

Score

De Que Manera Te Olvido

As Performed by Vicente Fernandez

DAR
trans. Plucking Mingus

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, Guitarron, Violin 1, Violin 2, and Violin 3. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Vih., Gtrr., Vln. 1, Vln. 2, and Vln. 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Chord symbols are provided above the Vihuela and Guitarron staves. The Vihuela part includes chords: Bm, E7, Bm, E7, A, F, and G. The Guitarron part includes chords: C, F, Bm, E7, Am, Am, and Am. The Violin parts feature a mix of sustained notes and rapid sixteenth-note passages. The Trumpet parts play a melodic line with some grace notes. The score concludes with a double bar line and a final chord symbol 'A' in a box.

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitarron

Violin 1

Violin 2

Violin 3

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chord symbols: Bm, E7, A, F, G, C, F, Bm, E7, Am, Am, Am.

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

11

A m F E7 E7 E7 E7 A m A m

18

B

B

B

B

B

B

18

A m A m A7 D m D m E7 A m G F $\sharp$ dim E7

18

B

B

B

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

A m A 7 D m E 7 A m G F $\sharp$ dim E 7 A B m E 7

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

A B m E 7 B m E 7 A B m C $\sharp$ m C+ B m E 7

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chords: B m, E 7, A, F $\sharp$ m, B m, E 7, B m, E 7, A, B m

Chords: C $\sharp$ m, C +, B m, E 7, B m, E 7, A, B m, E 7, B m, E 7

Rehearsal Markers: $\emptyset$, D

[illegible]