

# Delirio

## Trumpet 1

The musical score for Trumpet 1 of 'Delirio' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a melodic line and includes the instruction 'rit ..... tpo' below it. The second staff features a rest of 11 measures followed by a melodic phrase, with the instruction 'pp' below. The third staff is marked 'B' and includes the instruction 'corno' above. The fourth staff is marked 'corno' above and 'mf' below, and includes the instruction 'sordina' above. The fifth staff continues the melodic line with a triplet of eighth notes. The sixth staff is marked 'C' and includes the instruction 'corno' above. The seventh staff is marked 'D.S. al Coda' above and includes the instruction 'tpo' above. The eighth staff concludes the piece with a final melodic phrase. Various musical notations such as rests, notes, slurs, and dynamic markings are used throughout the score.

# Delirio

Trumpet 2

rit ..... tpo

11

pp

B

corno

sordina

mf

3

5

C

corno

3

D.S. al Coda

tpo

2

3

# Delirio

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three main sections: A, B, and C.

- Section A:** This section begins with a treble clef and a key signature of three sharps. It features a melody with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *rit.* (ritardando) is present, followed by a *tpo* (trillo) marking. The section concludes with a double bar line.
- Section B:** This section begins with a treble clef and a key signature of three sharps. It features a melody with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *rit.* (ritardando) is present, followed by a *tpo* (trillo) marking. The section concludes with a double bar line.
- Section C:** This section begins with a treble clef and a key signature of three sharps. It features a melody with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *rit.* (ritardando) is present, followed by a *tpo* (trillo) marking. The section concludes with a double bar line.

# Delirio

Violin 2

Violin 2 musical score for "Delirio". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various notes, rests, and slurs. A "V" (vibrato) marking is present above a note. A section marked "A" begins with a double bar line. Below the staff, the text "rit ..... tpo" indicates a ritardando leading to a tempo change. The second staff continues the melodic line. The third staff features a series of chords and rests. The fourth staff continues the melodic line. The fifth staff begins with a section marked "B" and features a melodic line with slurs and a "V" marking. The sixth staff features a melodic line with a "7" (seventh) marking above a note. The seventh staff features a melodic line with a "Φ" (coda) marking above a note. The eighth staff begins with a section marked "C" and features a melodic line with a "3" (triple) marking above a note. The section "D.S. al Coda Φ" is marked above the staff. The ninth staff features a melodic line with a "V" marking above a note and a "tr" (trill) marking above a note. The text "tpo" is written below the first staff.

# Delirio

Violin 3

rit ..... tpo

**A**

**B**

7

**C**

3

D.S. al Coda ⊕

tpo

V (no trill)

8

Transcribed by:  
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# Delirio

Armonia

A G G<sup>7</sup> F F<sup>9</sup> E<sup>9</sup> E<sup>7</sup> A A

rit ..... tpo

C<sup>7</sup> F F Bm<sup>7</sup> E<sup>7</sup>

A A Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup>

B<sup>7</sup> Bm Bm<sup>7</sup> E<sup>7</sup> B A C<sup>7</sup>

F F Am Fmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>

Bm<sup>7</sup> G<sup>9</sup> 3fr Amaj<sup>7</sup> C#m<sup>7</sup> Cdim<sup>7</sup> Bm<sup>7</sup>

E<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup> Bm D Cm<sup>7</sup> E Dm

Amaj<sup>7</sup> C#m<sup>7</sup> Cdim<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C A C<sup>7</sup>

F F Fmaj<sup>7</sup> E<sup>7</sup> // A C<sup>7</sup>

D.S. al Coda tpo

F Am Bm<sup>7</sup> E<sup>7</sup> A

# Delirio

Guitarron

The musical score is written for a Guitarron, transcribed by Raul Ojeda. It is in the key of D major (two sharps) and common time (C). The score consists of ten staves of music, all using a bass clef with a treble clef transposition. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Section A:** The first staff begins with a treble clef transposition symbol. It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4. A "rit" (ritardando) marking is placed over a dotted line, followed by a "tpo" (tempo) marking. The section ends with a repeat sign.

**Section B:** The second staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section C:** The third staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section D:** The fourth staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section E:** The fifth staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section F:** The sixth staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section G:** The seventh staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section H:** The eighth staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section I:** The ninth staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

**Section J:** The tenth staff continues the melody. It includes a treble clef transposition symbol and a key signature change to D major. The section ends with a repeat sign.

# Delirio

Si pudiera expresarte  
Cómo es de inmenso  
En el fondo de mi corazón  
Mi amor por ti

Este amor delirante  
Que abraza a mi alma  
Es pasión que atormenta  
Mi corazón

Siempre tú estás conmigo  
En mi tristeza, estás en mi alegría  
Y en mi sufrir

Porque en ti se encierra toda mi vida  
Si no estas conmigo mi bien  
No soy feliz

Es pasión, delirio de estar contigo  
Y yo soy dichoso mi bien  
Porque me quieres también

(musica)

Estás en mi alegría  
Y en mi sufrir

Porque en ti se encierra toda mi vida  
Si no estas conmigo mi bien  
No soy feliz

Es pasión, delirio de estar contigo  
Y yo soy dichoso mi bien  
Porque me quieres también