

Cuando salga la luna

Armonía

José A. Jiménez/trans. L.G. Sobrino

1 *Amin* *E*⁷ *Amin* *E*⁷ *Amin* *G*⁷

4 *C* *G*⁷ *C* *G* *F*

8 *E*⁷ *Amin* *E*⁷ *Amin* *E*⁷ *Amin* *G*⁷

12 *C* *G*⁷ *C* *G* *F*

16 *E*⁷ *Amin* *E*⁷ *Amin*

20 **A** *E*⁷ *Amin*

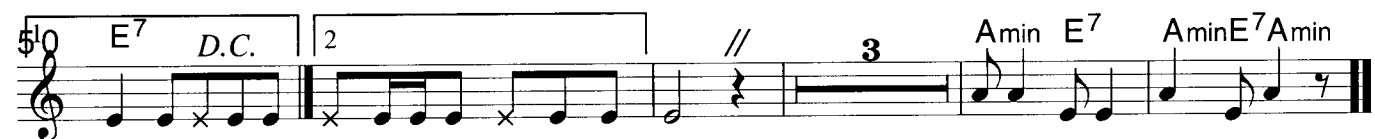
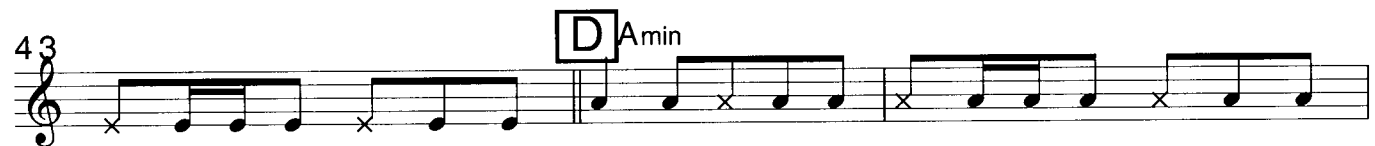
24 *G* *F* *E*⁷

27 *Amin* **B** *E*⁷

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Guitarrón

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1

6

11

17 **A**

23 **B**

29

35 **C**

39 **D**

45 ¹ D.C.

52 ²

The musical score is written for Guitarrón in 3/4 time. It consists of nine staves of music. The first staff begins with a measure rest and a first ending bracket. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest and contains a first ending bracket labeled 'A'. The fifth staff begins with a measure rest and contains a first ending bracket labeled 'B'. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest and contains a first ending bracket labeled 'C'. The eighth staff begins with a measure rest and contains a first ending bracket labeled 'D'. The ninth staff begins with a measure rest and contains a first ending bracket labeled '1' and 'D.C.'. The score ends with a double bar line and a second ending bracket labeled '2'.