

Cu-cu-rru-cu-cú Paloma

**Dicen que por las noches nomas se le iba en puro
llorar**

Dicen que no comía, nomás se le iba en puro tomar

**Juran que el mismo cielo se estremecía al oír su
llanto**

**Como sufrió por ella que hasta en su muerte la fue
llamando.**

Ay, ay, ay, ay, ay, cantaba

Ay, ay, ay, ay, ay, gemía

Ay, ay, ay, ay, ay, lloraba

De pasión mortal moría.

**Que una paloma triste muy de mañana le va a
cantar**

A la casita sólo con sus puertitas de par en par

**Juran que ésa paloma no es otra cosa más que su
alma**

Que todavía la espera, a que regrese la desdichada

Cucurrucucu, paloma,

Cucurrucucu, no llores,

Las piedras jamás, paloma

¡Que van a saber de amores!

Cucurrucucu, cucurrucucu,

Cucurrucucu, paloma, va no le llores.

Cucurrucucu Paloma

Armonia

T. Mendez

Chord progression for Cucurrucucu Paloma:

Chords: D, D7, G, A7, G7

Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 46

Key signature: Two sharps (F# and C#)

Time signature: 2/4

Staff 1: Measures 1-5. Chords: D, D7, G, A7, D.

Staff 2: Measures 6-10. Chords: A7, G, D, D, A7, D.

Staff 3: Measures 11-15. Chords: D7, G, G7.

Staff 4: Measures 16-20. Chords: A7, A7, D.

Staff 5: Measures 21-25. Chords: A7, D.

Staff 6: Measures 26-30. Chords: A7, D.

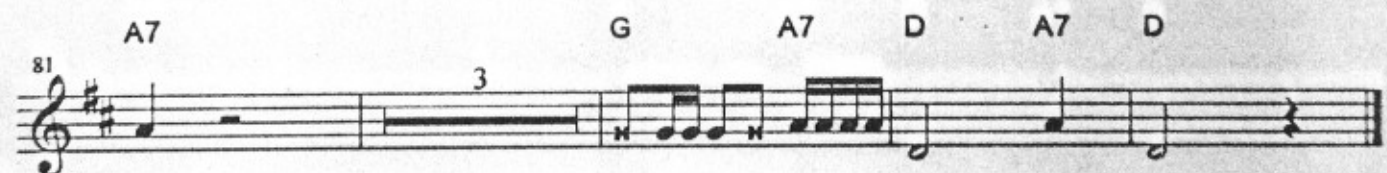
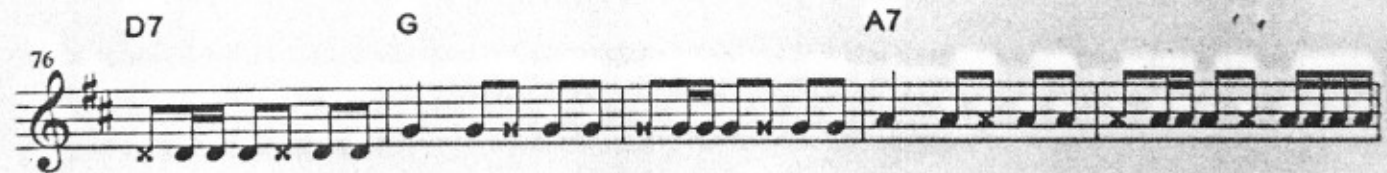
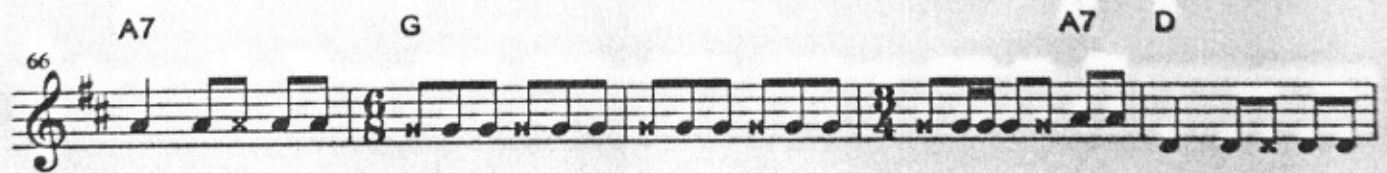
Staff 7: Measures 31-35. Chords: D, G, A7.

Staff 8: Measures 36-40. Chords: D.

Staff 9: Measures 41-45. Chords: D.

Staff 10: Measures 46-50. Chords: D.

D G A7



Cucurrucucu Paloma

T. Mendez

Guitarron



Cucurrucucu Paloma

Violin I

T. Mendez/L.G. Sobrino

Violin I score for Cucurrucucu Paloma. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music starts with a melody in the right hand, followed by a series of chords. The dynamics are marked *p*, *mp*, *mf*, and *f*. The second staff continues the melody and includes a section marked with a double bar line and a repeat sign. The third staff features a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The fourth staff includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The fifth staff features a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The sixth staff includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The seventh staff features a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The eighth staff includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The ninth staff features a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The tenth staff includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

#47

F# FA

Cucurrucucu Paloma

Trumpet in B $\flat$ 1

T. Mendez/L.G. Sobrino
transposed by A.M. Valdivia

6

11

26

32

41

55

66

70

85

8

4

2

3

3

8

3

7

12

D.S. al Coda

#47

Cucurrucucu Paloma

Trumpet in B $\flat$ 2T. Mendez/L.G. Sobrino
transposed by A.M. Valdivia

Musical score for Trumpet in B $\flat$ 2, featuring measures 1 through 85. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like "D.S. al Coda" and "Coda" symbols. Measure numbers 6, 11, 26, 32, 41, 55, 66, 70, and 85 are indicated at the start of their respective staves. Rehearsal marks with repeat signs and measure counts (8, 4, 2, 3, 3, 8, 3, 7, 12) are present throughout the score.