

CUATRO VIDAS

**Vida, si tuviera cuatro vidas
Cuatro vidas, serian para ti...
Vida, si te llevas mi vida
Contento moriria por ti.**

**Alma, si te llevas mi alma
Contento moriria por ti...
Ser, si te llevas mi ser
Contento moriria por ti.**

**Corazon...
(coro) Ay corazon...
si en tu corazon te llevas,
mi alma, mi vida y mi ser...
si tuviera cuatro vidas
cuatro vidas serian para ti.**

MUSICA

**Corazon...
(coro) Ay corazon...
si en tu corazon te llevas,
mi alma, mi vida y mi ser...
si tuviera cuatro vidas
cuatro vidas serian para ti.**

CUATRO VIDAS

Voz

Trans. by JESUS (chuy) GUZMAN

3 1

Vi - da... si tu - vie-ra cua-tro vi-das cua-tro

8

vi-das se-rian pa - ra ti, vi - da... si te lle-vas mi vi-da con-

14

ten-to mo-ri-ria por ti. Al - ma... si te lle-vas mi al-ma con-

20

ten-to mo-ri-ria por ti Ser, si te lle-vas mi se-r con-

26

ten-to mo-ri-ria por ti Co - ra - zon... si(en) tu

31

co-ra-zon te lle-vas, mi al - ma mi vi - da(y) mi ser; si tu-vie-ra cua-tro

35

vi - das... cua-tro vi-das se-rian pa-ra ti

51

4 Co - ra - zon... si(en) tu co - ra-zon te lle-vas, mi

55

al - ma mi vi-da(y) mi ser; si tu-vie-ra cua-tro vi - das... cua-tro

60

vi - das se - rian pa - ra ti... rit. 3 FIN

CUATRO VIDAS

Armonia

Trans. by JESUS (chuy) GUZMAN

1 C

7 C Em7 E^bdim Dm A7 Dm Dm7 G7

13 C Fm7 B^b7 C

19 C Em7 E^bdim Dm A7 Dm Dm7 G7

25 C 2

31 C7 F B^b7 C

37 Dm7 G7 C Em7 A7 3 D DF[#]m⁷F dim

44 Em B7 Em Em7 A7 D

51 4 D D7 G G C7 D

59 EmA7 D D rit. FIN

The musical score is written for guitar in 3/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, a box containing the number '1' is followed by the chord 'C'. The second staff starts at measure 7 and includes the chords C, Em7, E^bdim, Dm, A7, Dm, Dm7, and G7. The third staff starts at measure 13 and includes the chords C, Fm7, B^b7, and C. The fourth staff starts at measure 19 and includes the chords C, Em7, E^bdim, Dm, A7, Dm, Dm7, and G7. The fifth staff starts at measure 25 and includes the chord C, followed by a box containing the number '2'. The sixth staff starts at measure 31 and includes the chords C7, F, B^b7, and C. The seventh staff starts at measure 37 and includes the chords Dm7, G7, C, Em7, A7, a box containing the number '3', D, and DF[#]m⁷F dim. The eighth staff starts at measure 44 and includes the chords Em, B7, Em, Em7, A7, and D. The ninth staff starts at measure 51 and includes a box containing the number '4', D, D7, G, G C7, and D. The tenth staff starts at measure 59 and includes the chords EmA7, D, and D, followed by a 'rit.' (ritardando) marking and the word 'FIN'.

CUATRO VIDAS

Guitarron

Trans. by JESUS (chuy) GUZMAN

1

8

15

22

29 2

36 3

42

49 4

55

61

rit.

FIN

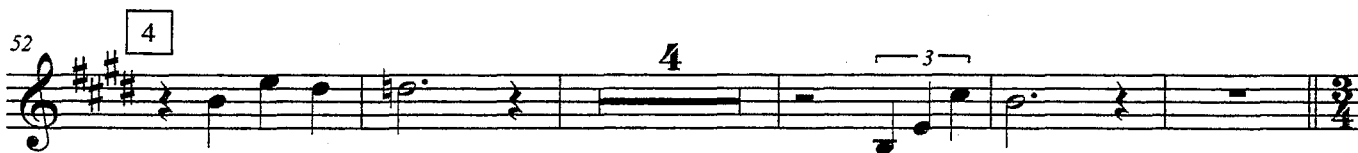
CUATRO VIDAS

Trompeta 1

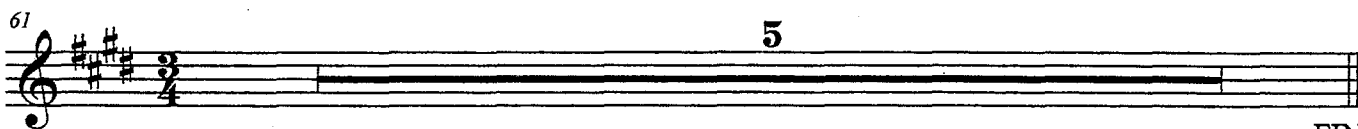
Trans. by JESUS (chuy) GUZMAN



Ay co - ra - zon...



Ay co - ra - zon...



FIN

Trompeta 2

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a whole note chord (F#, A, C). This is followed by a measure with a whole note chord (F#, A, C) and a fermata. Then, there is a double bar line. The next measure is a whole note chord (F#, A, C) with a fermata. This is followed by a double bar line. The final measure of the system is a whole note chord (F#, A, C) with a fermata. Above the staff, there are three boxes containing the numbers 1, 24, and 2, which likely correspond to the lyrics 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree' respectively.

[illegible]

41  Musical notation for measures 41-47. Measure 41 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131

52 4

Ay co - ra - zon...

61

Example 61

FIN

CUATRO VIDAS

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "Cuatro Vidas". The score is written in 3/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *rit.* (ritardando). The score is divided into sections by measure numbers 10, 21, 33, 40, 48, 53, and 62. The first section (measures 1-9) ends with a first ending bracket labeled "1" and a four-measure rest. The second section (measures 10-20) ends with a four-measure rest. The third section (measures 21-32) includes a "coro" (chorus) section starting at measure 21, marked with a second ending bracket labeled "2", and the lyrics "Ay co - ra - zon...". The fourth section (measures 33-39) ends with a three-measure rest. The fifth section (measures 40-47) ends with a three-measure rest. The sixth section (measures 48-52) includes a "coro" section starting at measure 48, marked with a fourth ending bracket labeled "4", and the lyrics "Ay co - ra -". The seventh section (measures 53-61) ends with a three-measure rest. The final section (measures 62-66) ends with a *rit.* marking and a double bar line.

10 4 3

21 6 2 coro Ay co - ra - zon...

33 3

40 3

48 4 coro Ay co - ra -

53 2 3 zon...

62 rit. FIN

CUATRO VIDAS

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "Cuatro Vidas". The score is written in treble clef, 3/4 time, and key of D major. It consists of seven staves of music, with measures numbered 10, 21, 33, 40, 48, 54, and 63. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *rit.* and *coro*. There are also numerical indicators (1, 2, 3, 4) and a box containing the number 2. The score ends with the word "FIN".

10 4 V 3

21 6 2 coro 2
Ay co - ra - zon...

33 3 V

40 3 2.

48 4 coro
Ay co - ra - zon...

54 2 3

63 *rit.*

FIN

CUATRO VIDAS

Violin 3

Trans. by JESUS (chuy) GUZMAN

1

4

10

4

V

3

21

6

2

coro

2

Ay co - ra - zon...

33

3

V

40

3

3

48

4

coro

Ay co - ra - zon...

54

2

3

63

rit.

FIN