

DEJA QUE SALGA LA LUNA

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score for "Deja que Salga la Luna". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The second staff has a 5-measure rest, then continues with a 6/8 time signature. The third staff has a 9-measure rest, then continues with a 3/4 time signature. The fourth staff has a 14-measure rest, then continues with a 6/8 time signature. The fifth staff has a 19-measure rest, then continues with a 6/8 time signature. The sixth staff has a 24-measure rest, then continues with a 3/4 time signature. The seventh staff has a 28-measure rest, then continues with a 3/4 time signature. The eighth staff has a 33-measure rest, then continues with a 6/8 time signature. The ninth staff has a 38-measure rest, then continues with a 6/8 time signature. The tenth staff has a 43-measure rest, then continues with a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations include "V" above measures 5 and 9, and "play 1ra vez" above measure 19. Boxed numbers 1, 2, and 3 are placed above measures 14, 24, and 33 respectively. The score concludes with a double bar line and a repeat sign.

5

9

14

19

24

28

33

38

43

48

tacet por 1ra vez

play 1ra vez

D.C. al Coda

FIN