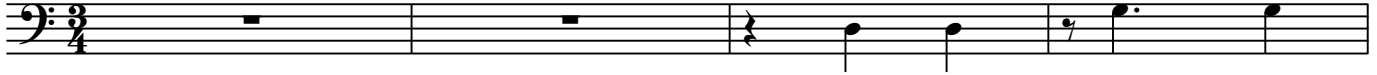


CUCURRUCUCU PALOMA

TOMAS MENDEZ
ARR. JOSE ANTONIO TREJO HUERTA

Allegro



5

rit.

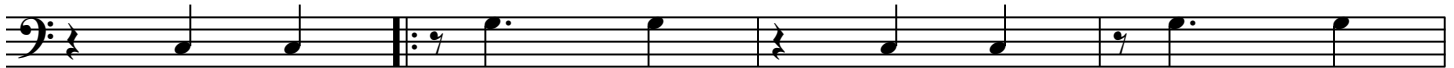


9

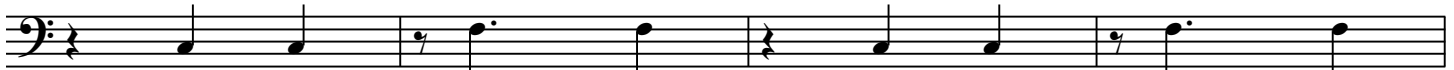
Moderato



13



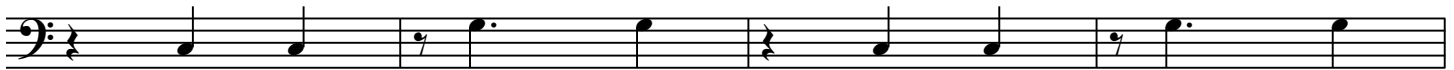
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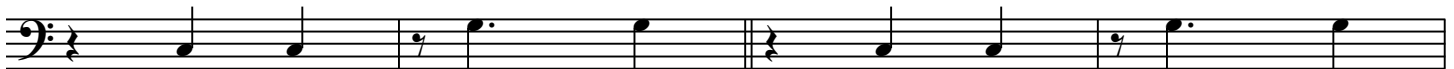
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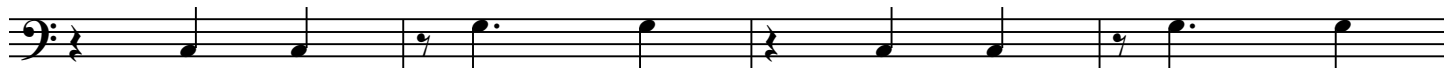
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29



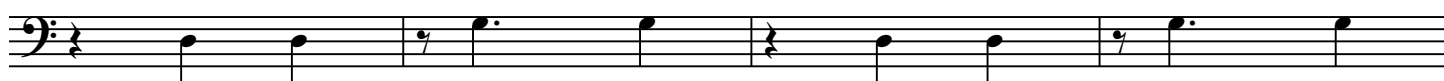
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37



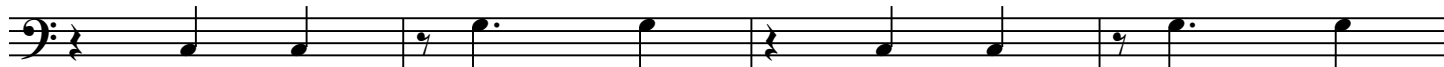
41



45



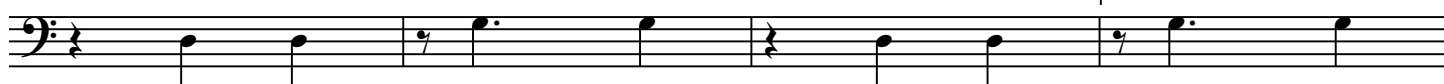
49



53



57



1.

