G D Dsus4 D Dsus4 [2. D] Em7 A7

56

Str.

Str.

Str.

Tpt.

Tpt.

Vln.

A. Bass

Trumpeta I

ES DEMASIADO TARDE

6 A 6

21 B * 2da PLAY

30 5 *mf* 4 2

46 1 2 3 4

Detailed description: This is a musical score for the first trumpet part of a piece titled 'ES DEMASIADO TARDE'. The score is written on four staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first staff starts with a measure containing a whole note G#4, followed by a measure with a whole note A4. A bracket labeled '6' spans the next two measures, which contain a whole note B4 and a whole note C5. A box labeled 'A' is placed above the third measure. The staff continues with a whole note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The second staff begins with a measure containing a whole note A4, followed by a measure with a whole note B4. A bracket labeled '6' spans the next two measures, which contain a whole note C5 and a whole note D5. A box labeled 'B' with an asterisk and '2da' is placed above the third measure. The word 'PLAY' is written to the right of the staff. The staff continues with a quarter note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. The third staff starts with a measure containing a whole note B4, followed by a measure with a whole note C5. A bracket labeled '5' spans the next two measures, which contain a whole note D5 and a whole note E5. The dynamic marking 'mf' is written below the staff. The staff continues with a quarter note F#5, a quarter note G#5, a quarter note A5, and a quarter note B5. The fourth staff begins with a measure containing a whole note C5, followed by a measure with a whole note D5. A bracket labeled '4' spans the next two measures, which contain a whole note E5 and a whole note F#5. The staff continues with a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. The fifth staff starts with a measure containing a whole note D5, followed by a measure with a whole note E5. A bracket labeled '1' spans the next two measures, which contain a whole note F#5 and a whole note G#5. The staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The sixth staff begins with a measure containing a whole note E5, followed by a measure with a whole note F#5. A bracket labeled '2' spans the next two measures, which contain a whole note G#5 and a whole note A5. The staff continues with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The seventh staff starts with a measure containing a whole note F#5, followed by a measure with a whole note G#5. A bracket labeled '2' spans the next two measures, which contain a whole note A5 and a whole note B5. The staff continues with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The eighth staff begins with a measure containing a whole note G#5, followed by a measure with a whole note A5. A bracket labeled '4' spans the next two measures, which contain a whole note B5 and a whole note C6. The staff continues with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6. The ninth staff starts with a measure containing a whole note A5, followed by a measure with a whole note B5. A bracket labeled '1' spans the next two measures, which contain a whole note C6 and a whole note D6. The staff continues with a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. The tenth staff begins with a measure containing a whole note B5, followed by a measure with a whole note C6. A bracket labeled '2' spans the next two measures, which contain a whole note D6 and a whole note E6. The staff continues with a quarter note F#6, a quarter note G#6, a quarter note A6, and a quarter note B6. The eleventh staff starts with a measure containing a whole note C6, followed by a measure with a whole note D6. A bracket labeled '3' spans the next two measures, which contain a whole note E6 and a whole note F#6. The staff continues with a quarter note G#6, a quarter note A6, a quarter note B6, and a quarter note C7. The twelfth staff begins with a measure containing a whole note D6, followed by a measure with a whole note E6. A bracket labeled '4' spans the next two measures, which contain a whole note F#6 and a whole note G#6. The staff continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7.

Trumpeta II

ES DEMASIADO TARDE

Musical staff for Trumpet II, measures 1-6. The staff is in G major (one sharp) and 4/4 time. Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note B4. Measure 4 contains a whole note C5. Measure 5 contains a whole note D5. Measure 6 contains a whole note E5. A fermata is placed over the final measure.

Musical staff for Trumpet II, measures 7-12. The staff is in G major (one sharp) and 4/4 time. Measure 7 contains a whole rest. Measure 8 contains a whole note G4. Measure 9 contains a whole note A4. Measure 10 contains a whole note B4. Measure 11 contains a whole note C5. Measure 12 contains a whole note D5. A fermata is placed over the final measure.

Musical staff for Trumpet II, measures 13-20. The staff is in G major (one sharp) and 4/4 time. Measure 13 contains a whole rest. Measure 14 contains a whole note G4. Measure 15 contains a whole note A4. Measure 16 contains a whole note B4. Measure 17 contains a whole note C5. Measure 18 contains a whole note D5. Measure 19 contains a whole note E5. Measure 20 contains a whole note F#5. A fermata is placed over the final measure.

Musical staff for Trumpet II, measures 21-26. The staff is in G major (one sharp) and 4/4 time. Measure 21 contains a whole rest. Measure 22 contains a whole note G4. Measure 23 contains a whole note A4. Measure 24 contains a whole note B4. Measure 25 contains a whole note C5. Measure 26 contains a whole note D5. A fermata is placed over the final measure.

Musical staff for Trumpet II, measures 27-32. The staff is in G major (one sharp) and 4/4 time. Measure 27 contains a whole rest. Measure 28 contains a whole note G4. Measure 29 contains a whole note A4. Measure 30 contains a whole note B4. Measure 31 contains a whole note C5. Measure 32 contains a whole note D5. A fermata is placed over the final measure.

ES DEMASIADO TARDE

D A G Gm Em⁷ A⁷ Bm⁷ F[♯]m⁷ Em⁷ A⁷ A⁷/11 D Dsus⁴ D Dsus⁴
 11 **A** D A⁷ D A⁷ G A⁷ D A⁷ D A⁷ D

20 **B** D A⁷ D A⁷ G A⁷ F[♯]m⁷ B⁷ Em G A⁷

29 D D Am⁷D⁷ G A⁷ D A⁷ D A⁷

38 D Am⁷D⁷ G G⁺ Em G⁺ G⁶ A⁷ D F[♯]m⁷ B⁷ Em A⁷ Em A⁷ D

47 **1.** D A G Gm D Em⁷ G D Dsus⁴ D **2.** D

54 Em⁷ A⁷ Bm G Em G D D

Violin I

ES DEMASIADO TARDE

Violin II

ES DEMASIADO TARDE

Violin III

ES DEMASIADO TARDE

Violin III musical score for the piece "ES DEMASIADO TARDE". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into three systems, each with a measure number at the beginning.

System 1 (Measures 11-15): The first system begins with measure 11. It contains a first ending bracket labeled "A" spanning measures 11 to 14, and a second ending bracket labeled "B" spanning measures 15 to 18. The notation includes various note values, rests, and slurs.

System 2 (Measures 34-45): The second system begins with measure 34. It contains a first ending bracket labeled "1." spanning measures 34 to 44, and a second ending bracket labeled "2." spanning measures 45 to 48. The notation includes various note values, rests, and slurs.

System 3 (Measures 46-50): The third system begins with measure 46. It contains a first ending bracket labeled "1." spanning measures 46 to 49, and a second ending bracket labeled "2." spanning measures 50 to 53. The notation includes various note values, rests, and slurs.