

450-0042

Demasiado tarde

San Jose, CA 95128
5151 Pacific Ave.
Stockton, CA 95207

Voz

Ana Gabriel/trans. L.G. Sobrino

10 1

Tú qui-sis-te/e-star a - llá di-jis-te que qui -

zás é-so e - ra tu des - ti-no Des - pués que to-do te fa -

lló hoy quie-res re-gre - sar y ser fe-liz con - mi-go. _____

⌘ 2

Pe-ro tú no/en-tien-des que mi/a-mor por siem-pre te/ol-vi -
Yo no te guar-do ren - cor pe-ro tam-po-co/a-

dó y/ex i - es mi ca - ri - ño De ve-ras lo sien-to no po -
mor de tí ya na-da que-da De ve-ras fue mu-cho mi'do -

dré vol-ver-me/a/en-a mo - rar de tí ya no/es lo mis-mo. _____
lor pero é - so ya pa - só mejor ya nun-ca vuel-vas. _____

3

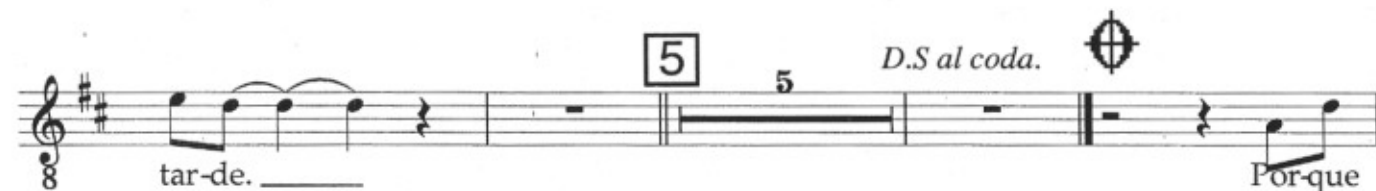
Sólo/es - pe-ro que/en-tien-das que/un a - mor se de-be de cui -

dar y no ju-gar con na - die Por-que yo te da-ba mi que -

450-0042 Demasiado tarde/pg 2

San Joaquin Hills College
5151 Pacific Ave.
Stockton, CA 95207

Voz



450-0042

Demasiado tarde

San Joaquin Delta
5151 Pacific
Stockton, CA 95207

Armonía

Ana Gabriel/trans. L.G. Sobrino

1 D F#min G Gmin Emin A⁷ Bmin⁷ F#min

7 Emin A⁷ D 1 D A⁷

12 D A⁷ G A⁷

16 D A⁷ D

20 2 A⁷ D

24 A⁷ G A⁷ F#min Emin

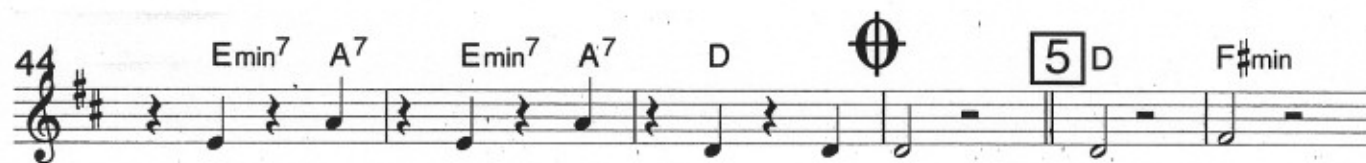
28 A⁷ D D⁷ 3 G

32 A⁷ D

Demasiado tarde/pg 2

San Joaquin Delta College
5151 Pacific Ave.
Stockton, CA 95207

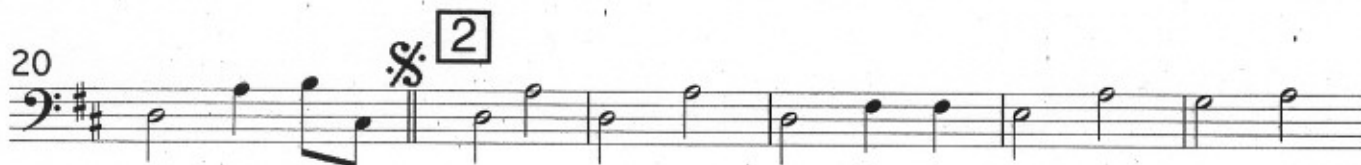
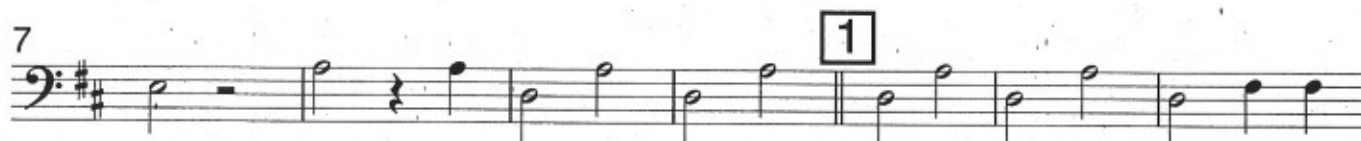
Armonía



Demasiado tarde

Guitarrón

San Joaquin Delta College
5151 Pacific Ave.
Stockton, CA 95207
Ana Gabriel/trans. L.G. Sobrino



450-0042

Demasiado tarde

San Joaquin Delta College
5161 Pacific Ave.
Stockton, CA 95207

Violin 1

Ana Gabriel/trans. L.G. Sobrino

Violin 1 musical score for "Demasiado tarde". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music.