61



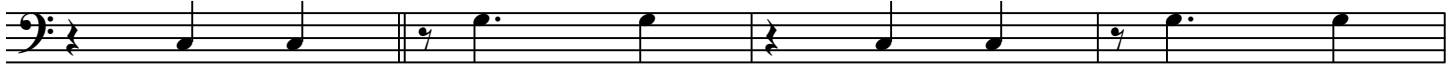
65



69



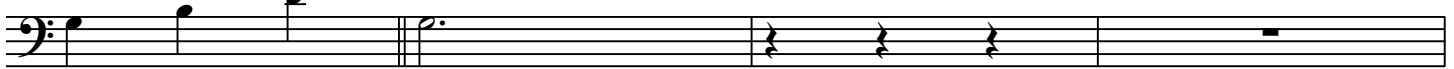
73



77



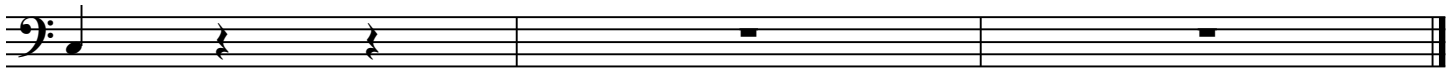
81



85



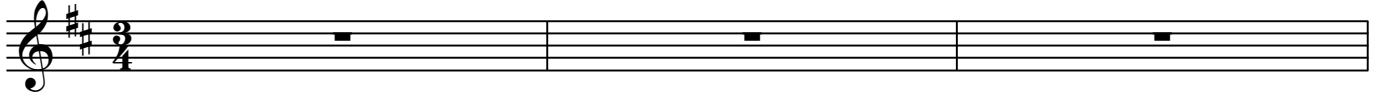
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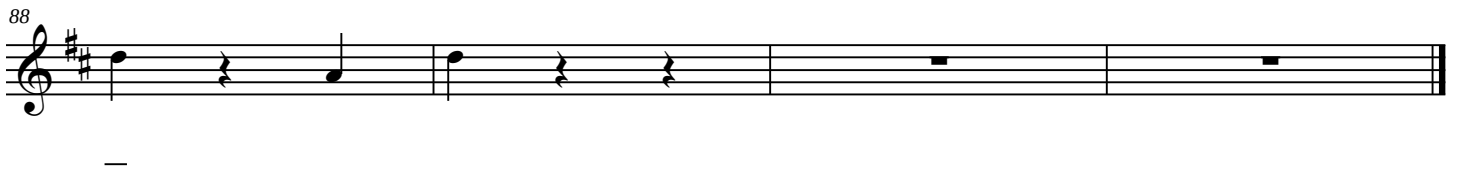
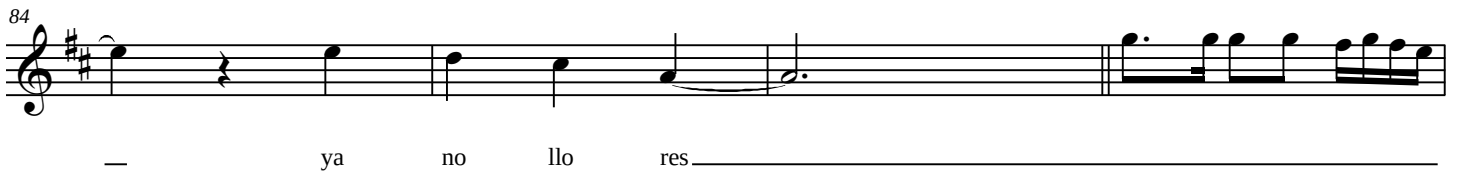
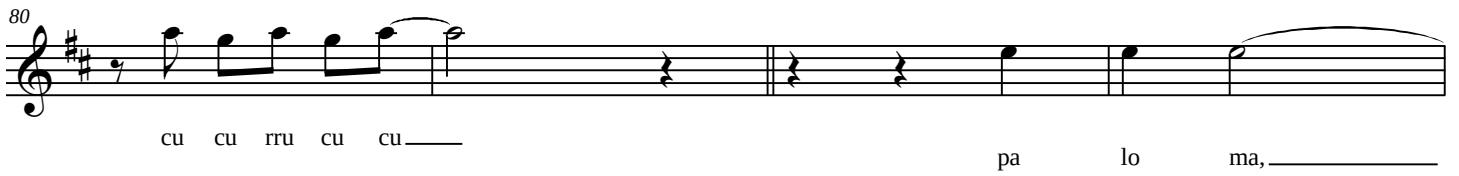
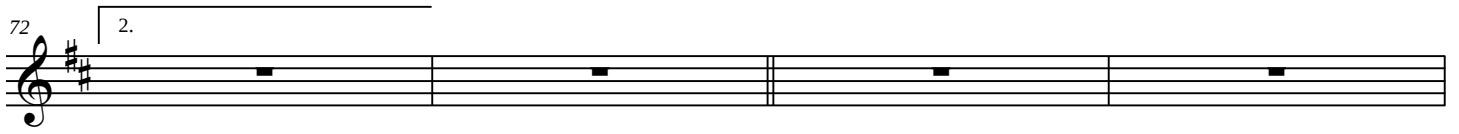
CUCURRUCUCU PALOMA

