

Torreón Alerdo

Vihuela

As Performed By Mariachi Mexico de Pepe Villa

D.A.R.

Trans. Plucking Mingus

The sheet music consists of ten staves of vihuela notation. The first staff is a rhythmic pattern. The subsequent staves are numbered 10, 20, 30, 40, 50, 60, and 70. The notation includes various chords and notes, with specific chords highlighted in boxes: 'G7' at the beginning of staff 10, 'C' at staff 10, 'C#dim' at staff 10, 'G7' at staff 20, 'A7' at staff 30, 'Dm' at staff 30, 'F' at staff 30, 'C' at staff 40, 'G7' at staff 40, 'G7' at staff 50, 'C' at staff 60, 'A7' at staff 60, 'Dm' at staff 60, 'F' at staff 60, 'C' at staff 70, and 'G7' at staff 70. The music is divided into three sections: Section A (staves 10-29), Section B (staves 30-59), and Section C (staves 60-70). The key signature changes from common time to 2/4 time at staff 70, indicated by a 'G' with a sharp sign.

Flor De Mexico

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80 D7 D7 G D7 D7 G Cm G D7 G Go To B 1st X

D C7 C7 C7 C7 F F F F

E

90 F F C7 C7 C7 C7 C7 C7 C7

99 F F F F F F F C7 C7

109 F F F F F F F C7 C7

To Coda 2nd X F

119 C7 C7 C7 C7 C7 F F A7

128 A7 Dm Dm A7 A7 Dm Dm

135 G7 G7 C C G7 G7 C7 C7

143 C7 C G7 C G7 F Go To B 1st X C7 F