

DEJA QUE SALGA LA LUNA

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score for "Deja que Salga la Luna". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a 6/8 time signature, which changes to 3/4 in the second staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings. There are three numbered first endings (1, 2, and 3) indicated by boxes. The first ending is marked "tacet por 1ra vez" and the second ending is marked "play 1ra vez". The third ending is marked "D.C. al Coda". The score concludes with a double bar line and the word "FIN".

5

9

14 1 tacet por 1ra vez

19

24 2

28

33 3

38

43 D.C. al Coda

48

FIN

DEJA QUE SALGA LA LUNA

Violin 3

Trans. by JESUS (chuy) GUZMAN

6

10

15

20

25

29

34

40

46

1 tacet por 1ra vez

play 1ra vez

2

3

D.C. al Coda

FIN

Detailed description: This is a musical score for Violin 3, titled 'DEJA QUE SALGA LA LUNA' by JESUS (chuy) GUZMAN. The score is written on ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: '1 tacet por 1ra vez' at measure 10, 'play 1ra vez' at measure 15, '2' at measure 20, '3' at measure 34, and 'D.C. al Coda' at measure 40. The score ends with 'FIN' at the bottom right.

DEJA QUE SALGA LA LUNA

Armonia

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Chords and fingerings indicated above the staff:

Staff 1: Cm G7 V Cm G7 V Cm Bb7 Eb

Staff 2: Bb Eb Bb Ab G7 Cm G7

Staff 3: Cm 1 G7

Staff 4: Cm Bb Ab

Staff 5: G7 1 Cm 2 G7 2 Fm

Staff 6: Cm

Staff 7: Bb Ab G7 Cm

Staff 8: 3 Bb Ab

Staff 9: G7

Staff 10: D.C. al Coda G7 G7

Staff 11: Cm G7 Cm G7 Cm

FIN

DEJA QUE SALGA LA LUNA

Guitarron

Trans. by JESUS (chuy) GUZMAN

The musical score is written for a Guitarron in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a 6/8 time signature and changes to 3/4 time at measure 6. Measure numbers 6, 10, 15, 21, 26, 31, 36, 42, and 48 are indicated at the start of their respective staves. The score includes first and second endings at measures 21-22 and 31-32. A 'D.C. al Coda' instruction is placed above the staff at measure 42, with a Coda symbol at the end of the piece. The final measure (48) concludes with a fermata and a double bar line.

FIN

DEJA QUE SALGA LA LUNA

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

5

10

18

24

29

41

47

1

4

2da vez

1ra vez

1

2

2

3

3

3

D.C. al Coda

FIN

Detailed description: This is a musical score for the first trumpet part of the song 'Deja que Salga la Luna'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a 6/8 time signature and changes to 3/4 time at measure 5. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with '1' and '2' in boxes. A double bar line with repeat dots is used at measure 18. The piece concludes with a 'D.C. al Coda' instruction at measure 41 and a final 'FIN' at the end of the staff.

DEJA QUE SALGA LA LUNA

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Handwritten note: *V. Llamada con la Puerta de la Arca*

1 4 2da vez 1ra vez 2

1 2

3 3 3 0

D.C. al Coda

48

FIN

Detailed description: This is a musical score for the Trompeta 2 part of the song 'Deja que Salga la Luna'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of eight measures of music, each spanning a line of the staff. The first measure (measure 1) starts with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The second measure (measure 2) continues the melodic line. The third measure (measure 3) features a repeat sign and a key signature change to two flats (Bb and Eb). The fourth measure (measure 4) continues the melodic line. The fifth measure (measure 5) features a key signature change to one flat (Bb) and a series of eighth notes. The sixth measure (measure 6) continues the melodic line. The seventh measure (measure 7) features a key signature change to two flats (Bb and Eb) and a series of eighth notes. The eighth measure (measure 8) continues the melodic line. The score includes various musical notations such as notes, rests, repeat signs, and key signature changes. There are also handwritten annotations in Spanish, including 'V. Llamada con la Puerta de la Arca' and 'D.C. al Coda'. The score is numbered 1 through 48, and ends with the word 'FIN'.

DEJA QUE SALGA LA LUNA

Violin 1

Trans. by JESUS (chuy) GUZMAN

5

9

14 **1** *tacet por lra vez*

19

24 **2**

28

33 **3**

38

43 *D.C. al Coda*

48

plav lra vez

FIN

FIN