TOMAS MENDEZ
ARR. JOSE ANTONIO TREJO HUERTA

Allegro



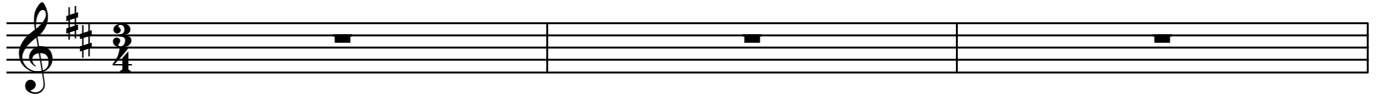




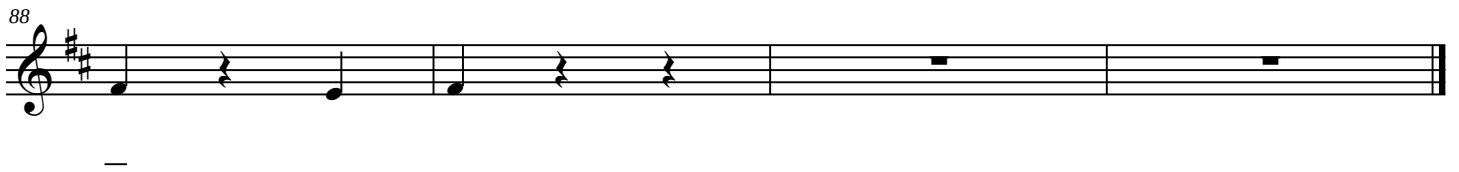
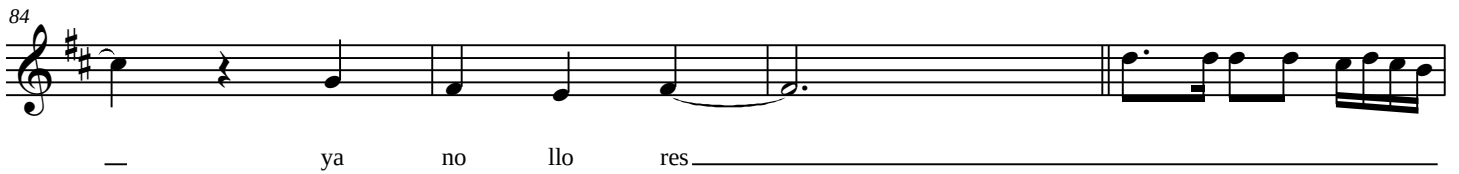
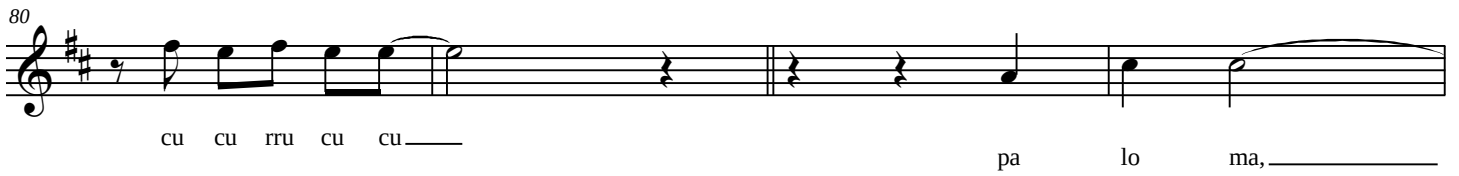
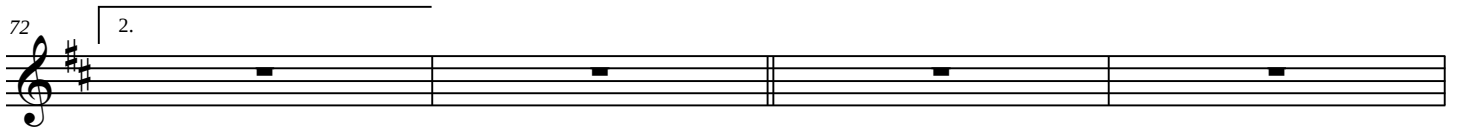
CUCURRUCUCU PALOMA