- Staff 1 (Measures 1-4): Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The music begins with a half rest, followed by a series of eighth and quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.
- Staff 2 (Measures 5-8): Continues the melodic line with eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated below the staff.
- Staff 3 (Measures 9-12): Measure 9 contains a whole note with a box containing the number 1. Measure 10 contains a whole note with a box containing the number 10. Measure 11 contains a whole note with a box containing the number 2. Measure 12 contains a whole note with a box containing the number 2. The staff ends with a double bar line.
- Staff 4 (Measures 25-28): Measure 25 contains a whole note with a box containing the number 1. Measure 26 contains a whole note with a box containing the number 1. Measure 27 contains a whole note with a box containing the number 1. Measure 28 contains a whole note with a box containing the number 1. The staff ends with a double bar line.
- Staff 5 (Measures 31-34): Measure 31 contains a whole note with a box containing the number 3. Measure 32 contains a whole note with a box containing the number 8. Measure 33 contains a whole note with a box containing the number 4. Measure 34 contains a whole note with a box containing the number 4. The staff ends with a double bar line.
- Staff 6 (Measures 47-50): Measure 47 contains a whole note with a box containing the number 5. Measure 48 contains a whole note with a box containing the number 5. Measure 49 contains a whole note with a box containing the number 5. Measure 50 contains a whole note with a box containing the number 5. The staff ends with a double bar line.
- Staff 7 (Measures 51-54): Measure 51 contains a whole note with a box containing the number 5. Measure 52 contains a whole note with a box containing the number 5. Measure 53 contains a whole note with a box containing the number 5. Measure 54 contains a whole note with a box containing the number 5. The staff ends with a double bar line.

450-0042

Demasiado tarde

San Joaquin Delta College
5151 Pacific Ave.
Stockton, CA 95207

Violin 2

Ana Gabriel/trans. L.G. Sobrino

Violin 2 musical score for "Demasiado tarde". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of seven staves of notation. The first staff begins with a measure rest followed by a series of eighth and quarter notes, marked *mp*. The second staff starts with a measure rest, followed by a half note, then a series of eighth and quarter notes, marked *p* and *mf*. The third staff contains a first ending bracket labeled "1" spanning 10 measures, followed by a repeat sign and a second ending bracket labeled "2" spanning 2 measures. The fourth staff begins with a measure rest, followed by a series of eighth and quarter notes, marked *p* and *mf*. The fifth staff contains a third ending bracket labeled "3" spanning 8 measures, followed by a fourth ending bracket labeled "4" spanning 4 measures. The sixth staff begins with a measure rest, followed by a series of eighth and quarter notes, marked *p* and *mf*. The seventh staff begins with a measure rest, followed by a series of eighth and quarter notes, marked *p* and *mf*, and concludes with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

450-0042

Demasiado tarde

Bb Trumpet 1

San Joaquin Delta
5151 Pacific
Stockton, CA 95207
Ana Gabriel/trans. L.G. Sobrino

1

p

5

4

1

6

19

2

9

3

32

4

40

6

5

4

53

D.S al coda.

p

The musical score is written for Bb Trumpet 1 in 4/4 time. It consists of six staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *p* (piano) and *D.S al coda.* (Da Segno al coda). The score is divided into measures, with some measures containing multiple notes. There are also some special symbols like a cross with a circle around it and a circle with a cross inside it.

450-0042

Demasiado tarde

Bb Trumpet 2

San Joaquin Delta College
5151 Pacific Ave.
Stockton, CA
Ana Gabriel/trans. L.G. Sobrino

The musical score is written for Bb Trumpet 2 in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of five staves of music, each beginning with a measure number and a box containing a section number. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 11 and ends with a repeat sign. The third staff starts at measure 21 and ends with a repeat sign. The fourth staff starts at measure 37 and ends with a repeat sign. The fifth staff starts at measure 47 and ends with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1' and a six-measure rest. The third staff includes a second ending bracket labeled '2' with a repeat sign, a nine-measure rest, a third ending bracket labeled '3', and a four-measure rest. The fourth staff includes a fourth ending bracket labeled '4' and a six-measure rest. The fifth staff includes a fifth ending bracket labeled '5' and a four-measure rest. The score concludes with a double bar line and a repeat sign.

1 *p* 4

11 1 6

21 2 9 3 4

37 4 6

47 5 4 *D.S. al coda.* *p* *p*