TOMAS MENDEZ
ARR. JOSE ANTONIO TREJO HUERTA

Allegro







CUCURRUCUCU PALOMA

TOMAS MENDEZ
ARR. JOSE ANTONIO TREJO HUERTA

Allegro

G

5 C C D G F *rit.* G

9 C **Moderato** C

13 C

17 F

21 G

25 C G

29 C C

This musical score is for the piece 'Cucurrucucu Paloma' by Tomas Mendez, arranged by Jose Antonio Trejo Huerta. It is written for a single melodic line in treble clef, 3/4 time. The score is divided into two main sections: 'Allegro' and 'Moderato'. The 'Allegro' section starts with a whole rest for two measures, followed by a series of chords and eighth-note patterns. The 'Moderato' section begins at measure 9 with a double bar line and a change in tempo. The score includes various musical notations such as rests, chords, and eighth-note patterns, along with chord labels (C, D, F, G) and a 'rit.' (ritardando) marking. The piece concludes at measure 32.

33 G

37 G

41 C

45 C

49 G

53 G

57 C 1.

61 C

65 G F G

This musical score is for guitar, spanning measures 33 to 65. It is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords, many of which are marked with an 'x' on the low E string, indicating a muted or 'chordal' sound. The chords are organized into measures of 4, 4, and 5 beats. Chord changes are indicated by letters (G, C, F) placed above the staff. Measure 57 includes a first ending bracket labeled '1.' leading to a final F# chord. Measure 65 features a change to an F chord before returning to G.

69 C

73

77 F G

81 G

85 pa lo ma, ya
F G C G

no llo res
C

89

CUCURRUCUCU PALOMA

TOMAS MENDEZ

ARR. JOSE ANTONIO TREJO HUERTA

Allegro

5

rit.

**Moderato**

9



13



17



21



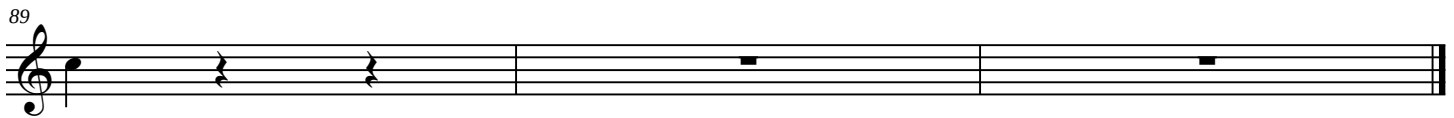
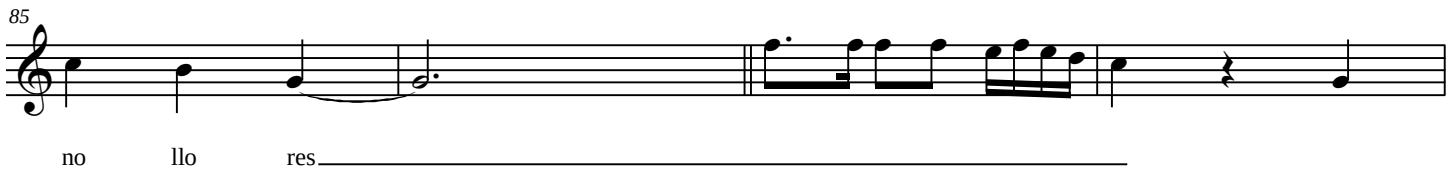
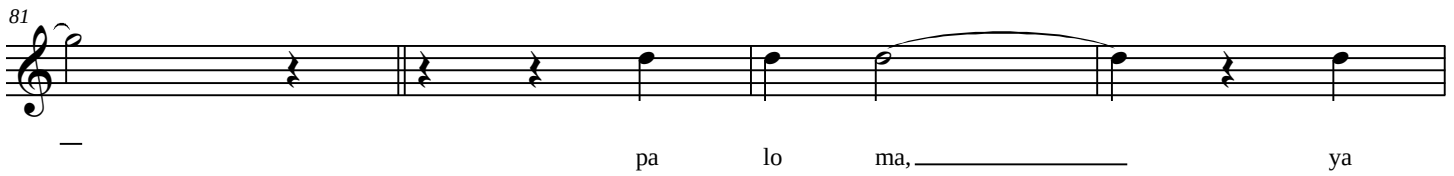
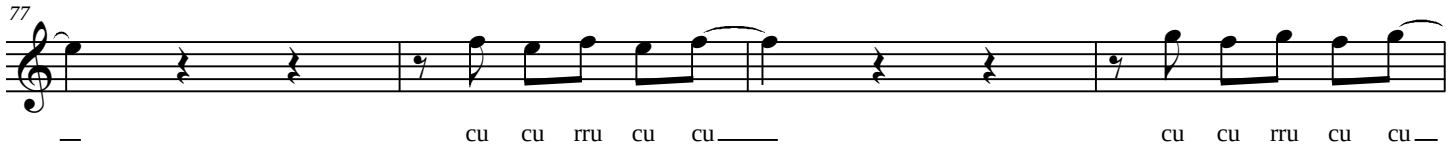
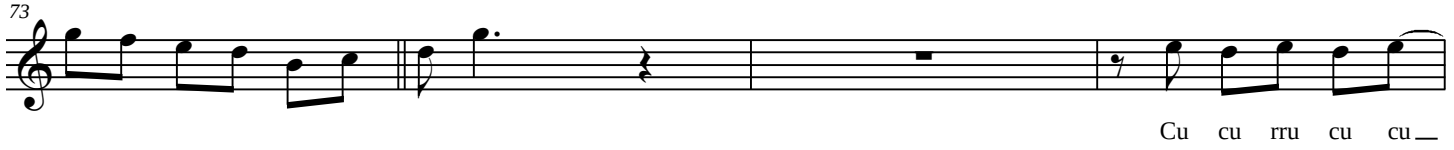
25



29







CUCURRUCUCU PALOMA

TOMAS MENDEZ

ARR. JOSE ANTONIO TREJO HUERTA

Allegro



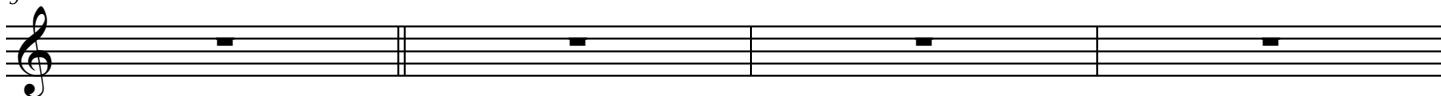
5

rit.



Moderato

9



13



Di cen que por las no ches No mas se le iba en pu ro llo
Queu na pa lo ma tris te Muy de ma ña na le vaa can

17



rar, Di cen que no co mia, No mas se le iba en pu ro to
tar, A la ca si ta so la, Con sus puer ti tas de par en

21



mar, Ju ran que el mis mo cie lo ma Se es tre me cia al oir su
par, Ju ran quee sa pa lo ma No es otra co sa mas que su

25



llan to; Co mo su frio por ella, Que has ta en su muer te la fue lla
al ma, Que to da via la es pe ra A que re gre se la des di

29



man do Ay, ay, ay, ay, ay,...
cha da Cu cu rru cu cu...

33

can ta ba,
pa lo ma,

37

Ay, ay, ay, ay, ay,...
Cu cu rru cu cu,...

41

ge mi a,
no llo res,

45

Ay, ay, ay, ay, ay,...
Las pie dras ja mas,

49

can ta ba,
pa lo ma

53

De pa sión mor tal...
¡Que van a sa ber

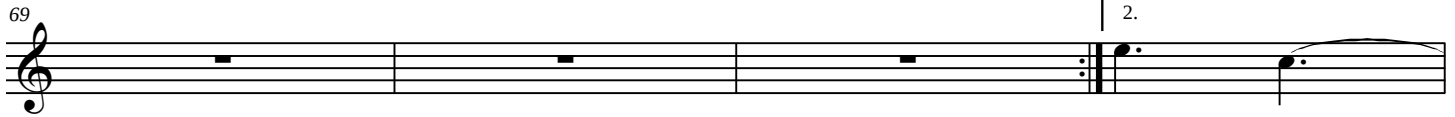
57

mo ri a

1.

61

65



mo res!_____



Cu cu rru cu cu..._____

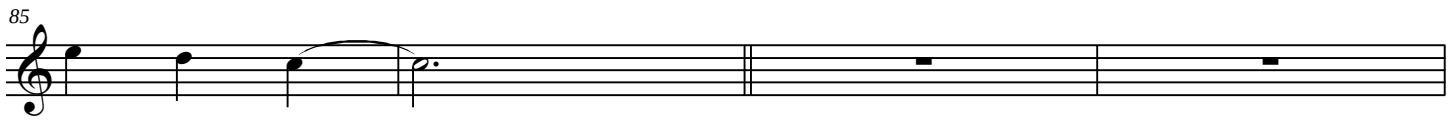


cu cu rru cu cu..._____

Cu cu rru cu cu..._____



pa lo ma,_____ ya



no llo res_____

